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THE ARAB REPUBLIC OF EGYPT BROADCASTING CORPORATION

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BOOK TWO-PART 1

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ألف هذا الكتاب بالعربية:

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النرجمة الصوتية والنرجمة الإنجليزية: الدكتور ألبرت جورجى عبدالله الرسوم بريشة الفنان محمد قطب

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بنيالتيالي الكائي

مقدمة الكتابالثاني

تعلمت فى الكتاب الأول طرفاً من أساليب اللغة العربية، والممت ببعض مفرداتها ، ولاحظت أننا توخينا فيما عرضناه عليك من أساليب ومغردات أنها بما يجرى على ألسنة المتعلمين من العرب فى حياتهم اليومية . وكان غرضنا من هذا الكتاب أن نقدم إليك صورة عامة للغة العربية الحديثة ، فلم نخض فى التفاصيل النحوية ، ولم نورد من المفردات إلا ما هو سهل اللفظ قريب المعنى ، ذلك لأن هدفنا هو أن نساعدك على التمكن من فهم العربية السهلة إذا قرأتها مكتوبة أو سمعتها ملفوظة ، وأن نعينك على كتابة بعض الألفاظ والأساليب الشائعة الاستعال فى الحياة اليومية .

والآن نريد في هذا الكتاب بأجزائه الأربعة * أن نعرض عليك القواعد النحوية الأساسية للغة العربية في نسق متصل ومهج متماسك ، وأن نزيد ثروتك اللغوية زيادة كبيرة، فتتمكن من التعمق في فهم العربية ومن كتابة بعض الجمل العربية المركبة . وفي سبيل هذه الغاية راعينا أن تكون الدروس متنوعة المرضوعات حتى يكون هناك مجال فسيح للمفردات اللغوية ، ولكن دون أن نبتعد عن شئون الحياة اليومية . وفي سبيل هذه الغاية أيضاً راعينا أن يخصص كل درس لدراسة موضوع نحوى معين ؛ وذلك في نطاق مهج نحوى عام وضعناه منذ البداية ، فيكون كل درس مكملا للدرس السابق وممهداً للدرس اللاحق .

ونحب أن نلفت نظرك إلى أننا قسمنا كل درس إلى ثلاثة أجزاء: مادة القراءة ، والملاحظات النحوية ، والتمرينات . وموضوع مادة القراءة هو عنوان الدرس ، وتجده داعًا في رأس كل درس . وقد راعينا في مادة القراءة هذه البساطة والسهولة والقصد المباشر إلى الفاعدة النحوية التي نريدها من الدرس . وهذه القاعدة النحوية هي مادة الملاحظات النحوية التي تأتى عقب ذلك . ومهجنا في هذه الملاحظات النحوية هو أن نورد بعض الأمثلة من مادة القراءة ، ثم نبين ما تنطوى عليه من قواعد نحوية . وقد أردنا أن تلم بعض الإلمام بالمصطلحات النحوية العربية ؛ ولذلك أوردنا منها ما نعتقد أنه نافع لك في هذه المرحلة . وتأتى التمرينات في آخر الدرس، وهي مستقاة أولا من مادة القراءة الخاصة بالدرس، ثم من الدروس التي مرت بك في الكتاب الأول؛ ولهذا أحلناك في بعض هذه التمرينات إلى دروس معينة في الكتاب الأول لترجع إليها .

يبدأ هذا الكتاب بالدرس الثاني والخميس، لأنه استكمال للكتاب الأول.

وقد التزمنا في هذا الكتاب ضبط كل كلمة ضبطاً كاملا (سواء أكانت في مادة القواعد أم في الملاحظات النحوية أم في القرينات). أما الكتابة الصوتية فقد التزمناها في مادة القراءة فقط ، وأسقطناها في الملاحظات النحوية والتمرينات لأنها تشتمل على ألفاظ مرت بك فعلا إما في الدرس نفسه وإما في الكتاب الأول ، فلا حاجة بك إلى الكتابة الصوتية الحاصة يها . هذا إلى أننا نريد أن تعتاد قراءة الكلمات العربية مستعينا بالحركات وحدها دون أن تعتمد على الكتابة الصوتية ؛ فالحركات العربية كفيلة بأن ترشدك إلى النطق الصحيح . ولا تنس أن الاستماع الدقيق إلى المذبع العربي ، والتدريب على محاكاته هما خير سبيل إلى القراءة الصحيحة ، والنطق السلم .

ولهذا رأينا أن نسقط الكتابة الصوتية من الجزءين الثالث والرابع ، مكتفين بضبط كل كلمة ضبطاً كاملا . وقد ساعدناك بالكتابة الصوتية في ستة أجزاء كاملة (الأجزاء الأربعة التي يتكون منها الكتاب الأول ، والجزءان الأول والثاني من الكتاب الحالى) ، وعليك في الجزءين الباقيين (الجزءين الثالث والرابع من الكتاب الحالى) أن تعتمد على نفسك في قراءة الكلمات العربية مستعيناً بالحركات وبأداء المذيع العربي .

وتجد فى أول كل جزء من أجزاء هذا الكتاب فهرساً يشتمل على رقم الدرس ، ورقم صفحته ، وعنوانه ، والموضوع النحوى الذي يتناوله . وفى آخر كل جزء قاموس أبجدى للكلمات الجديدة التي وردت فيه مع الترجمة الإنجليزية لكل كلمة . وقد ضبطنا كل كلمة من هذه الكلمات ضبطاً كاملا ، فأغنيناك عن كتابتها الصوتية . وستلاحظ أننا أوردنا الأسهاء وهي في حالة الرفع إلا إذا كانت مثناة أو مجموعة جمع مذكر سالماً فقد أثبتناها بصورها التي وردت فعلا في الدروس . والتزمنا إسقاط أداة التعريف إلا في الحالات التي تتغير فيها صورة الكلمة عند حذف أداة التعريف منها .

والله ولي التوفيق .

INTRODUCTION

In Book One you were shown some patterns of the Arabic language and given some of its vocabulary. These patterns and words were selected from those used by educated Arabs in their daily life.

Since the ultimate aim of Book One was to give you a general picture of modern classical Arabic, the authors did not indulge in grammatical details and gave only those words thought to be relatively easy in pronunciation and meaning. Their intention was to help you acquire the ability to pronounce, read and write common Arabic expressions and sentences.

The aim of Book Two, with its four parts*, however, is to give you the essential rules of Arabic grammar in a coherent system and to enrich your vocabulary, so that you may be able to understand Arabic more deeply and write more complex sentences. To fulfil this aim, the authors have made the lessons varied enough to help you accumulate as many words as possible but without departing from everyday situations. Furthermore, each lesson is based on a specific grammatical subject which constitutes an integral part of the general grammar syllabus set in advance; thus, each lesson complements the lesson preceding it and prepares for the one following it.

Each lesson is divided into three parts: reading material, grammatical notes, and exercises. The subject of the reading material is always indicated by the title at the top of each lesson. The reading material is lucid and simple and directly serves the grammatical subject dealt with. The reading material is followed by grammatical notes which explain the pertinent grammatical rules. The grammatical notes are based on examples selected from the reading material. As the authors of the book wish you to know a number of Arabic grammatical terms, they have mentioned those which are thought to be useful to you at this stage. The grammatical notes are followed by exercises based, first of all, on the reading material of the lesson concerned and, secondly, on previous lessons in Book One to which you are occasionally referred.

The authors would like to draw your attention to the fact that each word, be it in the reading material, in the grammatical notes or in the exercises, is given with complete discritical marks (i.e. marks placed above or below the letters to indicate pronunciation). The use of phonetic transcription has been limited to the reading material, since the words used in the grammatical notes and the exercises have previously been transcribed. It is desirable that you should eventually get into the habit of reading Arabic with the help of discritical marks alone. It must be noted, in this respect, that Arabic discritics are clear and precise and, if closely observed, will lead you to accurate pronunciation. It must also be noted that careful listening to the announcer is the best way towards accurate pronunciation and correct reading.

^{*} This book begins with lesson 52, being a continuation of Book One which ends with lesson 51.

The authors, therefore, thought it sound to drop the use of phonetic transcription in the third and fourth parts of this book, so that you may depend entirely on the complete discritical marks carried by each word. You have been given the help of phonetic transcription in aix complete parts (viz. the four parts of Book One, and the first and second parts of Book Two). In reading the language material contained in the third and fourth parts of this book, you will have to rely entirely upon the oral model given by the announcer and the discritical marks reflecting it.

Each of the four parts of this book begins with a table of contents showing the number of each lesson, the number of the page on which it begins, its title and its grammatical subject. Each part ends with an alphabetical glossary of the words occurring in it; each Arabic word has complete discritical marks and is accompanied by its English equivalent. Nouns are generally listed in the nominative case; duals and sound masculine plurals, however, are listed in the case they actually assume in the pertinent lessons. The definite article all is not indicated except in those words which change form when the article is not prefixed to them.

ٱلرُّمُوزُ الصَّوْنِيَّةُ

SOUND - SYMBOLS

ą	ض	?	الهمزة	
ţ	ط ا	ь	ب	
Ģ	ظ	t	ت	
٩	ع	•	ٺ	
9	ۼ	j	E	
f	ف	.	ح	
q	ق	x	خ	
k	ಲ	d	٤	
1	J	ð	ż	
m	r	r	•	
n	ن	z	j	
h	A	. s	س	
w	9	š	ش	
у	ی	8	ص	

yill - c

	absence of vowel	السكون
short « a »	a	الفتحة
long «a»	aa	اً الفتحة الطويلة
P followed by long « a »	?aa	(٦ الهمزة محركة بفتحة طويلة)
short « i »	i	_ الكسرة
long «i»	ii	ني الكسرة الطويلة
short « u »	tz.	الضمة
iong «u»	บน	وُ الضمة الطويلة
«a» With nunation	an	اً الفتحة مع التنوين
41» with nunation	tn	🧓 الكسرة مع التنوين
« » with nunstion	ųn	الضمة مع التنوين
doubling with «a»		ته الشدة مع الفتحة
doubling with « t »		الشدة مع الكسرة
doubling with «un		<u> </u>
doubling with « an »		لًا الشدة مع الفتحة والتنوين
doubling with « in »		الشدة مع الكسرة والتنوين
doubling with « un »		خ الشدة مع الضمة والتنوين·

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BOOK TWO . PART ONE

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Агец	G.M.T	Local Time	Short Wave Lengths	REMARKS
1 - South & South East Asia Pakistan Bangladesh Sri Lanka India Standard Time Singapore & Malaysia Philippines 2 - East Central & South Africa Central & South Africa East Africa 3 - Nigeria & West Africa Ghana & Sierra Leone Nigeria	13.10	18.10 19.10 18.40 18.40 21.10 21.10 20.07 21.07	S. W. L. 16 Ms or 17595 KH/Z S.W.L. 19.Ms or 15255 KH/Z S.W.L. 19 Ms or 15375 KH/Z.	Lessons are broadcast as follows: First Stage: on Sundays and Tuesdays Second Stage: On Mondays and Wednesdays Third Stage: On Thursdays and Saturdays A fifteen-minute programme is broadcast on Fridays replying listeners' questions and queries and commenting on their letters.

Dear Listener

You are kindly requested, as a registered member of our course «Arabic by Radios" to adhere to the following instructions :—

- I You have to quote down your file number in all your future correspondence with us
- 2 If you change your permenent address, you are urged to let us know your new address as soon as possible in order to ensure delivery of our letters and publications to you.
- 3 Answering the test papers is absolutely essential in order to continue the Course. Hence you have to answer the questions in the test papers sent to you for each stage & send them back in due time i. e two months after the completion of the lessons of each stage on air.

Those who fail to send back then test papers duly completed to our office in due time will be dropped from the list of our registered numbers thus terminating their membership. However those who are unable to answer the test paper must inform us of their difficulties before expiry of the deadline for accepting the test papers concerned. Learning can surely be achieved through trial and error.

الدَّرْسُ الثَّانِي والْخَمْسُونَ

Paddarsu eeaanii walxamsuuna Lesson Fifty Two



نَحْنُ نَسْتَمِعُ وَنَتَعَلَّمُ nahnu nastamisu wanatasallamu We Listen (in) and Learn.

أَخْضَرَ مَاجِدٌ كِتَابَهُ ،

Pahdara maajidun kitaabahu Maged brought his book,

وَجَلَسَ إِلَى مَكْتَبِهِ .

wajalasa Pilaa maktabihi and sat at his desk.

وَ أَخْضَرَتْ فَاطِمَةُ كِتَابَهَا ،

wa?ahdarat faatimatu kitaabahaa And Fatimah brought her book,

وَجَلَسَتْ إِلَى مَكْتَبِهَا .

wajalasat Pilaa maktabihaa and sat at her desk.

J = 3

فَتَحَ مَاجِدٌ كِتَابَهُ ،

fataha maajidun kitaabahu Maged opened his book,

وَفَتَحَتْ فَاطِمَةُ كِتَابَهَا .

wafatahat faatimatu kitaabahaa and Fatimah opened her book.

حَانَ مَوْعِدُ الدُّرْسِ .

haana mawSidu ddarsi It's time for the lesson.

مَاجِدٌ يَسْتَمِعُ إِلَى الرَّادْيُو ،

maajidun yastamiSu Pila rraadyoo Maged listens to the radio,

وَفَاطِمَةُ تَسْتَمِعُ إِلَى الرَّاذْيُو .

wafaatimatu tastamisu Pila rraadyoo and Fatimah listens to the radio.

ٱلْمُعَلِّمُ يَنْطِقُ كَلِمَةً جَدِيدَةً ،

Palmusallimu yantiqu kalimatan jadiidatan The teacher pronounces a new word,

وَمَاجِدٌ يَنْطِقُ وَرَاءَهُ ،

wamaajidun yantiqu waraa?ahu and Maged repeats after him,

وَفَاطِمَةُ تَنْطِقُ وَرَاءَهُ .

. wafaatimatu tantiqu waraa?ahu and Fatimah repeats after him.

ٱلْمُعَلِّمُ يَقُرُأُ جُمْلَةً جَدِيدَةً ،

PalmuSallimu yaqra?u jumlatan jadiidatan The teacher reads a new sentence,

وَمَاجِدٌ يَقْرَأُ وَرَاءَهُ ،

wamaajidun yaqra?u waraa?ahu and Maged reads after him,

وَفَاطِمَةُ تَقْرَأُ وَرَاءَهُ .

wafaatimatu taqra?u waraa?ahu and Fatimah reads after him.

تَقَدُّمَ الْمُعَلِّمُ فِي اللَّوْسِ.

taqaddama lmusallimu fi ddarsi The teacher went on in the lesson.

نَطَقَ ، وَشَرَحَ ، وَقَرَأ .

nataqa wasaraha waqara?a He pronounced, explained and read.

نَطَقَ الْكَلِمَاتِ الْجَدِيدَةَ ، وَشَرَحَ مَعْنَاهَا ، وَقَرَأً الْجُمَلَ . naṭaqa lkalimaati ljadiidata walaraha masnaahaa waqara?a ljumala He pronounced the new words, explained their meanings and read the sentences.

وَاسْتَمَعَ مَاجِلٌ ، وَنَطَقَ ، وَقَرَأَ .

wastamaSa maajidun wanataqa waqara?a And Maged listened, pronounced and read.

وَاسْتَمَعَتْ فَاطِمَةُ ، وَنَطْقَتْ ، وَقَرَأَتْ .

wastama'sat faatimatu wanataqat waqara?at And Fatimah listened, pronounced and read.

ثُمَّ انْتُهَى الدَّرْسُ .

oumma ntaha ddarsu
Then the lesson came to an end.

رَاجَعَ مَاجِدٌ الدُّرْسَ .

raajasa maajidunu ddarsa Maged revised the lesson.

نَظَرَ فِي الْكِتَابِ وَقَرَأَ الْجُمَلَ

naðara fi lkitaabi waqara?a ljumala He looked in the book and read the sentences. ثُمَّ أَخَذُ الْقَلَمَ وَكَتَبَ النَّمْرِينَاتِ .

eumma ?axaőa lqalama wakataba ttamriinaati Then he took the pencil and wrote the exercises.

ثُمَّ نَادَى فَاطِمَةُ وَقَالَ :

eumma naadaa faatimata waqaala Then he called Fatimah and said (to her),

أَنَا رَاجَعْتُ اللَّرْسَ وَكَتَبْتُ التَّمْرِينَات . Panaa raajaStu ddaraa wakatabtu ttamriinaati

" I have revised the lesson and written the exercises."

وَقَالَتُ فَاطِمَةُ :

waqaalat faatimatu And Fatimah said,

وَأَنَا رَاجَعْتُ النَّرْسَ وَكَتَبْتُ النَّمْرِينَاتِ .

wa?anaa raajaStu ddarsa wakatabtu ttamriinaati "And I have revised the lesson and written the exercises.

أَنْتَ تَسْتَمِعُ إِلَى الرَّادْيُو وَتَتَعَلَّمُ .

Panta tastamiSu Pila rraadyoo watataSallamu You listen to the radio and learn.

wa?anaa ?astamisu ?ila rraadyoo wa?ataSallamu And I listen to the redic control of the rediction of the red And I listen to the radio and learn.

nahnu nataSallamu Mugata ISarabiyyata mina rraadyoo

We learn the Arabic Language by radio."

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Read the following words:

faatimatu	فَاطِمَةُ	maajidun	مَاجِدُ مَاجِدُ
?alkitaabu	ٱلْكِتَابُ	kitaabun	كِتَابُ
Paddarsu	أللوس	daraun	ر َ م چُرس

Note that each of these words denotes a person or a thing and is called a NOUN ().

Note also that, in Arabic, a noun is identified by the suffix «nunation» or the prefix «Pal». Nunation occurs at the end of a noun and indicates that it is indefinite. «Pal» (the definite article) occurs at the beginning of a noun and indicates that it is definite.

Note that in the word Paddarsu اَلْدُرْسُ the definite article Pal occurs in its assimilated form.

Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيَةُ :

fataha	فتنح	jalasa`	جُلُسَ
Jaraha	شَرَحَ	națaqa	نَطَقَ
		derays	قَرَأَ
tastami§u	تَسْتَبِعُ	yastamiSu	يَسْتَبِعُ
tanţiqu	تَنْطِقُ	yantiqu	ينطق
tagra?u	تقرأ	yaqra?u	يقرأ

Note that each of these words indicates an action either past or present-future and is called a VERB

Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآثِيَةَ: إِلَى مِنْ مِنْ مُمَّ Pilaa min

fii wa

Note that each of these words cannot function as a noun or verb and that it acquires its meaning only when related to other words. Such a word is called a PARTICLE « مُرْفُنُ .

oumma

or فِعْلُ , a verb أِسْمُ Thus a word, in Arabic, is either a noun a particle حُرْفُ.

تمرينات

1. Underline the nouns in the following words:

2. Underline the verbs in the following words:

3. Classify the words in the following sentences into verbs, nouns and particles:

4. Supply three more examples of each of the following parts of speech:

a particle	a ve		<u>فِعُّلُ</u> قَالَ	a noun	<u>اِسْمٌ</u> ٱلكِتَابُ
•					
•	• •	• •			

اَلدُّرْسُ الثَّالِثُ وَالْخَمْسُونَ Paddarsu eeaalieu walxamsuuna Lesson Fifty Three



تَعَلَّم النَّطْقَ الصَّحيحَ tasallami nnutga ssahiiha Learn Correct Pronunciation.

قَالَتْ فَاطِمَةُ لِمَاجِدٍ :

qaalat faatimatu limaajidin Fatimah said to Maged;

سَمِعْنَا اللَّارْسَ وَرَاجَعْنَاهُ وَكَتَبْنَا التَّمْرِينَاتِ.

samisna ddarsa waraajasnaahu wakatabna ttamriinaati
"We have listened to the lesson, revised it and written the exercises.

أعِدْ نُطْقَ الْكَلِمَاتِ .

Pasid nutqa lkalimaati Pronounce the words again.

أَنْتَ تَنْطِقُ وَأَنَا أَسْمَعُ .

?anta tantiqu wa?anaa ?asmaSu You pronounce and I listen.

أَرْجُو أَنْ تُحْسِنَ النَّطْقَ .

Parjuu Pan tuhsina nnutqa 1 hope you pronounce well."

مَاجِدٌ يَنْطِقُ وَفَاطِمَةُ تَسْتَمِعُ .

maajidun yantiqu wafaatimatu tastamiSu Maged pronounces and Fatimah listens.

فَاطِمَةُ تَقُولُ :

faatimatu taquulu Fatimah says;

إِنْطِقِ الْكَلِمَةَ مَرَّةً أَخْرَى.

Pintiqi Ikalimata marratan Puxraa "Pronounce the word once more.

النَّطْقُ خَطَأً .

?annutqu xata?un
The pronunciation is incorrect."

مَاجِدٌ بَقُولُ :

maajidun yaquulu Maged says,

أَنَا سَمِعْتُ هَذَا النُّطُقَ .

Panas samistu hasba nnutqa
"I have heard this pronunciation (before)."

فَاطِمَةُ تَقُولُ :

faatimatu taquulu Fatimah says,

وَأَنَا سَمِعْتُهُ أَيْضًا .

wafanaa samistuhu faydan "I have heard it, too.

إِقْرَأِ الْكُلِمَةَ مِنَ الْكِتَابِ.

?iqra?i lkalimata mina lkitaabi Read the word from the book."

مَاجِدٌ يُرَاجِعُ النُّطْقَ وَيَعْرِفُ الْخَطَأَ .

maajidun yuraajisu nnutqa wayasrifu Ixata?a Maged checks the pronunciation (of the word) and finds out the error.

مَاجِدٌ يَشْنَكُرُ فَاطِمَةً وَيَقُولُ :

maajidun yaškuru faatimata wayaquulu Maged thanks Fatimah and says,

يَجِبُ أَنْ نُرَاجِعَ النَّطْقَ . اِنْطِقِي مَعِي .

yajibu 7an nuraajisa nnutqa ?intiqii masii
"We should revise the pronunciation. Let's pronounce together."

مَاجِدٌ بَنْطِقُ وَقَاطِمَةُ تَنْطِقُ مَعَهُ .

maajidun yantiqu wafaatimatu tantiqu masahu Maged pronounces and Fatimah pronounces, too.

أَتُمَّ مَاجِدٌ وَفَاطِمَةُ الْقِرَاءَةَ .

?atamma maajidun wafaatimatu lqiraa?ata Maged and Fatimah have finished reading.

تَعَلَّمَ مَاجِدٌ وَفَاطِمَةُ النَّطْقَ الصَّحِيحَ . taSallama maajidun wafaatimatu nnutqa ssahiiha
Maged and Fatimah have learnt the

GRAMMATICAL NOTES

A. Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيَةُ :

samisa

kataba

пасада

Note that each of these words is a verb denoting an action that took place

It is called the past tense verb الْفَعْلُ الْمَاضِي اللهِ الْمَاضِي اللهِ اللهِ اللهُ الْمَاضِي اللهِ اللهِ اللهُ اللّهُ اللهُ اللهُ الللهُ اللهُ اللهُ اللهُ اللهُ اللهُ اللهُ ال

B. Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيةَ :

питаајі9и

نُرَاجِعُ

Pasmasu źani

taquulu

yantiqu .

Each of these words is a verb that denotes an action in the present or the future.

It is called the present tense verb * وَالْفِعْلُ الْمُضَارِعُ * .

Note that the present tense begins by one of these letters:

أ _ ن _ ى _ ت

C. Read the following words:

إِفْرَأُ الْكَلِمَاتِ الْآتِيَةَ :

?ințiq

انطق

Each of these words is a verb that expresses a request or gives an order.

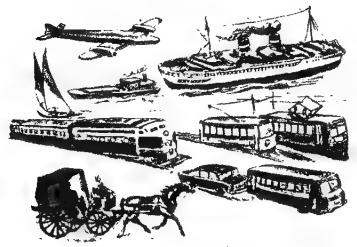
It is called the imperative و مَعْلُ الْأَمْرِ ».

Thus the verb, in Arabic, is either past, present or imperative.

EXERCISES	تموينا
1. Indicate the verb in each of the following sentences. Then state whet is past, present or imperative.	her it
(١) ظَهَرَ الْفَجْرُ .	
(٢) ٱلْمُؤَذِّنُ يَذْهَبُ إِلَى الْجَامِعِ .	
(٣) مَخْمُودٌ قَامَ مِنَ النَّوْمِ .	
(٤) قَالَ مَحْمُردُ لِأَخِيهِ :	
(ه) قُمُّ وَصَلِّ مَعِي .	
2. Fill in each of the following spaces with one of the verbs contained in the f	rame:
نَذْهَبُ _ أَنْظُرِى _ أُرِيدُ _ نَرْجِعْ _ شَاهَدُتْ	
(١) أَنَا رُوْيَةَ الطُّيُورِ .	
(٢) نَحْنُ الْآنَ إِلَى مَكَانِ الطُّيُورِ .	
(٣) يَا نِهَادُ إِلَى هَذِهِ الْبَطَّةِ .	
(٤) نِهَادُ الطُّيُورَ.	
. اِلَى الْبَيْتِ إِلَى الْبَيْتِ	Canan.
List (B):	irom
(۱) سَالِم يَبِيع	
(۱) سَالِمُّ لَبِيعُ لَا سَالِمُّ لَا سَالِمُّ لَا سَالِمُّ لَا لَكُوْسَرِى (A) حَرَّثَ (B) لَنْجُلِسُ (B) يَجْلِسُ (T)	
(٣) ٱلْبَطَّةُ يَجْلِسُ (٣)	
(١) ٱلْفَلَّاحُ الْمَالَّاحُ الْمَالِّاحُ الْمَالِّاحُ الْمَالِّاحُ الْمُلَاحُ الْمُلْكِعُ الْمُلْعُلُكِ الْمُلْكِعُ الْمُلْكِمُ الْمُلِكِ الْمُلْكِمُ الْمُلْمُ الْمُلْمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمُ الْمُلْكِمِ الْمُلْكِمُ الْمُلْمِلِلْمُ الْمُلْمِ الْمُلْمِ الْمُلْكِمِ الْمُلْمِ الْمُلْكِمِ الْمُلْمِلِمُ الْمُلْكِمِ الْمُلْمِلِلْمُ الْمُلْمُ الْمُلْمِ الْمُلْمِلِمُ الْمُلْمِ الْمُلْمِلِمُ الْمُلْمِلِمِ الْمُلْمِلِمُ الْمُلْمُ الْمُلْمُ لِلْمُلْمِلِمُ الْمُلْمُ لِلْمُلْمُ الْمُلْمِ الْمُلْمِلِمُ الْمُلْمُ لِلْمُلِلْمِ لِلْمُلِلْمُ لِلْمُلْمِ لِلْمُلِلْمُ لِلْمُلْمِلْمُ لِلْمُلْمُ لِلْمُلْمُ	
4. Fill in the blanks with suitable verbs:	
(٢) يَا مَاجِدُ أَلْكَلِمَةَ مَرَّةً أُخْرَى .	
(٣) مَاجِدٌ بَقُول : أَنَا هَذَا النُّطْلَقَ .	
(٤) مَاجِدٌ وَفَاطِمَةُ النَّطْقَ الصَّحِيحَ .	

اَلدَّرْشُ الرَّابِعُ والْخَمْسُونَ

Paddarsu rraabiSu walxamsuuna Lesson Fifty Four



وَسَائِلُ الْمُوَاصَلَاتِ wasaa?ilu lmuwaasalaati Means of Communication

أَخْمَدُ يَعِيشُ فِي الْقَرْيَةِ .

Padmadu yasiisu fi Iqaryati Ahmad lives in the village.



مَلْرَسَةُ أَحْمَدَ بَعِيدَةٌ عَنِ الْقَرْيَةِ .

madrasatu ?ahmada basiidatun sani lqaryati Ahmad's school is far from the village.

أَحْمَدُ يَرْكُبُ اللِّرَّاجَةَ ، وَيَذْهَبُ إِلَى الْمَدْرَسَةِ .

?ahmadu yarkabu ddarraajata wayaõhabu ?ila lmadrasati Ahmad rides the bicycle and goes to school.

وَالِدُ أَحْمَدُ قَالَ لَهُ :

waalidu ?ahmada qaala lahu Ahmad's father said to him,

سَتَزُورُ عَمَّكَ فِي الْقِاهِرَةِ .

satazuuru Sammaka, fi lqaahirati
"You will visit your uncle in Cairo."

أَحْمَدُ مَسْرُورٌ بِزِيَارَةِ عَمَّهِ سَالِمٍ .

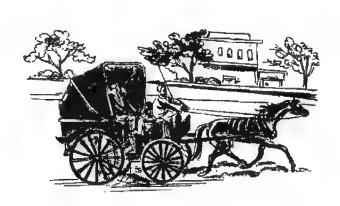
Pahmadu masruurun biziyaarati Sammihi saalimin Ahmad is₁, happy to visit his uncle Salim.

وَأَخْتُهُ سُعَادُ مَسْرُورَةٌ أَيْضًا .

wa?uxtuhu su!aadu masruuratun ?aydan And his sister Suad is happy, too.

اَلْأُسْرَةُ رَكِبَتْ عَرَبَةً .

Pail stratu rakibat Sarabatan
The family got in a carriage.



ٱلْعَرَبَةُ يَجُرُّهَا حِصَانُ قَوىًّ.

ralSarabatu yajurruhaa hisaanun qawiyyun The carriage is drawn by a strong horse.

ٱلْعَرَبَةُ وَصَلَتْ إِلَى الْمَحَطَّة .

ralSarabatu wasalat Pila Imahattati The carriage arrived at the (railway) station

ٱلْأُسْرَةُ رَكِبَتِ الْقطَارَ.

PalPusratu rakibati Igitaara The family got on the train.

ٱلْقطَارُ سَرِيعٌ .

ralqitaaru sariifun It is an express train.

ٱلْقِطَارُ وَصَلَ إِلَى الْقَاهِرَةِ .

Palqitaaru wasala Pila Iqaahirati The train arrived in Cairo.

الأُسْرَةُ رَكِبَتْ سَيَّارَةً إِلَى مَنْزِلِ سَالِمٍ. PalPusratu rakibat sayyaaratan Pilaa manzili saalimin The samily took a car to Salim's house.

اَلسَّيَّارَةُ تَسِيرُ فِي شُوارِعِ الْقَاهِرَةِ . Passayyaaratu tasiiru fii šawaarisi lqaahirati
The car runs in Cairo errest

أَخْمَدُ شَاهَدَ فِي الشُّوادِعِ :

rahmadu saahada fi ssawaarisi In the streets Ahmad saw:

التَّرَامَ _ وَالْمِتْرُو _ والْأَتُوبِيسَ .

Pattiraama walmetroo wal?otoobiisa The tram, the metro and the bus.

اَلسُّبَّارَةً وَصَلَتْ إِلَى مَنْزِلِ سَالِمٍ.

Passayyaaratu wasalat Pilaa manzili saalimin The car arrived at Salim's house.

مَنْزِلُ مَالِمٍ عَلَى شَاطِئِ النَّيلِ.

manzilu saalimin Salaa šaatiri nniili Salim's house is by the Nile.

أَحْمَدُ رَأَى فِي النَّبِلِ :

Pahmadu raPas fi nnüli On the Nile Ahmad saw:

اَلْقَارِبَ الشَّرَاعِيَّ ، وَالْقَارِبَ البُّخَارِيُ. Palqaariba ssirsa siyya walqaariba lbuxaariyya the sail boat and the motor boat.

وَشَاهَدُ الطَّائِرَةَ تَطِيرُ فِي الْهَوَاءِ .

wasaahada ttaa?irata tatiiru fi lhawaa?i He saw the aeroplane fly (in the air).

أَحْمَدُ مَسْرُورٌ بِزِيَارَةِ الْقَاهِرَةِ .

Pahmadu masruurun biziyaarati lqaahirati Ahmad is happy to visit Cairo.

أَحْمَدُ رَأَى بَعْضَ وَسَائِلِ الْمُوَاصَلَاتِ .

?ahmadu ra?aa ba?da wasaa?ili Imuwaasalaati Ahmad has seen some means of communication.

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

A. Read the following words:

إِقْرَأِ الْكَلِّمَاتِ الْآتِيةُ:

اَلْقَارِبُ Palqaaribu	hisaanun	حِصَانُ	?ahmadu	أحمد
الْهُوَالَةُ Palhawas?u	?alqíţaaru	اَلْقِطَارُ	waalidun	وَاللِّدُ
	manzifun	مَنْزِلُ	Sammun	عَم

Each of these words is a noun indicating a masculine singular المُمْورَدُ مُذَكِّرٌ اللهِ اللهُ اللهِ اللهِ

B. Read the following words:

إِقْرَأِ الْكَلِمَاتِ الْآنِيَةَ:

mahattatun مُحَطَّةً	اَلْقَاهِرَةُ Palqeahiratu	ٱلْفَرْيَةُ Palqaryatu
تَسَّارَةً sayyaaratun	الأُسْرَة PalPusratu	مَدْرَسَةً madrasatun
اَلطَّاثِرَةُ PaṇnaPiratu	عَرَبَةً Sarabatun	اَلدَرَّ اجَةً Paddarraajatu

Each of these words is a noun indicating a feminine singular (مُفْرَدَةُ مُونَنَةُ).

Note that a feminine singular noun ends with و مُعْرَدُةُ مُونَاتِهُ) which is pronounced و م الما المُعْرِدُوطَةُ المُعْرِدُوطَةُ المُعْرِدُوطَةُ المُعْرِدُوطَةُ المُعْرِدُوطَةُ المُعْرِدُوطَةُ المُعْرِدُوطَةً المُعْرِدُونَاتُهُ المُعْرِدُوطَةً المُعْرِدُونِ المُعْرَدُونِ المُعْرَدُونِ المُعْرِدُونِ المُعْرَدُونِ المُعْرِدُونِ المُعْرِدُونِ المُعْرَانِ المُعْرَدُونِ المُعْرَانِ ال

Thus nouns in Arabic fall into two groups: masculine and feminine.

EXERCISES أغرينات

l.	Indicate the masculine and the feminine nouns in the following sentences:
	(١) سَالِمٌ يَجْلِسُ بِجِوَارِ الْمَكْتَبِ .
	(٢) ٱلطَّائِرَةُ تَطِيرُ فِي الْجَوِّ .
	(٣) مَحْمُودٌ خَرَجَ مِنَ الْمَنْزِلِ .
	(٤) اَلْأُسْرَةُ جَالِسَةٌ بِجِوَارِ الْبُحَيْرَةِ .
	(٥) اَلزَّرَافَةُ لَهَا عُنُقُ طُوبِلٌ .
2.	Fill in the blanks with suitable nouns:
	(١) مَدْرَسَةُ أَخْمَدَ بَعِيدَةً عَنْ
	، (۲) سَرِيعٌ .
	. (٣) سَالِم عَلَى شَاطِئُ النَّيلِ .
	٠ (٤) يَجْرُهَا قُوى .
3.	Fill in the blanks with suitable words chosen from those given in brackets:
	فَا (١) فَاكِهَةُ الْمَطْعَم ٰ (طَازَجَةٌ _ طَازَجٌ)
	اً (٢) ٱلْمِلْعَقَةُ (نَظِيفٌ - نَظِيفَةٌ)
	اً (٣) اَلطَّبَّاخُ (مَاهِرٌ ـ مَاهِرَةٌ)
	اً (٤) اَلطَّبَقُ (وَاسِعٌ ـ وَاسِعَةٌ)
	اً (ه) اَلْمَانْدَةُ (مُرَتَّبُ مُ مَرَتَّبُ مُ مُرَتَّبُةً)
4.	Write four more masculine singular nouns under A, and four more femining
	singular nouns under B:
	A III
	فاطِمَة أَحْمَدُ
	(1)
	٠٠٠٠ (٢)
	(٣)
	()

اَلدَّرْشُ الْخَامِسُ وَالْخَمْسُونَ

Paddarsu lxaamisu walxamsuuna Lesson Fifty Five



?aşşuhufu Newspapers

أَحْمَدُ فِي بَيْتِ عَمِّهِ سَالِمٍ.

?ahmadu fii bayti Sammihi saalimin Ahmad is in his uncle Salim's house.

بِجُلِسُ أَحْمَدُ مَعَ نَبِيلِ وَنَهَادَ وَسُعَادَ . yajlisu Pahmadu masa nabiilin wanihaada wasusaada Ahmad is sitting with Nobel 2000

Ahmad is sitting with Nabil, Nihad and Suad.

جَرَّسُ الْبَابِ يَدُقُّ .

jarasu Ibaabi yaduqqu The door-bell is ringing.

مَنْ بِالْبَابِ ؟

man bilbaabi Who is at the door?



هُو بَائِعُ الصُّحُفِ، أَخْفَنرَ صُحُفَ الصَّبَاحِ

huwa baaPi¶u ssuhufi Pahdara suhufa ssabaahi

It's the newspaper man. He has brought the morning papers.

نَبِيلٌ يَقْتَحُ الْبَابَ. وَيَأْخُذُ الصُّحُفَ .

nabiilun yastahu Ibaaba wayaPxudu ssuhufa

Nabil opens the door and takes the newspapers.

نَبِيلٌ يَعْرِضُ الصُّحُفَ عَلَى أَحْمَدَ وَنِهَادَ وَسُعَادَ .

nabiilun ya9ridu ssuhufa 9alaa Pahmada wanihaada wasu9aada Nabil shows the newspapers to Ahmad. Nihad and Suad.

أَخَذَ أَخْمَدُ صَحِيفَةُ ﴿ الْأَخْبَارِ ۗ ﴿ .

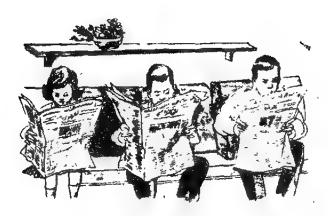
Paxaða Pahmadu sahiifata Paxbaari Ahmad took the Al-Akhbar newspaper.

وَأَخَذَتْ نِهَادُ صَحِيفَةَ « الْجُمْهُورِيَّةِ » .

wafaxaðat nihaadu sahiifata ljumhuuriyyati And Nihad took the Al-Jumhouriyyah newspaper.

وَأَخَذَ نَبِيلٌ صَحِيفَةً * الْأَهْرَامِ ! .

waPaxaoa nabiilun sahiifata IPahraami And Nabil took the Al-Ahram newspaper.



نَبِيلٌ يَقْرَأُ أَخْبَارَ الرِّيَاضَةِ

nabiliun yaqraPu Paxbaara rriyaadati Nabil reads the sports news.

وَأَخْمَدُ يَقْرَأُ بَرْنَامَجَ التَّلْبِفِزْيُونِ .

waPahmadu yaqraPu barnaamaja ttiliivizyuuni And Ahmad reads the T. V. programme.

وَنِهَادُ تَقُرّاً النَّشْرَةَ الْجَوِّيَّةُ .

wanihaadu taqrafu nnasrata ljawwiyyata And Nihad reads the weather bulletin.

نِهَادُ تَقُولُ: حَظُّنَا سَعِيدٌ .

nihaadu taquulu haŏõunaa sa9iidun Nihad says, "We are lucky.

ٱلْجَوُّ ذَافِيٌّ الْيَوْمَ ، وَالسَّمَاءُ صَافِيَةً ، وَالشَّمْسُ سَاطِعَةً .

raljawwu daafirunu lyawma wassamaaru saafiyatun wassamsu saatisatun The weather is warm to-day, the sky is clear and the sun is shining brightly."

(الكتاب الثاني ج ١ ٢ ـ انجليزي)

رَدُّ نَبِيلٌ وَقَالَ :

radda nabiilun waqaala Nabil answered saying:

نَسْتَطِيعُ أَنْ نَخْرُجَ الْيَوْمَ ،

nastatiisu ?an naæruja 🗀 lyawma "We can go out to-day,

وَنَتَفَرَّجَ فِي شُوَارِعِ الْقَاهِرَةِ .

wanatafarraja fii šawaarisi Iqaahirati and go sightseeing in the streets of Cairo."

فَرحَ أَحْمَدُ وَقَالَ :

fariha ?ahmadu waqaala Ahmad was pleased and said,

وَفِي الْمَسَاءِ نَرَى فِي التِّلِيفِزْيُونِ مَسْرَحِيَّةً سَارَّةً . wasî Îmasaa?i naraa fî ttiliivizyuuni masrahiyyatan saarratan "And in the evening we'll watch a pleasant play on television."

قَالَ نَبِيلٌ : هَلْ عَرَفْتُمْ فَاثِدَةَ الصَّحُفِ ؟

qaala nabiilun hal Saraftum faa?idata ssuhufi Nabil said, "Do you know now how useful newspapers are?" GRAMMATICAL NOTES

A. Read the following words:

المُلَاحَظَاتُ النَّحْوِيَّةُ الْمُلَاحَظَاتُ النَّحْوِيَّةُ : إِفْرَا الْكَلِمَاتِ الْآتِيةَ : نِهَادُ شَعَادُ

nihaadu

รนริลลสน

Passamaa?u

?a§šamsu

Each of these nouns indicates a feminine singular

Note that they do not have the feminine ending (6 - 4).

This shows that some feminine nouns do not have the feminine ending. Other example are:

> (an eye) Saynun (an ear) 2uðunun

(a hand) yadun

(a leg) rijlun 📑

(a foot) qadamun

B. A feminine noun that indicates a person or an animal that bears children or lays eggs is called a genuine feminine " أُمُواتُنَتْ حَقِيقِيقي . A few examples are:

> faatimatu suSaadu بَعَرَة nihaadu baqaratun wazzatun

But a feminine noun that indicates a thing which does not bear children or lay eggs is called a non-genuine feminine الْمُوَّنَّتُ مُجَارِيُّ . A few examples are: sahiifatun مُحيفَةً عَيْنَ sayyaaratun عُيْنَ sayyaaratun عُيْنَ Sayun عَيْنَ ajaratun عُيْنَ sahiifatun

C. Read the following:

Note that the verb used with the feminine noun (غَهَادُ) has the ending (عُنَهُ) but does not have it when used with the masculine noun (أَحْمَدُ).

D. Read the following:

يَقْرَأُ نَبِيلٌ أَخْبَارَ الرِّيَاضَةِ . وَتَقْرَأُ نِهَادُ النَّشُرَةَ الْجَوِّيَةَ .

Note that the present tense verb (يَقْرَأُ) used with the masculine noun (نَبِيلٌ) has the prefix " يَ " whereas it has the prefix " أَدُ اللهُ أَدُ " whereas it has the prefix (نِهَادُ) .

نَبِيلٌ يَقْرَأُ اللهَ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأُ اللهُ اللهُ عَقْرَأً اللهُ اللهُ عَقْرًا اللهُ اللهُ عَلَيْهُ اللهُ اللهُ عَلَيْهُ اللهُ اللهُ عَلَيْهُ عَلَيْهُ اللهُ عَلَيْهُ اللهُ عَلَيْهُ عَلَيْهُ اللهُ عَلَيْهُ عَلَيْهِ عَلَيْهُ عَلِيهُ عَلَيْهُ عَلَيْهِ عَلِيهِ عَلَيْهِ عَلَ

EXERCISES آغرينات

1. Indicate the masculine and the feminine nouns in the following:

2. Write three more feminine nouns that do not end by a = 2 - 2 p below the example given:

سعَادُ					
•			•		(1)
•					(Y)
					(w)

3. Fill in each of the following blanks with a suitable word, chosen from the list of nouns given below.

سَاطِعَةً .	•		•		•	(1)
دَافِي .			•	•	•	(۲)
تَسْبِقُ الْقِطَارَ .		•	•	•		(4)
وَقَفَ فِي الْمَحَطَّةِ		•				()
يَخْمِلُ حَقَائِبَهُ .		•	٠			(0)
تُحِبُّ الْقِصَصَ .						(٢)

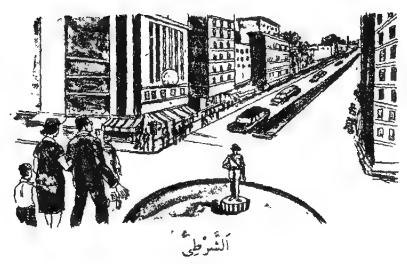
ٱلْجَوَّ - ٱلطَّاثِرَةُ - ٱلشَّمْسُ - نِهَادُ - ٱلْقِطَارُ - ٱلْمُسَافِرُ

4. Fill in each of the following blanks with a suitable verb chosen from the list of verbs given below:

(١) ٱلْغُرَابُ فَوْقَ الشَّجَرَةِ . (٢) ٱلْخُضَرِيُّ أَمَامَ الدُّكَّانِ . (٣) ٱلْبِنْتُ السَّيَّارَةَ (٤) ٱلطَّائِرَةُ في الْجَوِّ . (٤) ٱلطَّائِرَةُ في الْجَوِّ . (٥) فَاطِمَةُ اللَّرْسَ مِنَ الرَّادْيُو .

وَقَفَ _ طَارَتْ _ يَجْلِسُ _ تَرْكَبُ _ سَمِعَتْ

اَلدَّرْسُ السَّادِسُ وَالْخَمْسُونَ Paddarsu ssaadisu walxamsuuna Lesson Fifty Six



?aššurtiyyu The Policeman

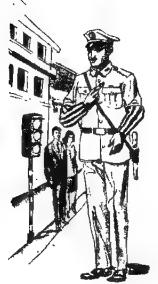
عُرَجَتُ أَسْرَةُ مَحْمُود تُشَاهِدُ الْمَدِينَةَ . خَرَجَ مَعَهَا سَالِمُ . تَعَرَجُ مَعَهَا سَالِمُ . تَعَرَجُ مَعَهَا سَالِمُ . تَعَرَجُ مَعَهَا سَالِمُ . تَعْرَجُ مَعَهَا سَالِمُ . يَعْرَجُ مَعْهَا سَالِمُ . يَعْرَجُ مَعْهُا سَالِمُ . يَعْمُو لَهُ مَا يُعْرَجُ مِنْ مَعْمُ يَعْمُ اللّهُ . يَعْمُ يَعْمُ لَا يَعْمُ لَا يَعْمُ لَكُ مَا يُعْمُ لَا مُعْمُلِكُمْ . يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لِمُ اللّهُ لِمُ لَا يَعْمُ لَا يَعْمُ لِمُ لَعْمُ لَا يَعْمُ لِمُ اللّهُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لَعْمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لَعْمُ لِمُ لِمُ لِمُ لِمُ لِعْمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لِمُ لِمُ لِمُ لَا يَعْمُ لِمُ لَعْمُ لِمُ لِمُ لِمُ لِمُ لِمُ لَعْمُ لِمُ لَا يَعْمُ لَمُ لَعْمُ لَا لَمْ لِمُ لَا يَعْمُ لِمُ لِمُ لَا يَعْمُ لِمُ لَا يَعْمُ لَا لَعْمُ لَا مُعْمُلُولُ لَا لَعْمُ لَا مُعْمُلُولُ لَا لَمْ لِمُ لَعْمُ لِمُ لَعْمُ لَا لَعْمُ لِمُ لَعْمُ لَمُ لَعْمُ لِمُ لَعْمُ لَمُ لَعْمُ لَمْ لَا يَعْمُ لَمُ لَ

وَالَ مَحْمُودٌ : هَذَا شَارِعٌ وَاسِعٌ ؛ شَوَارِعُ الْمَدِينَةِ وَاسِعَةً . qaala mahmuudun haabaa saarisun waasisun sawaarisu lmadiinati waasisutun Mahmud said, "This is a large street; the city streets are large."

وَصَلَتِ الْجَمَاعَةُ إِلَى مَيْدَانِ فَسِيحٍ يَقَفَ فِيهِ شُرْطِيٌّ . wasalati IjamaaSatu Pilaa maydaanin fasiihin yaqifu fiihi Burtiyyun

The group (family) arrived at a big square where a policeman was standing,

الِمُّ: ٱلشَّرْطَةُ يُنَظِّمُونَ الْمُرُورَ فِي الشَّوَارِعِ وَٱلْمَيَادِينِ . saalimun Paššurtatu yunaööimuuna Imuruura fi ssawaarisi walmayaadiini Salim: "Policemen control the traffic in (the) streets and squares."



مَحْمُودٌ : فِي يَدِ الشُّرْطِيِّ صَفَّارَةٌ mahmuudun fii yadi ssurtiyyi saffaaratun Mahmud: "The policeman has a whistle

مَحْمُودٌ : وَلِمَاذَا لَا يَغْبُرُ السَّالِرُونَ الْآنَ ؟

mahmuudun walimaabaa laa yasburu ssaa?iruuna l?aana Mahmud: "Why don't the pedestrians cross now?"

سَالِمٌ : اَلنُّورُ الْأَحْمَرُ أَمَامَ السَّائِرِينَ . يَعْبُرُونَ عِنْدَمَا يَظْهَرُ النَّورُ الْأَحْضَرُ. saalimun Pannuru Pahmaru Pamaama ssaaPiriina yaSburuuna Sindamaa yaSharu nnuuru Paxdaru

Salim: "The red light is on (in front of the pedestrians). They will cross when the light turns green."

مَحْمُودٌ : اَلسَّيَّارَاتُ وَالْعَرَبَاتُ تَمْضِي فِي طَرِيقِهَا .

mahmuudun Passayyaaraatu walfarabaatu tamdii fii tariiqihaa Mahmud: "The cars and carriages are running along."

سَالِمٌ : اَلطَّرِيقُ أَمَامِهَا مَفْتُوحٌ.

saalimun Pattariiqu Pamaamaha maftuuhun Salim: "The way is open for them."

مَحْمُودٌ : إِنْطَفَأَ النُّورُ الْأَحْمَرُ ، وظَهَرَ النُّورُ الْأَحْضَرُ .

mahmuudun ?intafa?a nnuuru l?ahmaru waoahara nnuuru l?axdaru Mahmud: "The red light is off and the green light is on."

وَنَفَخَ الشُّرْطِيُّ فِي صَفَّارَتِهِ .

wanafa'ta ssurtiyyu fii saffaaratihi The policeman blew his whistle.

سَالِمٌ : ٱلآنَ تَقِفُ السَّيَّارَاتُ وَالْعَرَبَاتُ وَيَعْبُرُ السَّائِرُونَ .

saalimun ?al?aana taqifu ssayyaaraatu walsarabaatu wayasburu ssaa?iruuna Salim: "Now the curs and the carriages will stop and the pedestrians will cross."

. الْحَمَاعَةُ الْمَدْدَانَ ، وَعَبَرَتْ كَذَلِكَ جَمَاعَاتُ النَّاسِ . waSabarati IjamaaSatu Imaydaana waSabarat kabaalika jamaaSaatu nnuasi Salim's family as well as the other pedestrians crossed.

سَالِمٌ : اَلشَّرْطِيُّ فِي الْمَدِينَةِ كَالْخَفِيدِ فِي الْقَرْيَةِ . اَلشَّرْطَةُ سَاهِرُونَ عَلَى اللَّمْنِ فِي الْمُدُنِ . اللَّمْنِ فِي الْمُدُنِ .

saalimun ?assurtiyyu fi Imadiinati kalxafiiri fi Idaryati ?assurtatu saahiruuna Sala I?amni fi Imuduni

Salim: "The policeman in town is like the village guard (khafir) in the village. Policemen maintain security in cities."



مَحْمُودٌ : وَالْخُفَرَاءُ سَاهِرُونَ عَلَى الْأَمْنِ فَي الْقُرْيَةِ .

mahmuudun walxufaraa?u saahiruuna Sala l?amni ii qaryati Mahmud: "And the khafirs maintain security in the village."

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. Read the following:

إِقْرَأِ الْآتِي :

The word اَلسَّائِرُونَ is masculine singular and it has two plural forms:

آلسَّائِرُونَ ــ اَلسَّائِرُونَ

These plural forms are formed from the singular by adding either the suffix -uuna (ا يُونَ) or the suffix -iina (ا يين) according to certain grammatical rules that will be dealt with later on .

These two plural forms are called 'sound masculine plurals' " سَالِمٌ مُذَكَّرِ سَالِمٌ " السَّائِرُونَ = السَّائِرُ + ونَ السَّائِرِينَ = السَّائِرِينَ = السَّائِرِينَ = السَّائِرِ + يَنَ

2. Read the following:

إِقْرَارُ الْآتِيَ :

The word جَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word بَحَمَاعَة is the plural form of the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the feminine singular word is the suffix -aata is the suffix -aat

It is called 'sound feminine plural' " مُؤَنَّتْ سَالِمْ " .

Ther examples are:

اَلسَّيَّارَةُ _ اَلسَّيَّارَاتُ اَلْعَرَيَةُ _ اَلْعَرَبَاتُ 3. Read the following:

إَقْرَأِ الْآتِيِّ :

The word مُسَارِع is the plural of the masculine singular word مُسَارِع .

It is formed from the singular by internal change. It is called broken plural "

ال جَمْعُ تَكْسِيرٍ"

Unlike 'sound' plurals which are formed by adding suffixes to the singular form, 'broken' plurals are formed by changing the singular form. Broken plural patterns are very numerous, and it is not always possible to forecast from singular to plural or vice versa. You should, therefore, learn both the singular and plural of nouns as you meet them.

Following are other examples:

شُرْطَةٌ	م شرطی
مَپَادِينُ	مَيْدَانُ
خفراء	خفير
ِ مُدُنَّ	مَدِينَةً
القرى	اَلْقَرْيَةُ

1. Give the singular form of each of the following words:

طَائرَاتُ - أَشْجَارُ - مُدَرَّسُونَ - صَيْدَلِيَّاتً - فَلَّاحُونَ - مَعَامِلُ - مَرِيضَاتً تَلَامِيذُ ـ مُسَافرُونَ ـ رُفُوفٌ ـ عُمَّالٌ ـ مَنَادِيلُ ـ مَكْرُوهُونَ ـ مَحْبُوبُونَ

2. Fill in the blanks with broken plurals:

- (١) تَطِيرُ في الْهَوَاء . (ب) يَحْمِلُ الْمُسَافِرُونَ
- رب) يحمِل المسافِرُونَ (ب) يحمِل المسافِرُونَ (ج) الطَّعَامِ لَذِيذَةً .
- (د) الْحَدِيقَةِ جَمِيلَةً .
 - (ه) يَعْمَلُ بِنِظَامٍ .
 - (و) هَذهِ عُلْبَةً
- 3. Put the following plurals in their appropriate places:

الزَّوْجَاتُ - أَلنَّشِيطُونَ - رِوَايَاتُ - اَلْبَقَرَاتُ - ذَاهِبُونَ - مُؤَدَّبُونَ

- (١) ٱلْفَلَّاحُونَ مَحْبُوبُونَ .
 - (ب) أَخْضَرَتِ الطُّعَامَ .
 - (ج) فِي الْحَظِيرَةِ .
 - (د) هُمْ إِلَى الْمَدْرَسَةِ .
- (ه) الْمَسْرَحِ جَمِيلَةً . (و) أَنْتُمْ ، أَنَا مَسْرُورٌ مِنْكُمْ .

اَلدَّرْشُ السَّابِعُ وَإِلْخَمْسُونَ

Paddarsu ssaabiSu walxamsuuna Lesson Fifty Seven



مُبَارَاةً فِي كُرَةِ الْقُدَمِ mubaaraatun fii kurati lqadami A Footbool Match

نَزَلَ الْفَرِيقُ الْأُوَّلُ إِلَى الْمَلْعَبِ .

nazala Ifariiqu l?awwalu ?ila lmalSabi
The first team came on to the football field.

وَبَعْدَ قَلِيلٍ نَزَلَ الْفَرِيقُ الثَّانِي .

wabasda qaliilin nazala lfariiqu eeaanii
After a while the second team came on (to the football field).

دَارَ الْفَرِيقَانِ حَوْلَ الْمَلْعَبِ .

daara Ifariiqaani hawla lmalSabi
The two teams ran round the football field.

وَصَفَّقَ النَّاسُ لِلْفَرِيقَيْنِ .

wasaffaqa nnaasu lilfariiqayni
The people applauded the two teams.

وَقَفَ كُلُّ فَرِيقٍ فِي جَانِبِهِ .

waqafa kullu fariiqin fii jaanibihi Each team stood on one side (of the football field).

وَقَفَ حَارِسُ الْمَرْمَى أَمَامَ مَرْمَاهُ .

waqafa haarisu lmarmaa Pamaama marmaahu The goalkeeper stood in front of his goal.

وَوَقَفَ الظُّهِيرَانِ أَمَامَ الْحَارِسِ .

wawaqafa õõahiiraani Pamaama Ihaarisi
The two backs stood in front of the goalkeeper.

وَفِي الْوَسَطِ وَقَفَ الْمُهَاجِمُونَ .

wasi lwasati waqafa lmuhaajimuuna The forwards stood in the middle.

وَعَلَى الْيَمِينِ وَالْيَسَارِ وَقَفَ الْجَنَاحَانِ .

wasala lyamiini walyasaari waqafa ljanaahaani The two wings stood to the right and the left.

وَبَيْنَ الْفَرِيقَيْنِ وَقَفَ الْحَكُمُ .

wabayna lfariiqayni waqafa lhakamu

The referee took his place between the two teams.

صَفَّرَ الْحَكُمُ وَبَدَأَتِ الْمُبَارَاةُ .

şaffara îhakamu wabadaratî lmubaaraatu The referee blew his whistle and the match began.

بَدَأَ الْفَرِيقُ الْأَوَّلُ الْهُجُومَ

boda?a Ifariiqu I?awwalu Ihujuuma The first team started to attack

وَتَنَاقَلَ الْكُرَّةَ بِسُرْعَةٍ .

watanaaqala lkurata bisurSatin and passed the ball quickly.

وَأَفْلَتَ الْمُهَاجِمُونَ مِنَ الظَّهِيرَيْنِ .

wa?aslata muhaajimuuna mina doahiirayni
The forwards got away from the backs (succeeded in breaking the defense line).

وَأَخْرَزَ الْجَنَاحُ الْأَيْمَنُ هَدَفاً.

wa?ahraza Ijanaahu I?aymanu hadafan The right wing scored a goal.

تَحَمَّسَ الْفَرِيقُ الثَّانِي وَهَاجَمَ بشِلَّةٍ .

tahammasa Ifariiqu ooaani wahaajama bisiddatin
The second team pulled themselves up and attacked hard.

وَلَكِنَّ الْفَرِيقَ الْأُوَّلَ أَخْرَزَ هَدَفاً آخَرَ .

walaakinna Ifariiqa Pawwala Pahraza hadafan Paaxara But the first team scored another goal.

وَانْتُهَى الشُّوطُ الْأُولُ .

wantaha Mawtu Pawwalu.
The first halftime came to an end.

وَفِي الشُّوْطِ الثَّانِي أَخْرَزَ الْفَرِيقُ الثَّانِي هَدَفَيْنِ .

wafi ššawti eeaani Pahraza llariiqu eeaanii hadafayni In the second halftime the second team scored two goals.

فَتَعَادَلَ الْفَرِيقَانِ ، وَانْتَهَتِ الْمُبَارَاةُ .

fatasaadala Ifariiqaani wantahati Imubaaraatu So the two teams drew and the match came to an end.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. Read the following sentences paying special attention to the underlined words:

The word اَلْفَرِيقُ in the first sentence denotes ONE and it is, reservence called SINGULAR.

The word اَلْفَرِيعَان in the second sentence denotes TWO and it is, therefore. called DUAL.

The word اَلْفَرِيقَيْنِ in the third sentence also denotes TWO and it is called DUAL.

Note that the DUAL is formed from the SINGULAR by adding either the suffix -aani و اَن و or the suffix -ayni و أَنْ و according to grammatical rules which will be dealt with later on.

2. Read the following sentences observing the underlined DUAL nouns:

A Dual noun may be either masculine as in the previous examples or feminine as in the following ones:

Palwardataani jamiilataani
The two roses are beautiful.

qatafat sufaadu wardatayni Suad picked two roses.

kataba nabiilun risaalatayni Nabil wrote two letters. ٱلْوَرْدَتَانِ جَمِيلَتَانِ .

قَطَفَتْ سُعَادُ وَرْدَتَيْنِ .

كَتَبَ نَبِيلٌ رِسَالَتَيْن .

EXERCISES Sacrific

1. Give the dual of each of the following words, first by adding a باز الله and then by adding a باز الله بالله بالل

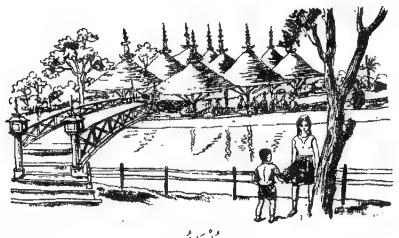
	غرفتين	رْفَةٌ غُرْفَتَانِ	وَلَدَيْنِ ءُ	وَلَدَانِ	وَلَدُ
		بَجْرَةً	ž		مهندس
,		افِلَةً ،	j	, , , ,	فُلًا حُ

2. Underline the dual in each of the following sentences:

- (١) أَكَلَتْ هِنْدُ تُفَاحَنَيْنِ .
- (ب) زَرَعَ الْفَلَّاحَانِ شَجَرَةَ التِّينِ .
- (ج) نَبِيلٌ وَأَحْمَدُ تِلْمِيذَانِ مُجْتَهِدَانِ
 - (د) قَرَأَ التُّلْميذُ الدَّرْسَيْن ِ.

اَلدَّرْسُ الثَّامِنُ وَالْخَمْسُونَ

Paddarsu eeaaminu walxamsuuna Lesson Fifty Eight



حُلْوَانُ

hulwaanu Helwan

قَالَ أَحْمَدُ لِنَبِيلِ : هَلْ رَأَيْتَ خُلُوانَ ؟

qaala ?ahmadu linabiilin hal ra?ayta hulwaana Ahmad said to Nabil, "Have you seen Helwan?"

نَبِيلٌ : لَا ، لَمْ أَرُهَا .

nabiilun laa lam Parahaa Nabil: "No, I have not seen it,"

أَخْمَدُ : يَجِبُ أَنْ تَرَاهَا يَا نَبِيلُ .

?ahmadu yajibu ?an taraahaa yaa nabiilu Ahmad: "You should see it, Nabil."

خُلُوَانُ مَدِينَةٌ جَمِيلَةٌ . شَمْسُهَا مُشْرِقَةً .

hulwaanu madiinatun jamiilatun šamsubaa mušriqatun "Helwan is a beautiful city. It is always sunny.

وَجَوْهَا ذَافِيٌّ ، وَهَوَاوْهَا جَافٍّ .

wajawwuhaa daafi?un wahawaa?uhaa jaeftun Its weather is warm and its air is dry.

نَبِيلٌ : هَلْ تَذْهَبُ مَعِي يَا أَخْمَدُ ؟

nabiilun hal taöhabu masii yan Pahmadu Nabil: -Will you go with me. Ahmad?

أَحْمَدُ : نَعَمْ . وَسَأَحْضِرُ مَعِي أُخْتِي سَمِيرَةً .

Pahmadu naSam wasaPuhdiru ma9ii Puxtii Samiirata Ahmad: "Yes, and I'll bring my sister Samiral along with me."

نَبِيلٌ : وَأَنَا أَخْضِرُ مَعِى أَخْتِى نِهَادَ .

nabiilun wafanaa Puhdiru mafii Fuxtii nihaada Nabil: "And I'll bring my sister Nihad along with me.

نِهَادُ وُسَمِيرَةً صَدِيقَتَانِ ، وَأَنَّا وَأَنْتَ صَدِيقَانِ أَيْضًا .

nihaadu wasamiiratu sadiiqataani wa/anaa wa/anta sadiiqaani /uydan Nihad and Samira are friends: and 1 and you are friends too."

أَخْمَدُ : نَلْتَقِي يَوْمَ الْجُمُعَةِ عِنْدَ مَحَطَّةِ بَابِ اللَّوقِ .

Pahmadu naltagii yawma ljumusati sinda mahattati baabi lluuqi Ahmad: "We'll meet at Bab el-Louk Station on Friday,"

رَكِبَ الْأَصْدِقَاءُ الْقِطَارَ إِلَى خُلْوَانَ .

rakiba l?asdiqaa?u lqitaara ?ilaa hulwaana The friends took the train to Helwan.

وَفِي خُلُوانَ شَاهَدُوا شَوَارِعَهَا الْوَاسِعَةُ ،

wafii hulwaana šaahaduu šawaarifaha lwaasifata In Helwan they saw its big streets,

وَمَبَانِيَهَا الْجَمِيلَةَ ، وَحَدَائِقَهَا الْمُنَسَّقَةَ .

wamabaaniyaha ljamiilata wahadaa?iqaha lmunassaqata beautiful buildings and well-arranged gardens.

وَذَهَبُوا إِلَى عُيُونِ الْمِيَاهِ الْمَعْدِنِيَّةِ وَالْمَرْصَدِ .

wabahabuu ?ilaa Suyuuni lmiyaahi lmaSdiniyyati walmarsadi They went to the mineral-water springs and the observatory.

وَعِنْدَ الظُّهْرِ قَالَتْ نِهَادُ :

wasinda oo uhri qaalat nihaadu At noon Nihad said,

تَعِبْنَا مِنَ السَّيْرِ . أَيْنَ نَسْتَرِيحُ ؟ taSibnaa mina ssayri Payna nastariihu

"We are tired of walking. Where shall we rest?

. فَالَ أَحْمَدُ : نَسْتَرِيحُ فِي الْحَدِيقَةِ الْيَابَانِيَّةِ qaala ?ahmadu nastariihu fi lhadiiqati lyaabaaniyyati Ahmad said, "Let's rest in the Japanese Garden.

فِي الْحَدِيقَةِ مَقَاعِدُ مُرِيحَةً ، وَتَمَاثِيلُ بَدِيعَةً ، وَأَشْجَارٌ ظَلِيلَةً .

fi Ihadiiqati maqaasidu muriihatun watamaasiilu badiisatun warasjaarun Saliilatun In the garden there are comfortable seats, beautiful statues and shady trees."

اِسْتَرَاحَتِ الصَّدِيقَتَانِ فِي ظِلِّ شُجَرَة . Pistaraahati ssadiiqataani fii Öilli kajaratin
The two friends (المُعَدِّ الْمُعَانِينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَانِينَ الْمُعَلِّينَ الْمُعَانِينَ الْمُعَانِينَ الْمُعَانِينَ الْمُعَانِينَ الْمُعَانِينَ الْمُعَلِينَ الْمُعَانِينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَانِينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَانِينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعِلِينَ الْمُعِلِينَ الْمُعِلِينَ الْمُعَلِّيِينِ الْمُعِلِينِ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُعَلِّينَ الْمُع The two friends (Nihad and Samira) had a rest in the shade of a tree.

وَجَلَسَ الصَّدِيقَانِ عَلَى مَقْعَدَيْنِ مُرِيحَيْنِ.

wajalasa ssadiiqaani Salaa maqSadayni muriihayni The two friends (Nabil and Ahmad) sat on two comfortable seats.



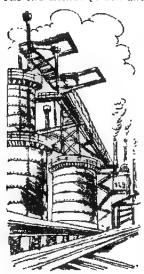
In the afternoon Ahmad said,

مَصَانِعُ خُلُوانَ كَثِيرَةً ، وَفِيهَا عُمَّالٌ مَاهِرُونَ ، maṣaanisu hulwaana kaoiiratun wafiihaa summaalun maahiruuna

"Helwan has many factories where there are skilfull workers,

وَفِيهَا عَامِلَاتٌ نَشِيطَاتٌ .

wafiihaa Saamilaatun našiitaatun and active women workers."



سَمِيرَةُ : هَيَّا نُشَاهِدُ مَصْنَعَ الْحَدِيدِ وَالصَّلْبِ .

samiiratu hayyaa nusaahid masnasa ihadiidi wassulbi Samira: "Let's go and see the Iron and Steel Factory.

وَقَبْلَ الْغُرُوبِ رَكِبُوا الْقِطَارَ إِلَى الْقَاهِرَةِ . waqbla lguruubi rakibu lqitaara Pila lqaahirati

Before sunset they took the train. (back) to Cairo.

ثُمُّ رَجَعُوا إِلَى مَنَازِلِهِمْ وَهُمْ يَقُولُونَ:

oumma rajaSuu Pilaa manaazilihim wahum yaquuluuna They returned home saying:

خُلْوَانُ مَشْتَى جَمِيلٌ ، خُلُوَّانُ مَدِينَةُ الْمُتْعَةِ وَالْعَمَلِ .

hulwaanu mastan jamiilun hulwaanu madiinatu lmutsati walsamali
"Helwan is a beautiful winter resort: Helwan is the city of pleasure and (hard)
work."

-). In Arabic, a word is either a noun, a verb or a particle.
 - a A noun denotes a person, an animal, or a thing.

Examples:

b - A verb denotes an action at a certain time.

Examples:

Examples:

- 2. A verb is either past, present or imperative.
 - a The past (verb) denotes an action that took place in the past.

Examples:

رُجُعُ ۔ رَجُعُ b. The present (verb) denotes an action that takes place in the present or the future.

Examples:

يَرْ كَبُ _ يَرْجِعُ c - The imperative expresses a request or an order.

Examples:

ارکب _ ارجع 3. A noun is either masculine or feminine.

Feminine nouns generally have the feminine ending وَالنَّاءُ الْمُرْبُوطَةُ وَ مِي السَّاءُ الْمُرْبُوطَةُ وَ مِ Some feminine nouns however do not have the feminine ending.

Examples:

- 4. A noun is either singular, dual or plural.
 - a . A singular noun denotes ONE.

Examples:

Examples:

The dual is formed by adding a بان » or « بن ه to the singular.

Examples:

c - A plural noun denotes more than TWO.

Examples: أَصْدِقَاءُ _ فَلَّاحُونَ _ فَلَّاحَاتً

Plural nouns are of three kinds:

ا بن و و المؤنّ ي The sound masculine plural. It is formed by adding و بن و المؤنّ الله or و المؤنّ to the masculine singular.

2. The sound feminine plural. It is formed by adding to the feminine

3. The broken plural. It is formed by changing the form of the masculine or the feminine singular.

تمرينات **EXERCISES**

1. Indicate the nouns, the verbs and the particles in the following sentences:

ا _ نَسْتَرِيحُ فِي الْحَدِيقَةِ الْيَابَانِيَّةِ .

ب - جَلَسَ نَبِيلُ عَلَى مَقْعَدِ مُرِيحٍ. . ج شَاهَدَ الْأَصْدِقَاءُ مَصْنَعَ الْحَدِيدِ وَالصَّلْبِ .

د ـ عَادَ أَحْمَدُ إِلَى مَنْزِلِهِ .

2. Fill in the blanks with either a noun or a verb

ا _ رَكبَ الْأَصْدِقَاءُ إِلَى ب _ الأَصْدِقَاءُ إِلَى عُيُونِ الْمِيَاهِ الْمَعْدِنِيَّةِ . ج _ نَهَادُ في شَجَرَةٍ . د _ مَيَّا نُشَاهِدُ الْحَدِيدِ وَالصَّلْبِ . د _ مَيَّا نُشَاهِدُ الْحَدِيدِ وَالصَّلْبِ .

3. Indicate the masculine nouns and the feminine nouns in the following:

ا _ حُلْوَانُ مَدِينَةٌ جَمِيلَةً .

ب شَمْسُهَا مُشْرِقَةً . جــجَوُّهَا دَافِئٌ .

د _ هَوَاؤُهَا جَافُّ

ه _ خُلُوانُ مَدِينَةُ الْمُثْعَةِ وَالْجَمَالِ .

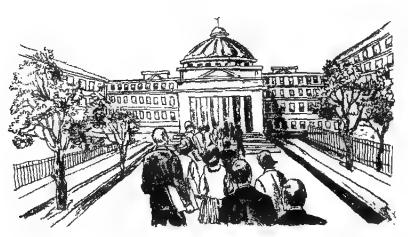
4. Indicate the singular, dual and plural nouns in the following. Then state the kind of each plural:

ا _ نِهَادُ وَسَمِيرَةُ صَدِيقَتَانِ .

ب- أَنَا وَأَنْتَ صَدِيقَانَ .
 ج- جَلَسَ الصَّدِيقَانِ عَلَى مَقْعَدَيْنِ مُرِيحَيْنِ .
 د - مَصَانِعُ حُلُوانَ كَثِيرَةٌ .
 ه - فِيهَا عُمَّالٌ مَاهِرُونَ وَعَامِلَاتٌ نَشِيطَاتٌ .

اَلدَّرْسُ التَّاسِعُ وَالْخَمْسُونَ

Paddargu maasi9u walxamsuuna Lesson Fifty Nine



ٱلْجَامِعَةُ

Paljaumilatu
The University

حَاتِمٌ أَتَمَّ الدِّرَاسَةَ الثَّانُويَّةَ .

haatimun Patamma ddiraasatu eeaanawiyyata Hatem finished the secondary school education.

دَخَلَ حَاتِمٌ الْجَامِعَةَ

daxala haatimunu ljaamisata Hatem joined the University.

حَانِمٌ يَسْكُنُ بِجِوَارِ نَبِيلٍ.

hantimun yaskunu bijiwaari nabiilin Hatem lives next door to Nabii.

نَبِيلٌ قَالَ لِأُخْتِهِ نِهَادَ :

nabiliun qaala liPuxtihi mhaada Nabil said to his sister Nihad.

حَاتِمُ أَقْبَلَ ، سَأَذْهَبُ إِلَيْهِ ،

haatimun ?aqbala sa?aõhabu ?ilayhi "Hatem has come. I'll go to him,

وَأَسْأَلُهُ فِي أَيُّ جَامِعَةٍ دَخَلَ .

wa?as?aluhu fii ?ayyi jaami\atin daxala and ask him which university he has joined."

نَبِيلٌ : فِي أَيُّ جَامِعَةٍ أَنْتَ يَا حَاتِمُ ؟

nabiilum fii ?ayyi jaamisatin ?anta yaa haatimu Nabil: "In which University are you Hatem?"

حَاتِمٌ : أَنَا فِي جَامِعَةِ الْقَاهِرَةِ .

haatimum Panaa fii jaamiSati Iqaahirati Hatem: "I am in Cairo University."

نَبِيلٌ : فِي أَيُّ كُلِّيَّةٍ دَخَلْتَ ؟

nabiilun fii Payyi kulliyyatin daxalta Nabil: "Which college have you joined?"

حَاتِمٌ : دَخَلْتُ كُلِّيَّةَ الْهَنْدَسَةِ .

haatimun daxaltu kulliyyata lhandasati Hatem: "I have joined the College of Engineering."

نَبِيلٌ: كُمْ كُلِّيَّةً فِي الْجَامِعَةِ ؟

nabiilun kam kulliyyatan fi ljaamisati
Nabil: " How many colleges are there in the University?"

حَاتِمٌ : فِي الْجَامِعَةِ كُلِّيَّاتٌ كَثِيرَةً .

haatimun fi ijaami\ati kulliyyaatun kaeiiratun Hatem: "The University has many colleges." فِيهَا كُلِّيَةُ الطَّبِّ، وَكُلِّيَةُ الصَّيْدَلَةِ ، وَكُلِّيَّةُ الطَّبِّ الْبَيْطَرِيِّ .

fiihan kulliyyatu ttibbi wakulliyyatu ssaydalati wakulliyyatu ttibbi lbaytariyyi
"There are the College of Medicine, the College of Pharmacology, the College
of Veterinary Medicine,

وَكُلِّبُّهُ الْعُلُومِ ، وَكُلِّبَّهُ الإِقْتِصَادِ ، وَكُلِّبَّهُ التَّجَارَةِ ،

wakulliyyatu Isuluumi wakulliyyatu liqtisaadi wakulliyyatu ttijaarati the College of Science, the College of Economics, the College of Commerce,

وَكُلِّيَّةُ الْآدَابِ ، وَكُلِّيَّةُ الْحُقُونِ.

wakulliyyatu Paadaabi wakulliyyatu huquuqi the College of Arts and the College of Law.

وَفِي كُلِّ كُلِّيَّةٍ ٱقْسَامٌ مُخْتَلِفَةً .

wasii kulli kulliyyatin Paqsaamun muxtalifatun Each college has various departments.

نَسِيلٌ : كُمْ جَامِعَةً فِي جَمْهُورِيَّتِنَا ؟

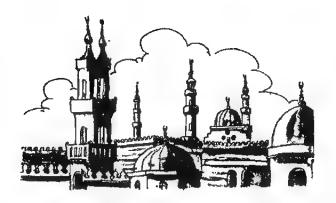
nabiilun kam jaamiSatan fii jumhuuriyyatinaa Nabil: "How many Universities are there in our Republic?"

حَاثِمٌ : فِي جُمْهُورِيَّتِنَا جَامِعَاتٌ كَثِيرَةً .

haatimun fii jumhuuriyyatinaa jaamiSaatun kaoliratun Hatem: "There are many universities in our Republic."

فِيهَا جَامِعَةُ عَبْنِ شَمْس ، وَجَامِعَةُ الْأَزْهَرِ ، وَجَامِعَةُ الْإِسْكَنْدُرِيَّة ، fiihaa jaamisatu sayni samsin wajaamisatu Pazhari wajaamisatu Piskandariyyati

fiihaa jaamisatu sayni samsin wajaamisatu l?azhari wajaamisatu l?iskandariyyati There are the University of Ain-Shams, the University of Al-Azhar, the University of Alexandria,



وَجَامِعَةُ أَشْيُوطَ ، وَجَامِعَةُ الْمَنْصُورَةِ .

wajaamiSatu Pasyuuta wajaamiSatu Imansuurati
the University of Assiut and the University of Mansourah."

نَبِيلٌ : هَلْ فِي الْجَامِعَةِ طَلَبَةٌ مِنْ بِلَادٍ أُخْرَى ؟

nabiilun hal fi ljaamisati talabatun min bilaadin ?uxraa Nabil: "Are there students from other countries in the University?"

حَاتِمٌ : نَعَمْ بِالْجَامِعَةِ طَلَبَةً مِنْ أَنْحَاء الْعَالَمِ.

haatimun nasam biljaamisati talabatun min PanhaaPi Isaalami Hatem: "Yes, there are students from all parts of the world in the University.

وَجَامِعَاتُنَا تُرَحِّبُ بِكُلِّ طَالِبٍ .

wajaamisaatunaa turahhibu bikulli taalibin
Our universities welcome every student."

نَبِيلٌ: شُكْرًا لَكَ يَا حَاتِمُ .

nabiilun šukran laka yaa haatimu Nabii: "Thank you, Hatem.

أَنْتَ الْآنَ تَتَعَلَّمُ وَغَدًا تَكُونُ مُهَنْدِسًا عَظِيماً .

7anta 17aana tatasallamu wagadan takuunu muhandisan sabiiman Now you are studying and in the future you will be a great engineer."

GRAMMATICAL NOTES

1. Read the following words:

ر وم درس	قِسم	كُلِّيَّةُ	جُامِعَةٌ
darsun	qismun	kulliyyatun	jaami\$atun
a lesson	a department	a college	a university

None of these nouns denotes a specific thing. It is, therefore, called an indefinite . ١ نَكِرَةُ ١ noun

2. Read the following words:

Each of these nouns denotes a specific person or thing. It is, therefore, called a definite noun و مُعْرِفَة ».

And so a noun may be either indefinite or definite. An indefinite noun does not indicate a specific person or thing, whereas a definite noun indicates a specific

person or thing.

EXERCISES To July 2

1. Fill in the blanks with suitable nouns:

2. Rearrange the words on each line to form a complete sentence:

3. Indicate the indefinite nouns in the following sentences:

4. Indicate the definite nouns in the following sentences:

اَلدُّرْشُ السَّتُونَ

Paddarsu ssittunna Lesson Sixty



أَهْرَامُ الْجِيزَةِ Pahraamu Ijiizati The Pyramids of Guiza

أَتُمَّ حَاتِمٌ دِرَاسَتَهُ فِي الْجَامِعَةِ .

Patamma haatimun diraasatahu fi ljaamisati Hatem has completed his university education.

wassafara fi baSoatin diraasiyyatin ?ila lxaariji

And went abroad on a study mission.

فَعَرَفَ كَثِيراً مِنَ الْأَصْدِقَاء .

fasarafa kaeiiran mina l?aşdiqaa?i He made many friends there.

وَبَغْدَ عَوْدَتِهِ إِلَى بِلَادِهِ ،

wabaSda Sawdatihi Pilaa bilaadihi After his return to his country,

زَارَهُ صَدِيقٌ مِنَ بَاكِسْتَانَ .

zaarahu sadiiqun min paakistaana a friend from Pakistan came to visit him.

وَرَغِبَ صَدِيقُهُ فِي زِيَارَةِ بَعْضِ الْآثَارِ .

waragiba sadiiquhu fii ziyaarati ba'i l?aaeaari He wished to visit some monuments.

فَقَالَ لَهُ حَاتِمٌ ﴿ سَنَرْى الْيَوْمَ أَهْرَامَ الْجِيزَةِ .

faqaala lahu haatimun sanara lyawma Pahraama ljiizati So Hatem told him, "We are going to see the Pyramids of Guiza today.".

وَرَكِبَ الصَّدِيقَانِ السَّيَّارَةَ .

warakiba ssadiiqaani ssayyaarata Hatem and his friend took a car.

وَسَارَتُ بِهِمَا فِي شَارِعِ ِ الْهَرَمِ .

wasaarat bihimaa fii saarisi Iharami The car took them along the Pyramids Road.

وَبَعْدَ مُدَّةٍ وَصَلَتِ السَّيَّارَةُ إِلَى الْأَهْرَامِ.

wabasda muddatin wasalati ssayyaaratu ?ila l?ahraami After a while the car arrived at the Pyramids.

فَقَالَ الصَّدِيقُ : أَرَى ثُلَاثُةَ أَهْرَامٍ .

faqaala ssadiiqu Paraa oalaaoata Pahraamin Hatem's friend said, "I see three Pyramids."

فَقَالَ حَاتِمٌ : هِيَ أَهْرَامُ الْجِيزَةِ .

faqaala haatimun hiya ?ahraamu ljiizati Hatem said, "They are the Pyramids of Guiza.

ٱلْهَرَمُ الْأَكْبَرُ بَنَاهُ خُوفُو .

Palharamu l?akbaru banaahu xuufuu
The great Pyramid was built by Cheops.

وَالْهَرَمُ الْأَوْسَطُ بِنَاهُ خَفْرَعٌ .

walharamu l?awsatu banaahu xafraSu The middle Pyramid was built by Chefren.

وَالْهَرَمُ الْأَضْغَرُ بَنَاهُ مَنْقَرَعُ .

walharamu leasgaru banaahu mangaraSu The small Pyramid was built by Menkaure.



وَفِي سَفَّارَةً هَرَمٌ مُكَرَّجٌ بَنَاهُ زُوسَرُ . wasi saqqaarata haramun mudarrajun banaahu

At Sakkara there is the Step Pyramid built by Zoser."



مَا هَذَا الْأَسَدُ يَا حَاتِمُ ؟

maa haada l?aaadu yaa haatimu What's that lion, Hatem?

مَذَا تِمْثَالُ أَبِي الْهَوْلِ يَا صَدِيقِي . haaðaa timeaalu Pabí lhawli yaa sadiiqii This is the Sphinx, my friend.

(الكتاب الثاني ج ١ ٢ ـ انجليزي)

جِسْمُهُ جِسْمُ أَسَدٍ ، وَرَأْسُهُ رَأْسُ إِنْسَانٍ .

jismuhu jismu Pasadin waraPsuhu raPsu Pinsaanin
It has the body of a lion and the head of a human being.

وَفِي الْمُسَاءِ تُسْمَعُ صَوْتُهُ .

wafi lmasaa?i tasmaSu sawtahu At night you hear it talk (hear its voice).

عَجِيبٌ ! كَيْفَ يَتَكَلَّمُ التَّمْثَالُ ؟

Sajiibun kayfa yatakallamu ttimeaalu Strange! How can a statue talk?

الْتَظِرْ وَسَتَرَى وَتُسْمَعُ .

Pintaðir wasataraa watasmaSu Wait , see, and hear

وَفِي الْمُسَاءِ أَضَاءِتِ الْأَهْرَامُ وَأَبُو الْهَوْلِ .

wafi lmasaa?i ?adaa?ati l?ahraamu wa?abu lhawli In the evening the Pyramids and the Sphinx were floodlit.

وَقَصَّ كُلُّ هَرَم ِ تَارِيخَهُ .

waqassa kullu haramin taariixahu Each Pyramid told its history.

وَتَكَلَّمَ أَبُو الْهَوْلِ وَقَصَّ تَارِيخَهُ .

watakallama ?abu lhawli waqassa taariixahu The Sphinx talked and told its history, too.

وَانْتَهَى عَرْضُ الصَّوْتِ وَالضَّوْءِ .

wantahaa Sardu ssawti waddaw?i The Sound and Light show was over,

فَقَالَ الصَّابِيقُ لِحَاتِمٍ:

faqaala ssadiiqu lihaatimin Hatem's friend said to him.;

بِلَادُكُمْ جَمِيلَةٌ وَآثَارُهَا عَظِيمَةٌ .

bilaadukum jamiilatun wa?aaeaaruhaa Saonmatun "Your country is beautiful and its monuments are great."

GRAMMATICAL NOTES		لنَّحْوِيَّةُ	ٱلْمُلَاحَظَاتُ ا
مَنْقَرَعُ manqaraSu	خَفْرَعُ xafraSu	خُوفُو غaufuu	حَاتِمٌ haatimun
أَبُو الْهَوْلِ Pabu Ihawli	سُقَّارَةُ saqqaaratu	ٱلْجِيزَةُ Paljiizatu	ر ر و ژوسر zuusaru

Each of these nouns denotes a specific person, place or thing. It is, therefore, called a definite noun.

2.	أَسَدُ	سَيَّارَةً	صَدِيقٌ	جَامِعَةٌ
	Pasadun a lion	sayyaaratun ä car	sadiiqun a friend	jaamiSatun a university
	ٱلْأَسَدُ	اَلسَّيَّارَةُ	الصديق	ٱلْجَامِعَةُ
	PalPasadu the lion	Passayyaaratu the car	Passadiiqu	?aljaamiSatu

Each noun on the first line is indefinite. But with the definite article $\frac{2a}{4}$ attached to it, as on the second line, it becomes definite.

- 3. Two main types of definite nouns are:
 - (a) Proper nouns.
 - (b) Nouns defined by the definite article $\frac{2al}{4}$ $\frac{3}{1}$

1. Eill in the blanks with suitable proper nouns:

2. Fill in the blanks with nouns defined by 4 J1 3 :

3. Prefix & 31 B to each of the following words. Then use each new word in a complete sentence:

اَلدَّرْسُ الْحَادِي وَالسَّتُونَ Paddarsu lhaadii wassittuuna

Lesson Sixty One



PalSamalu Work

قَالَ الْفَلَّاحُ لِابْنِهِ:

qaala Ifallaahu libnihi The farmer said to his son,

أَنَا أَعْمَلُ فِي الْحَقْلِ.

Panaa PaSmalu fi Ihaqli "I work in the field,

وَأَنْتَ تَتَعَلَّمُ فِي الْمَدْرَسَةِ .

wa?anta tataSallamu fi Ir sadrasati and you learn at school.

نَحْنُ نَعْمَلُ وَنَتَعَلَّمُ .

nahnu naSmalu wanataSallamu We work and learn."



قَالَتِ الْبِنْتُ لِأُخْتِهَا:

qaalati lbintu li?uxtihaa The girl said to her sister,

َ أَنَا عَامِلَةً فِي الْمَصْنَعِ ، وَأَنْتِ طَبِيبَةً فِي الْمُسْتَشْفَى .

7ansa Saamilatun fi ImasnaSi wa?anti tabiibatun fi ImustaSfaa

"I am a worker at the factory and you are a doctor at the hospital.

نَحْنُ نَعْمَلُ وَنَخْدُمُ وَطَنَنَا .

nahnu nasmalu wanaxdumu watanansa We work and serve our country."

قَالَ الْوَلَدُ لِوَالِدَيْهِ :

qaala iwaladu liwaalidayhi The boy said to his parents,



أَنْتُمَا الْآنَ تَسْتَرِيحَانِ .

Pantuma lPaana tastariihaani
"You (two) are resting now.

وَأَنَا وَإِخُوتِي نَخْذُمُكُما .

wa?anaa wa?ixwatii naxdumukumaa I and my brothers look after you."

nahnu nasmalu min Pajli Pusratinaa wawataninaa We work for our family and معتمدة المستحددة المس

We work for our family and country."



قَالَ النَّاقِدُ لِلْمُمَثِّلِ

qaala nnaaqidu lilmumaeeiliina The critic said to the actors,

أَنْتُمْ تَسْتَحِقُونَ التَّهْنِئَةَ .

Pantum tastahiqquuna ttahniPata "You deserve to be congratulated.

كُلُّ وَاحِدٍ مِنْكُمْ بَذَلَ جُهْدَهُ .

kullu waahidin minkum babala juhdahu Each one of you did his best,

وَأَدِّى دَوْرَهُ بِنَجَاحٍ .

wa?addaa dawrahu binajaahin and played his part successfully."

ثُمَّ الْنَفَتَ إِلَى الْمُمَثِّلَاتِ وَقَالَ :

eumma Itafata ?ila Imumaeeilaati waqaala Then he turned to the actresses, and said,

أَنْتُنَّ جَدِيرَاتٌ بِالتَّصْفِيقِ .

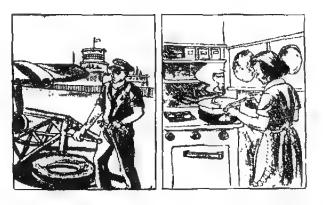
Pantunna jadiiraatun bittasfiiqi "And you are worthy of applause.

كُلُّ وَاحِدَةٍ أَدُّتْ دَوْرَهَا بِبَرَاعَةٍ .

kullu waahidatin ?addat dawrahaa bibaraafatin Each one of you played her part skilfully."

قَالَ الْمُخْرِجُ : نَعَمْ ، هُنَّجَدِيرَاتُ بِالتَّصْفِيقِ ، وَهُمْ يَسْتَحِقُّونَ التَّهْنِيَّةَ .

quala imuxriju nasam hunna jadiiraatun bittasfiiqi wahum yastahiqquuna ttahni?ata
The director said: "Yes, they (the actresses) are worthy of applause, and
they (the actors) deserve to be congratulated."



اَلزَّوْجَةُ تَعْمَلُ فِي الْبَيْتِ .

Pazzawjatu tasmalu fi lbayti
The housewife works at home.

هِيَ تَغْسِلُ وَتَكْنِسُ وَتَطْبُخُ وَتُرَبِّي الْأَوْلَادَ

hiya tagsilu wataknisu watatbuxu waturabbi 17awlaada She washes, sweeps, cooks and brings up the children.

وَالزُّوْجُ يَعْمَلُ فِي الْمَطَارِ . وَهُوَ يَعْمَلُ طُولَ النَّهَارِ .

wazzawju ya malu fi lmataari wahuwa ya malu tuula nnahaari The husband works at the airport. He works all day long.

وَفِي الْمَسَاءِ يَعُودُ إِلَى الْبَيْتِ .

wafi Imasaa?i ya\udu ?ila lbayti In the evening he returns home. وَبَعْدَ الْعَشَاءِ يَجْلِسُ الْوَالِدَانِ حَوْلَ الرَّادْيُو . wabaSda Isasaa?i yajlisu lwaalidaani hawla rraadyoo

After supper the parents sit by the radio.

humaa yuhibbaani l?agaaniya wal?ahaadiiea
They like songs and talks

وَيَذْهَبُ الْأَوْلَادُ إِلَى خُجْرَتِهِمْ .

waya ohabu l?awlaadu ?ilaa hujratihim The children go to their room.

هُمْ يُحِبُّونَ اللَّعِبَ بِاللُّعَبِ .

hum yuhibbuuna llasiba billusabi They like to play with toys.

هَذِهِ أَسْرَةُ سَعِيدَةً .

haadihi ?usratun sasiidatun This is a happy family.

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. Personal pronouns are of two kinds: separate and suffixed.

2.	Following	İS	a	table	containing	the	separate	pronouns	in	Arabic.
----	-----------	----	---	-------	------------	-----	----------	----------	----	---------

الغائب	المخاطب	المتكلم	
Third Person	Second Person	First Person	
المذكر _ المؤنث	المذكر ــ المؤنث	المذكر ــ المؤنث	
feminine - muxculine	feminine - musculine	feminine - masculine	
ر هو هي she he	أنت أنت you you	اً ا	المفرد Singular
لمُمُ	آنتُ ا	نگٹن	الثنى
they	you	we	Dual
هُم هن	أَنْتُمْ أَنْتُنْ	نَحْنُ	الجمع
they they	you you	we	Plural

3. Note that the first person personal pronouns و أَنَّ لَ عَنْ لِي are the same for both masculine and feminine.

Note that dual pronouns denoting the second and third persons a like _ little are the same for both masculine and feminine.

4. Suffixed pronouns will be dealt with later on.

EXERCISES آمرينات

1.	Underline the separate personal pronoun in each of the following sentence	es.
	Then indicate its kind with reference to the table contained in the grammati	çal
	notes.	

- ا _ أَنَا مُهَنَّدُسٌ .
- ب ـ هُمُ اسْتَمَعُوا إِلَى الرَّادْيُو.
- ج . نَحْنُ طُلَّابٌ فِي كُلُيَّةِ الطَّبُّ .
 - د _ أَنْتِ عَامِلَةٌ مَاهِرَةً .
 - ه أَنْتُمَا صَدِيقَانِ مُخْلِصَانِ .
- 2. Fill in each of the following blanks with a pronoun chosen from those given in brackets:

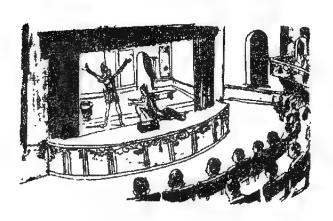
(أَنْتُنَّ _ نَحْنُ _ مُمَا _ أَنْتُمَا _ هُمْ)

- ا _ يُحِبَّان الْأَغَانِيَ وَالْأَحَادِيثَ .
 - ب ـ يُحِبُّونَ اللَّعِبَ بِاللَّعَبِ .
 - ج _ نَعْمَلُ وَنَخْدُمُ وَطَنَنَا .
- د قَالَ النَّاقِدُ لِلْمُمَثِّلَاتِ : جَلِيرَاتٌ بِالتَّصْفِيقِ .
 - ه _ قَالَ الْوَلَدُ لِوَالِدَيْهِ : إَلْآنَ تَسْتَرِيحَانِ .
- 3. Fill in the blanks with suitable pronouns:
 - ا _ زُوْجَان سَعيدَان .
 - ب نَعْمَلُ مِنْ أَجْلِ أَسْرَتِنَا وَوَطَنِنَا .
 - ج تَعْمَلِينَ فِي الْمُسْتَشْفَي .
 - د _ يَجْلِسَانِ حَوْلَ الرَّادْيُو .
 - ه يَعْمَلُ فِي الْمَطَارِ .

4. Rewrite the following sentence addressing the sound masculine plural and the sound feminine plural:

5. Rewrite the following sentence replacing the pronoun is by its dual form and then by its masculine plural form:

اَلدَّرْسُ الثَّانِي وَالسَّتُونَ Paddarsu eeaanii wassittuuna Lesson Sixty Two



في النسرح fi Imasrahi At the Theatre

دَخَلَ سَالِمٌ وَنَبِيلٌ الْمَسْرَحَ ،

daxala saalimun wanabiilunu lmasraha Salim and Nabil went into the theatre,

وَجَلَسًا فِي مَقْعَلَيْنِ مُتَجَاوِرَيْنِ .

wajalassa fii maqSadayni mutajaawirayni and sat next to each other.

وَامْتَلَأْتِ الْمَقَاعِدُ بِالْمُتَفَرِّجِينَ.

wamtala?ati lmaqaa%idu bilmutafarrijiina The seats were occupied by the spectators.

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قَرَأَ نَبِيلٌ الْبَرْنَامَجَ الَّذِي فِي يَدِهِ .

qara?a nabiilunu lbarnaamaja llabii fii yadihi Nabil read the programme that he had in his hand.

وَعَرَفَ اسْمَ الرِّوَايَةِ الَّتِي سَيُشَاهِدُهَا .

wa farafa sma rriwaayati llatii sayu šaahiduhaa He knew the title of the play he was going to see.

وَعَرَفَ الْمُمَثِّلَ الَّذِي يَقُومُ بِدَوْرِ الْبَطَلِ،

wasarafa Imumaeeila liačii yaquumu bidawri lbatali He knew the actor who was going to play the part of the hero,

وَالْمُمَثِّلَةَ الَّتِي تَقُومُ بِنَوْرِ الْبَطَلَةِ .

walmumaeeilata llatii taquumu bidawri lbatalati and the actress who was going to play the part of the heroine.

وَعَرَفَ الْمُمَثِّلِينَ الَّذِينَ يَقُومُونَ بِأَدْوَارِ الرِّجَالِ ،

waSarafa Imumaeeiliina llabiina yaquumuuna biradwaan rrijaali He knew those who were going to act the men's parts,

وَالْمُمَثِّلَاتِ اللَّاتِي بَقُمْنَ بِأَدْوَارِ النِّسَاءِ .

walmumaooilaati llaatii yaqumna bi?adwaari nnisaa?i and those who were going to act the women's parts.

وَبَعْدَ قَلِيلٍ الْطَفَآتِ الْأَنْوَارُ الَّتِي فِي الْقَاعَةِ . wabasda qaliilin intafa?ati l?anwaaru llatii f lqaasati

After a while, the lights in the ball went off.

وَبَدَأَ التَّمْثِيلُ .

wabada?a ttameiilu The play began.

وَبَغْدَ ثَلَاثِ سَاعَاتِ انْتَهَتِ الْمَسْرَحِيَّةُ .

wabasida calasci saasaatin intahati Imasrahiyyatu After three hours the play was over.

وَخَرَجَ سَالِمٌ وَنَبِيلٌ مِنَ الْمَسْرَحِ.

waxaraja saalimun wanabiilun mina Imasrahi Salim and Nabil left the theatre.

وَقَالَ سَالِمٌ لِنَبِيلِ :

waqaala saalimun linabiilin Salim said to Nabil,

مَاذَا أَعْجَبَكَ فِي الْمَسْرَحِيَّةِ ؟

maadaa ?aSjabaka fi lmasrahiyyati "What did you like in the play?"

قَالَ نَبِيلٌ :

qaala nabiilun Nabil said,

أَعْجَبَتْنِي الْمُثَلِّتَانَ اللَّتَانَ ظَهَرَتَا فِي الْفَصْلِ الْأُولِ ، وَعَجَبَتْنِي الْمُثَلِّتَانَ اللَّتَانَ ظَهَرَتَا فِي الْفَصْلِ الْأُولِ ، Pasjabatni Imumaeeilataani Ilataani Jaharataa fi Ifaşli Pawwali "I liked the two actresses who appeared in the first act,

وَالْمُغَنِّيَانِ اللَّذَانِ كَانَا فِي الْفَصْلِ الْأَخِيرِ . walmuganniyaan laoaani kaanaa f lfaşli l?aziiri

and the two singers who took part in the last act."

GRAMMATICAL NOTES

المُلاحَظَاتُ النَّحْوِيَّةُ النَّحْوِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحِيَّةُ النَّحَانِ اللَّمَانِ النَّمَانِ اللَّمَانِ اللَّمَانِ اللَّمَانِ اللَّمَانِ النَّمَانِ الْمَعَلَّ الْمَانِ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعَلَّ الْمَعْمَلِي الْمَعْمَانِ الْمَعْمَلِيَّ الْمُعَلِّلِي الْمَعْمَلِي الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمَانِ الْمَعْمَلِيَّ الْمَعْمَلِيَّ الْمُعْمَلِيَّ الْمُعْمَلِيِ Palladii Pallatii Palla oaani ?allataani Pallaõiina Pallaatii

The words listed above are the relative pronouns in Arabic.

- 2. Pallačii اَلَّذِي is the relative pronoun for the masculme singular (both human and non-human):
 - a Denoting a human being:

is related to الممثل (a human being).

b - Denoting a non-human (a thing):

is related to الذي (a thing).

- 3. Pallatii is the relative pronoun for the feminine singular (both human
 - a Denoting a human being:

is related to المثلة (a human being).

b - Denoting a non-human (thing):

(a thing). الروايّة is related to

4. a - Pallaőaani اللَّذَان is the relative pronoun for the masculine dual (both human and non-human):

is related to المغنيان (human dual).

is related to الكتايان (non-human dual).

b - Pallataani اللَّتَانِ is the relative pronoun for the feminine dual (both human and non-human).

اللتان is related to المثلتان (human dual).

is related to المسرحيتان (non - human dual).

5. <u>Pallaőiina الَّذِينَ</u> is the relative pronoun for the masculine plural. It is used only for human beings.

6. Pallaatii is the relative pronoun for the feminine plural. It is used only for human beings.

7. Pallatii اللَّذِي is also used for non-human plurals.

نمع Plu	Í	ىنى Du		المفرد Singular	
غیر عاقل Non-human	عاقل Human	عاقل وغير عاقل Human & Non-human		عاقل وغير عاقل Human & Non-human	النوع Gender
الَّتِي	ٱلَّذِينَ	ٱللَّذَيْنِ	اَللَّذَانِ	اَلَّذِي	المذكر Masculine
اَلَّتِي	اَللَّاتِي	ٱللَّتَيْنِ	اَللَّتَانِ	ٱلَّتِي	المؤنث Feminine

EXERCISES Sayuit

1. Fill in the blanks with suitable relative pronouns:

2. Fill in each of the blanks with a relative pronoun chosen from those given in brackets:

ٱلْمُمَثِّلَةُ الَّتِي عَلَى الْمَسْرَحِ بَطَلَةٌ . 3.

- a Replace the noun by its dual form and make other necessary changes.
- b Replace the noun by its plural form and make other necessary changes.

ٱلْفَلاَّحُ الَّذِي فِي الْحَقُّلِ مُجْنَهِدٌ .

- a Replace the noun list dual form and make other necessary changes.
- b Replace the noun الفلاح by its plural form and make other necessary changes.

الدَّرْسُ الثَّالثُ وَالسُّتُونَ

Paddarsu eeaalieu wassittuuna Lesson Sixty Three



مَجَلَّةُ نَبِيلٍ وَمَجَلَّةً نِهَادَ

majallatu nabiilin wamajallatu nihaada Nabii's Magazine and Nihad's Magazine

نَبِيلٌ يَشْتَرِى مَجَلَّتَهُ كُلَّ أُسْبُوعٍ.

nabiilun yaktarii majallatahu kulla Pusbuu'in Nabil buys his magazine every week.

وَنِهَادُ تَشْتَرِى مُجَلَّتَهَا كُلُّ أُسْبُوعٍ.

wanihaadu taltarii majallatahaa kulla Pusbuusiin And Nihad buys her magazine every week.

قَالَ نَبِيلٌ لِوَالِدِهِ :

qaala nabiilun liwaalidihi Nabil said to his father,

هَذَا هُوَ الْعَدَدُ الْجَدِيدُ مِنْ مَجَلَّتِي.

haadaa huwa Kadadu jadiidu min majallatii "This is the new issue of my magazine."

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وَقَالَتُ نِهَادُ لِوَالِدِهَا:

waqaalat nihaadu liwaalidihaa Nihad said to her father,

هَذِهِ مَجَلَّتِي . إِشْتَرَيْتُهَا هَذَا الصَّبَاحَ .

haabihi majallatii ?ištaraytuhaa haaba asabaaha "This is my magazine. I bought it this morning."

سَأَلُ سَالِمُ ابْنَهُ:

sa?ala saalimuni bnahu Salim asked his son,

هَلْ أَعْجَبَكَ الْعَدَدُ الْجَدِيدُ ؟

hal Pasjabaka Isadadu ljadiidu
"Did you like the new issue?"

أَجَابَ نَبِيلٌ:

Pajaaba nabiilun Nabil answered,

نَعَمْ يَا أَبِي ، أَفَضَّلُهُ عَلَى عَدَدِ الْأَسْبُوعِ الْمَاضِي .

nasam yaa ?abii ?usaddiluhu salaa sadadi l?usbuusi lamaadii
" Yes, father. I prefer it to last week's issue.

هَٰذَا الْعَدَدُ خَبْرٌ مِنْ ذَلِكَ الْعَدَدِ .

haaoa ISadadu xayrun min baalika ISadadi This issue is better than that (last week's) issue."

وَقَالَتْ نِهَادُ :

waqaalat nihaadu Nihad said,

كَانَتْ مَجَلَّتِي لَطِيفَةً ذَلِكَ الْأَسْبُوعَ . وَهِيَ لَطِيفَةٌ أَيْضًا هَذَا الْأَسْبوعَ.

kaanat majallatii latiifatan oaalika l?usbuusa wahiya latiifatun ?aydan haaoa l?usbuusa

"Last week's magazine was nice. This week's magazine is nice, too.

هِيَ لَطِيفَةٌ تِلْكَ الْمَرَّةَ وَهَذِهِ الْمَرَّةَ .

hiya latiifatun tilka imarrata wanaabini linarrata It was nice that time and it is nice this time."

سَأَلَ سَالِمٌ ابْنَتَهُ :

sa?ala saalimuni bnatahu Salim asked his daughter,

مَنْ أَبْطَالُ مَجَلَّتِكِ هَذَا الْأُسْبُوعَ ؟

man Pabtaalu majallatiki handa iPusbuusa
"What heroes (characters) are in this week's magazine?"

فَتَحَتُّ نِهَادُ مَجَلَّتَهَا وَقَالَتْ :

fatahat nihaadu magazine and said,

هَذَا بَطَلُّ ، وَهَذَا بَطَلُّ ، وَهَذِهِ بَطَلَةٌ ، هَوْلاَءَأَبْطَالُ مَجَلَّتِي .

haadaa batalun wahaadaa batalun wahaadihi batalatun haa?ulaa?i ?abtaalu majallatii

"This is a hero and this is a hero and this is a heroine. These are the heroes of my magazine."

وَسَأَلُ سَالِمٌ ابْنَهُ :

wasa?ala saalimuni bnahu Salim asked his son,

كُمْ قِصَّةً فِي مَجَلَّتِكَ هَذِهِ الْمَرَّةَ ؟

kam qissatan fii majallatika haadihi lmarrata
"How many stories are there in your magazine this time?"

فَتَحَ نَبِيلٌ مَجَلَّتَهُ وَقَالَ :

fataha nabiilun majallatahu waqaala Nabil opened his magazine and said,

هَذِهِ قِصَّةٌ ، وَهَذِهِ قِصَّةٌ ، وَهَذِهِ قِصَّةٌ ، هَذِهِ قِصَصٌ ثَلَاثٌ .

haaðihi qissatun wahaaðihi qissatun wahaaðihi qissatun haaðihi qisasun ealaaeun "This is a story and this is a story and this is a story These are three stories."

قَالَ سَالِمٌ:

qaala saalimun Salim said,

وَهَلْ أَعْجَبَتْكَ هَذِهِ الْقِصَصُ يَا نَبِيلُ ؟

wahal ?asjabatka haadihi lqisasu yaa nabiilu "Did you like these stories, Nabil?"

أَجَابَ نَبِيلٌ:

Pajaaba nabiilun Nabil answered,

نَعَمْ يَاأَيِي . أَفَضَّلُهَا عَلَى قِصَصِ الْأُسْبُوعِ الْمَاضِي .

nasam yaa Pabii Pufaddiluhaa Salaa qisasi lPushuusi Imaadii "Yes, father. 1 prefer them to last week's (stories).

هَذِهِ الْقِصَصُ خَيْرٌ مِنْ تِلْكَ الْقِصَصِ

haabihi lqisasu xayrun min tilka lqisasi These stories are better than those (last week's)."

هَوُلَاهِ الْأَبْطَالُ أَعْظَمُ مِنْ أُولَئِكَ الْأَبْطَالِ .

haa?ulaa?i l?abtaalu ?aSoamu min ?ulaa?ika l?abtaali These heroes are greater than those (last week's) heroes."

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

1. haadaa jin haadihi ejin haa?ulaa?i eyin are demonstrative pronouns denoting what is near the speaker.

haaöaa المدد) or non-human (المدد) or non-human (المدد) في denotes the mesculine singular, human (بطلة) or non-human (مجلتي) مجلتي) .

haa?ulaa?i مَوُّلَاه denotes human plurals, either masculine (أبطال) or feminine (بطلات).

haaðihi مَدْهِ denotes non-human plurals, either masculine (أعداد) or feminine (قصص) .

- 2. <u>Önalika</u> وَاَيُواَ , tilka وَاَيُوا , <u>Pulau?ika</u> وَاَيُوا , are demonstrative pronouns denoting what is distant from the speaker.
 - ذَلِكَ بَعَلَلٌ . هَإِذَا الْعَدَدُ خَيْرٌ مِنْ ذَلِكَ الْعَدِ . (a) تِلْكَ بَعَلَلٌ . كَانَت الْمَجَلَّةُ لَطِيفَةٌ تِلْكَ الْمَرَّة .

مَالِثَ denotes the masculine singular, either human (بطل) or nonhuman (عدد). tilka تِلْكَ denotes the feminine singular, either human (بطلة) or non- .
human (المرة).

PulaaPika أُولَيْكُ denotes human plurals, either masculine (الأبطال) or feminine (البطلات).

tilka الأعداد) denotes non-human plurals, either masculine (الأعداد) or feminine (القصص).

للبعيد distant	للقريب near	
ذَلِكَ	المَدَّة	المفرد المذكر
that	this	masculine singular
تِلْكَ	هَذِهِ	المفرادة المؤنثة
that	this	seminine singular
أُولَتْكَ	e Ý ja	الجمع العاقل
those	these	plural (human)
تِلْكَ	alla	الجمع غير العاقل
those	these	plural (non-human)

EXERCISES	تميرينان
1. Fill in the blanks with suitable demonstrative pronouns:	
هُوَ الْعَدَدُ الْجَدِيدُ مِنْ مَجَلَّتِي .	(1)
مَجَلَّتِي اشْتَرَيْتُهَا الصَّبَاحَ .	
هَٰذَا الْعَدَّدُ خَيْرٌ مِنْ الْعَدَدِ .	(ج)
هَذِهِ الْقِصَصُ خَبْرٌ مِنْ الْقِصَص .	(د)
أَبْطَالُ مَجَلَّتِي .	(A)
2. Fill in the blanks with a lin p or a sin ;	
ٱلْغُرَابُ يَشْرَبُ منْ الْقَنَاةِ .	(i)
غُرَابٌ ، وَ حَمَامَةٌ .	(ب)
بَطَّةً ، وَ وَزُّةً .	(ج)
أَعْمِدَةُ التَّلْمِفُونِ وَالتَّلِغْرَافِ .	(د)
الْبَيْتُ صِحْیُ .	(4)
3. Fill in the blanks ، ذَلِكَ ، or ، تِلْكَ ،:	
الْقَصْرُ جَبِيلٌ .	.(١).
أُغْلِقُوا النَّوَافِذَ عِنْد النَّوْمِ ِ .	(ب)
السُّورُ مُرْتَفِعٌ .	(ج)
نَافُورَةٌ جَلِيدَةٌ .	(٤)
هَذِهِ سَاعَةً جَدِيدَةً وَ سَاعَةً قَدِيمَةً .	(A)
·	

4. Fill in the blanks with . ﴿ فَلِكَ ، ٥٥ وَلِكَ ، ٥٠ وَلِكَ ، ٥٠ وَلِكَ ، ٢٠٠٠ عَلَمُكُ ، ٤٠ وَلِكَ ، ٢٠٠٠ عَلَمُ اللَّهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهُ عَلَيْهِ عَلَيْ

١ ـ تَقِفُ الطَّائِرَةُ فِي الْمَطَارِ .
 ب ـ الْمُسَافِرُونَ يَجْلِسُونَ فِي الطَّائِرَةِ .
 ج ـ الطَّيَّارُ يَرْكَبُ الطَّائِرَةَ .

5. Replace אוֹבוֹה by אוֹבוֹלְה and make other necessary changes:

ا _ يَشْتَرِيحُ هَذَا الْعَامِلُ .

ب يُلَوِّحُ هَذَا الصَّدِيقُ بِمِنْدِيلِهِ .

ج _ يُمثِّلُ هَذَا التِّلْمِيذُ عَلَى الْمَسْرَحِ .

اَلدَّرْسُ الرَّابِعُ وَالسَّتُّونَ

Paddarsu rraabisu wassittuuna Lesson Sixty Four



jam su ttawaabisi Collecting Stamps

nabiilun wanihaadu yuhibbaani jamsa ttawaabisi Nabil and Nihad like collecting stamps

هَذِهِ مَجْمُوعَةُ نَبِيلٍ ، وَهَذِهِ مَجْمُوعَةُ نِهَادَ .

haaðihi majmuusatu nabiilin wahaaðihi majmuusatu nihaada This is Nabil's collection and this is Nihad's collection.

haataani majmuuSataani min tawaabisi lbariidi
These are two collections of manufacture of manuf

These are two collections of post stamps.

فَتَحَ نَبِيلٌ مَجْمُوعَتَهُ ، وَقَالَ لِنِهَادَ :

fataha nabiilun majmuuSatahu waqaala linihaada Nabil opened his stamp collection (stamp album) and said to Nihad,

هَذِهِ الصَّفْحَةُ لِطَوَابِعِ الْأَرْدُنَّ،

haadihi ssafhatu litawaabisi Purdunni oThis page is for Jordanian stamps,

وَهَذِهِ الصَّفْحَةُ لِطَوَابِعِ الْعِرَاقِ .

wahaadihi ssafhatu litawaabisi Isiraaqi and this page is for Iraqi stamps.

هَاتَانِ الصَّفْحَتَانِ لِطَوَابِعِ الْأُرْدُنِّ وَالْعِرَاقِ .

haataani ssafhataani litawaabisi Purdunni walsiraaqi These two pages are for Jordanian and Iraqi stamps.

ٱنْظُرِى إِلَى هَذَا الطَّابَعِ وَإِلَى هَذَا الطَّابَعِ .

Punourii Pilaa haada ttaabasi waPilaa haada ttaabasi Look at this stamp and at this stamp.

هَذَانِ طَابَعَانِ نَادِرَانِ ، أَرْسَلَهُمَا صَدِيقَانِ مِنْ هَذَيْنِ الْبَلَدَيْنِ الْعَرَبِيَّيْنِ.

haaðaani taabaSaani naadiraani Parsalahumaa sadiiqaani min haaðayni Ibaladayni ISarabiyyayni

These are two rare stamps. Two friends from these two Arab countries have sent them.

أَنَا أَتَبَادَلُ الرَّسَائِلَ مَعَ هَذَيْنِ الصَّدِيقَيْنِ.

Panaa Patabaadalu rrasaaPila maSa haadayni ssadiiqayni I correspond with these two friends.

أَكْتُبُ إِلَيْهِمَا وَيَكْتُبَانِ إِلَى مُنْذُ زَمَنٍ طَوِيلٍ.

Paktubu Pilayhimaa wayaktubaani Pilayya mundu zamanin tawiilin We have been corresponding with each other for a long time.

أُرْسِلُ إِلَيْهِمَا طَوَابِعَ جُمْهُورِيَّةِ مِصْرَ الْعَرَبِيَّةِ وَيُرْسِلَانِ إِلَّ وَلَوْسِلَانِ إِلَّ طَوَابِعَ الْعِرَاقِ وَالْأُرْدُنُّ .

Pursilu Pilayhimaa tawaabiSa jamhuuriyyati misri ISarabiyyati wayursilaani Pilayya tawaabiSa ISiraaqi walPurdunni

I send them Egyptian stamps and they send me Jordanian and Iraqi stamps."







قَالَتْ نِهَادُ :

qaalat nibaadu Nihad said,

وَأَنَا أَتَبَادَلُ الرَّسَائِلَ وَالطُّوابِعَ مَعَ صَدِيقَةٍ فِي الْحَبَشَةِ وَصَدِيقَةٍ فِي السُّودَانِ . wa?anaa Patabaadalu rrasaa?ila wattawaabiSa maSa sadiiqatin fi lhabašati wasadiiqatin fi ssundaani

wasadiiqatin fi ssuudaani

"I correspond and exchange stamps with a (girl) friend in Ethiopia and a (girl) friend in the Sudan.

أَعْرِفُ هَاتَيْنِ الصَّدِيقَتَيْنِ مُنْذُ زَمَنٍ قَصِيرٍ.

Pasrifu haatayni ssadiiqatayni munou zamanin qasiirin I have known these two friends for a short time.

فِي مَجْمُوعَتِي طَوَابِعُ مِنْ هَذَيْنِ الْبَلَدَيْنِ الْإِفْرِيقِيِّيْنِ .

fii majmuuSatii tawaabiSu min haadayni lbaladayni l?ifriiqiyyayni In my stamp collection there are stamps from these two African countries."

وَفَتَحَتُ نِهَادُ مَجْمُوعَتَهَا وَقَالَتُ :

wafatahat nihaadu majmuuSatahaa waqaalat Nihad opened her stamp collection (stamps album) and said,

انْظُرْ إِلَى هَذَا الطَّابَعِ السُّودَانِيِّ ، وَإِلَى هَذَا الطَّابَعِ الْحَبَشِيِّ .

Punour Pilaa haada ttaabasi ssuudaaniyyi wa?ilaa haada ttaabasi lhabasiyyi "Look at at this Sudanese stamp and at this Ethiopian stamp.

هَذَانِ الطَّابِعَانِ أَحْدَثُ الطَّوَابِعِ فِي مَجْمُوعَتِي.

haaoaani ttaabaSaani ?ahdaou ttawaabiSi fii majmuuSatii These two stamps are the latest in my collection."

(الكتاب الثاني ج ١ ٢ ـ انجليزي)

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

هَذَا طَابَعٌ وَهَذَا طَابَعٌ . هَذَانِ طَابَعًانِ . أُنْظُرٌ إِلَى هَذَا الطَّابَعِ وَإِلَى هَذَا الطَّابَعِ . أُنْظُرُ إِلَى هَذَيْنِ الطَّابَعَيْنِ . أُنْظُرُ إِلَى هَذَا الطَّابَعِ وَإِلَى هَذَا الطَّابَعِ . أُنْظُرُ إِلَى هَذَيْنِ الطَّابَعَيْنِ .

tive pronoun هَذَانِ are the two dual forms of the masculine singular demonstragrammatical rules which will be dealt with later on.

هَذَا + هَذَا = هَذَانِ (هَذَيْنِ) Thus:

هَذِهِ مَجْمُوعَةُ نَبِيلٍ. وَهَذِهِ مَجْمُوعَةُ نِهَادَ. هَاتَانِ مَجْمُوعَتَانِ. 2. أَكْتُبُ إِلَى أَخْتُبُ إِلَى هَذِهِ الصَّدِيقَةِ . أَكْتُبُ إِلَى هَذِهِ الصَّدِيقَةِ . أَكْتُبُ إِلَى هَاتَيْنِ الصَّدِيقَةَ . أَكْتُبُ إِلَى هَاتَيْنِ الصَّدِيقَةَيْنِ .

are the two dual forms of the feminine singular demonstrative pronoun هَاتَيْنِ are the two dual forms of the feminine singular demonstrative pronoun هَاتَيْنِ or هَاتَانِ is also determined by certain grammatical rules which will be dealt with later on.

هَذِهِ + هَذِهِ = هَاتَانِ (هَاتَيْنِ) Thus:

EXERCISES

1.	Fill	in	the	blanks	with	suitable	demonstrative	ntonouns:
1.	LIII	LLL	LILE	DIMINA 3	10.11717	24ff@nrc	PERMONSTRATIAS:	DIGMOULIS.

1. Fill in the blanks with suitable demonstrative pronouns:
١ ـ هَذِهِ مَجْمُوعَةُ نَبِيلٍ ، وَ مَجْمُوعَةُ نِهَادَ .
ب ـ الصَّفْحَتَانِ لِطَوَابِع ِ الْأَرْدُنُّ وَالْعِرَاقِ .
ج الطَّابَعَانِ أَحْدَثُ الطُّوَابِعِ فِي مَجْمُوعَتِي.
د الطَّابَعَانِ نَادِرَانِ .
ه ـ أَعْرِفُ الصَّدِيقَتَيْنِ .
2. Fill in the blanks with « هَذَانِ » or « هَاتَانِ » :
١ ـ الزَّهْرِيَّتَانِ مِنَ الزُّجَاجِ ِ .
ب الْفَلَّاحَانِ يَتَمَنَاوَلَانِ طَعَامَ الْفَدَاءِ.
ج ـ الْقَنَاتَانِ تَجْرِيَانِ بَيْنَ حُقُولِ الْقُطْنِ وَالْقَصَبِ .
د صُورَتَانِ مُلَوَّنَتَانِ .
ه قَلَمَانِ رَخِيصَانِ .
و ـ جَرِيدَتَانِ : جَرِيدَةُ الصَّبَاحِ وَجَرِيدَةُ الْمَسَاءِ .
ز الْحَائِطَانِ عَالِيَانِ .
3. Fill in the blanks with " هذين " or " هاتين ":
ا _ هِنْدٌ تَضَعُ الْخُضَرَ فِي السَّلَّتَيْنِ .
ب ـ يَحْمِلُ الْمُسَافِرَانِ الْحَقِيبَتَيْنِ .
ج _ فِي الصُّنْدُوقَيْنِ أَرْزُ وَسُكِّرٌ .
د ـ قَطَفَتْ وِدَادُ الْوَرْدَتَيْنِ .

4. Substitute الْمَذَانِ by الْمَذَانِ and change the rest of each sentence accordingly:

5. Substitute « منه » by « المات and change the rest of each sentence accordingly:

اَلدَّرْسُ الْخَامِسُ وَالسَّتُونَ



مُجَلِّدُ الْكُتُبِ mujallidu lkutubi The Bookbinder

هَذِهِ مَجَلَّةُ نَبِيلٍ ، وَتِلْكَ مَجَلَّةُ نِهَادَ .

haaðihi majallatu nabiilin watilka majallatu nihaada This is Nabil's magazine, and that is Nihad's magazine.

قَرَأً نَبِيلٌ مَجَلَّتَهُ ، وَوَضَعَهَا عَلَى مَكْتَبِهِ . qara?a nabiilun majallatahu wawaḍaSahaa Salaa maktabihi

Nabil read his magazine and put it on his desk.

وَقَرَأَتْ نِهَادُ مَجَلَّتَهَا ، وَوَضَعَنْهَا عَلَى مَكْتَبِهَا . waqara?at nibaadu majallatahaa wawadaSathaa Salaa maktabihaa

Nihad read her magazine and put it on her desk.

هَذَا مَكْتَبُ نَبِيلٍ ، وَذَٰلِكَ مَكْتَبُ نِهَادَ . haaðaa maktabu nabiilin waðaalika maktabu nihaada

This is Nabil's desk and that is Nihad's desk.

قَالَ الْوَالِدُ لِنَبِيلِ :

qaala lwaalidu linabiilin Nabil's father said to him, يًا نَبِيلُ ، إِجْمَعُ أَعْدَادَ مَجَلَّيْكَ فِي مُجَلَّدَاتٍ .

yaa nabiilu ?ijmas ?asdaada majallatika fii mujalladaatin "Put the issues of your magazine together in volumes, Nabil."

وَقَالَ لِنِهَادَ :

waqaala finihaada And he said to Nihad,

وَأَنْتِ بِمَا نِهَادُ ، اِجْمَعِي أَعْدَادَ مَجَلَّتِكِ فِي مُجَلَّدَاتٍ .

wa?anti yaa nihaadu ?ijmaSii ?aSdaada majallatiki fii mujalladaatin "You too, Nihad, put the issues of your magazine together in volumes."

قَالَ الْوَالِدُ لِنَبِيلِ وَنِهَادَ :

qaala lwaalidu, linabiilin wanihaada He said to Nabil and Nihad,

إِجْمَعًا أَعْدَادَ السِّنَةِ الْوَاحِدَةِ فِي مُجَلَّدٍ وَاحِدٍ .

Pijmasaa Pasdaada ssanati lwaahidati fii mujalladin waahidin "Put the issues of each year together in one volume."

قَالَ نَبِيلٌ :

qaala nabiilun Nabil said,

فَكَّرْتُ فِي هَذَا مِنْ قَبْلُ . سَأَذْهَبُ إِلَى الْمُجَلِّدِ غَدًا .

fakkartu fii haadaa min qablu sa?adhabu Pila Imujallidi gadan "I have already thought of this. I'll go to the bookbinder tomorrow."

سَأَلُتْ نِهَادُ :

sa?alat nihaadu Nihad asked,

أَيْنَ دُكَّانُ هَذَا الْمُجَلِّدِ يَا نَبِيلُ ؟

Payna dukkaanu haaða lmujallidi yaa nabiilu "Where is this bookbinder's shop, Nabil?"

أَجَابَ نَبِيلٌ : دُكَّانُهُ فِي شَارِعٍ قَرِيبٍ . ذَهَبْتُ إِلَيْهِ مَرَّةً مَعَ أَحَدِ

Pajaaba nabiilun dukkaanuhu fii saarisin qariibin dahabtu Pilayhi marratan masa Pahadi Pasdiqaa?i

Nabil answered, "It's in a nearby street. I have been there once with one of my friends."

قَالَتْ نَهَادُ : سَأَذْهَبُ إِلَيْهِ مَعَكَ .

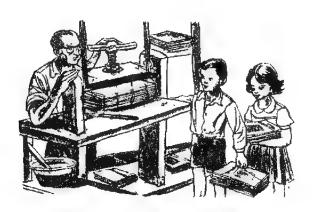
qaalat nihaadu sa?aõhabu ?ilayhi ma9aka Nihad said, "I'll go to it with you."

وَفِي صَبَاحِ الْغَدِ جَمَعَ نَبِيلٌ وَنِهَادُ أَعْدَادَ السَّنَةِ الْمَاضِيَةِ ، wafii sabaahi Igadi jamasa nabiilun wanihaadu ?asdaada ssanati Imaadiyati Next morning Nabil and Nihad collected last year's issues,

waðahabaa Pilaa dukkaani ðaalika lmujallidi فَدُهَبَا إِلَى دُكَّانِ ذَلِكَ الْمُجَلِّدِ .

nabiilun wanihaadu ?assalaamu Salaykum warahmatu Ilaahi

Nabil and Nihad, "May peace and God's mercy be upon you."



ٱلْمُجَلَّدُ : وَعَلَيْكُمَا السَّلَامُ وَرَحْمَةُ اللَّهِ وَبَرَكَاتُهُ

Palmujallidu waSalaykuma ssalaamu warahmatu laahi wabarakaatuhu The bookbinder, "May peace and God's mercy and blessings be upon you,too." nabiilun nuhibbu tajliida haatayni lmajmuusatayni

Nabil: "We would like to have these two collections bound."

ٱلْمُجَلِّدُ : عِنْدِى نَوْعَانِ مِنَ التَّجْلِيدِ . النَّوْعُ الْأَوَّلُ تَجْلِيدٌ بِالْقُمَاشِ

Palmujallidu Sindii nawsaani mina ttajhidi Pannawsu laawwalu tajliidun bilgumaasi waħdahu

The bookbinder: "I have two kinds of binding. One kind is done with cloth alone, 1

نهَادُ : وَالنَّوْعُ النَّانِي ؟

nihaadu wannawsu eeaanii

Nihad: " And the other kind?"

أَلْمُجَلِّدُ : تَجْلِيدٌ بِالْقُمَاشِ مَعَ كَعْبِ مِنَ الْجِلْدِ . Palmujallidu tajliidun bilqumaaki masa kasbin mina lijildi

The bookbinder; "It's (a kind of) binding done with cloth and a leather back (it's a half-leather binding)."

نَبِيلٌ : أَخْنَارُ النَّوْعَ الثَّانِيَ .

nabiilun ?axtaaru nnawsa eeaaniya Nabil: "I choose the latter (kind)."

نِهَادُ : وَأَنَّا كَذَلِكَ .

nihaadu wa?anaa kaōaalika

Nihad: "I do, too,"

ٱلْمُجَلَّدُ : يَتَبَقَّى اخْتِيَارُ اللَّوْنِ .

Palmujallidu yatabaqqa xtiyaaru llawni

The bookbinder: "There remains choosing the colour, "

نَبِيلٌ : أَخْتَارُ اللَّوْنَ الْأَزْرَقَ .

nabiilun ?axtaaru llawna l?azraqa

nihaadu wa?anaa ?axtaaru llawna l?axdara Nihad: "And I choose the market

اَلْمُجَلِّدُ : عُودًا مِعْدَ أَمْبُوعِ لاَسْتِلَامِ الْمُجَلَّدَيْنِ . Palmujallidu Suudaa baSda PusbuuSin listilaami limujalladayni

The bookbinder: " Come back next week to collect the two volumes."

GRAMMATICAL NOTES

 We have known five kinds of definite nouns. They are: proper nouns, noun defined by Pal, pronouns, relative and demonstrative pronouns.

To these, this lesson adds the construct, the geninitive of which is any of these five kinds of definite nouns.

Note that the construct ﴿ ٱلْمُضَافُ ﴾ is the noun preceding the genitive

The word "مَجَلَّة" is definite because its genitive is the proper noun «نَييل in the first sentence, and the proper noun «نهاد in the second.

Another example:

The word () is definite because its genitive is the pronoun () in the first sentence and the pronoun

Another example:

The word و أَعْدَاد) is definite because its genitive is a noun defined by

Another example:

أَيْنَ دُكَّانُ هَذَا الْمُجَلَّدِ ؟ 5.

The word ﴿ وَكُتَّانُ ﴾ is definite because its genitive is the demonstrative pronoun «هَذَا».

Another example:

نُحِبُّ تَجْلِيدَ هَاتَيْنِ الْمَجْمُوعَتَيْنِ .

السَّاعَةُ جَائِزَةُ الَّذِي يَفُوزُ فِي السِّبَاقِ.

Passaasatu jaaPizatu Ilaõii yafuuzu fi ssibaaqi The watch is the prize of that who wins the race.

« اَلَّذَى اللَّهُ أَلُّذَى اللَّهُ is definite because its genitive is the relative pronoun اللَّهُ اللَّذِي Another example:

النَّجَاحُ عَاقِبَةُ الَّذِينَ يَجْتَهِدُونَ .

Success is the reward of those who work hard.

غرينات **EXERCISES**

1.	Fill	in	the	blanks	with	suitable	constructs:					
						ات .	ً فِي مُجَلَّدً	ك	أعدًادَ .	اجمع	(!	!)
							_					
				حد .	ر وا-	ی مجلا	الْوَاحِدَةِ فِ	. السنة		إجمعا	ب)	(ب

(ج) ذَهَبًا إِلَى ذَلِكُ الْمُجَلِّدِ .

(د) السَّلَامُ عَلَيْكُم وَ الله .

2. Underline the constructs, the genitives of which are definite nouns:

(١) أَشْرَةُ سَالِم فِي حُجْرَةِ الْجُلُوسِ .(ب) طَعَامُ هَذَا الْمَطْعَمِ لَذِيذً.

(ج) أَنَا أُرِيدُ رُؤْيَةَ الْحَيَوَانَات . (د) مُحَرِّكُ الطَّائِرَةِ يَدُورُ .

(ه) جِسْمُكَ سَلِيمٌ وَقَلْبُكَ قُوِيٌّ . (و) أَشْجَارُ هَذِهِ الْحَدِيقَةِ مُثْمِرَّةً.

Complete each of the following sentences with a suitable definite noun:
 ظُلُّ سُرَةً وَاقْفَةٌ فِي ظِلِّ

(ب) أبي طَبِيبٌ ، دَخَلْتُ كُلُبَّةَ

(ج) نَبِيلٌ صَدِيقُنَا ، نَحْنُ أَصْدِقَاءُ

(د) نِظَامُ المَائِدَةِ بَدِيعٌ .

(ه) هَذَا بَيْتُنَا ، أَيْنَ ؟

4. Indicate the kind of each definite noun in the following sentences:

(١) أَذَّنَ الْمُؤَدِّنُ : اللهُ أَكْبَرُ . . اللهُ أَكْبَرُ . تَوَضَّأَ مَحْمُودً . صَلَّى الْفَجْرَ .

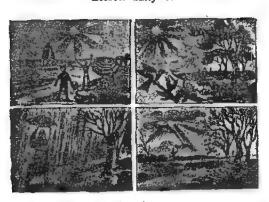
(ب) فِي شَارِعِنَا صَيْدَلِيَّةً . اَلصَّيْدَلِيُّ يَبِيعُ اللَّوَاء .

(ج) أَنَا أُحِبُّ هَذِهِ الْأَقْلَامَ وَتِلْكَ الصَّورَ .

(د) أَنْتُمْ تَلَامِيذُ مُوَدَّبُونَ .

(ه) مَحْمُودٌ يَقْرَأُ الْخطَابَ الَّذي كَتَبَهُ نَبيلٌ .

اَلدَّرْسُ السَّادِسُ وَالسَّتُونَ Paddarsu ssaadisu wassittuuna Lesson Sixty Six



فَصُولُ السَّنَة fusuulu ssanati The Seasons of the Year

ٱلسَّنَةُ أَرْبَعَةُ فُصُولٍ .

Passanatu Parbastu fusuulin There are four seasons in a year,

هِيَ الرَّبِيعُ وَالصَّيْفُ وَالْخَرِيفُ وَالشَّنَاءُ .

hiya rrabiisu wassayfu walxariifu wassitaa?u They are spring, summer, autumn and winter.

اَلرَّبِيعُ جَمِيلٌ .

ParrabiiSu jamiilun Spring is beautiful.

الشَّمْسُ سَاطِعَةً ،

Paššamsu saatiSatun The sun shines brightly,

وَالْأَشْجَانُ مُورِقَةً ، وَالْأَزْهَارُ مُتَفَتَّحَةً ،

wal?sajaaru muuriqatun wal?azhaaru mutafattihatun
The trees have new leaves and the flowers are blossoming.

وَالطُّيُورُ مُغَرِّدَةً .

wattuyuuru magarridatun The birds singing

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وَالنَّاسُ فَرِحُونَ بِقُدُومِ الرَّبِيعِ . وَالنَّاسُ فَرِحُونَ بِقُدُومِ الرَّبِيعِ . wannaasu farihuuna biquduumi rrabiisi

The people are happy because spring has come.

اَلصَّيْفُ ثَانِي فُصُولِ السَّنَةِ .

Passayfu oaanii fusuuli ssanati Summer is the second season of the year.

فَوَاكِهُ كَثِيرَةٌ وَحَرُّهُ شَدِيدٌ .

fawaakihuhu kaonratun waharruhu šadiidun Its fruits are plentiful and it is very hot.



بَعْضُ النَّاسِ يَهْرُبُونَ مِنَ الْحَرِّ وَيَذْهَبُونَ إِلَى سَاحِلِ الْبَحْرِ .

basdu nnaasi yahrubuuna min alharri wayaõhabuuna ?ilaa saahili lbahri Some people run away from the hot weather and go to the seaside.

يَأْتِي الْخَرِيفُ بَعْدَ الصَّيْفِ فَتَسْقُطُ أُوْرَاقُ الْأَشْحَارِ . ya?ti lxariifu basda ssayfi fatasqutu

?awraaqu 17a šjaari

Autumn comes after summer and the leaves of trees fall.

وَيَمِيلُ الْجَوُّ إِلَى الْبُرُودَةِ . ثُمَّ يَأْتِي الشِّتَاءُ ، وَيَشْتَدُّ الْبَرْدُ ،

wayamiilu ljawwu ?ila lburuudati eumma ya?ti sitaa?u wayastaddu lbardu wayasqutu Imataru

The weather tends to be cool. Then winter comes and it gets very cold and rain falls.

وَيَنْشَطُ النَّاسُ فِي أَعْمَالِهِمْ ، وَيُمَارِسُ بَعْضُهُمْ رِيَاضَاتٍ مُخْتَلِفَةً

wayan satu nnaasu, fii Pasmaalihim wayumaarisu

wayansatu nnaasu fii Pasmaalihim wayumaarisu basduhum riyaadaatin muxtalifatan
People work harder and some of them play various sports.

فُصُولُ إِلسَّنَة مُخْتَلِفَةً ، وَلَكُلِّ مِنْهَا فَائِدَةً إِ fuşuulu ssanati muxtalifatun walikullin minhaa

fusuulu ssanati muxtalifatun walikullin minhaa faa?idatun

The seasons of the year are not alike and each has its own benefits.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Note that each of these sentences begins with a noun. Such a sentence is called a nominal sentence.

Note that each of these sentences begins with a verb. Such a sentence is called a verbal sentence.

A verbal sentence consists of a verb and a noun functioning as subject. For example, the sentence ويَأْتِي الشَّتَاءُ و consists of the verb ويَأْتِي و and its subject و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و الشَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السَّتَاءُ و السُّتَاءُ و السَّتَاءُ و الْ

Thus a verb and a subject constitute a verbal sentence.

EXERCISES Žegislo

1.	Indicate the nominal and verbal sentences in the following:
	(١) ٱلطُّيُورُ مُغَرِّدَةً .
	(ب) يَميلُ الْجَوُّ إِلَى الْبُرُودَة .
	(ج) اَلْأَزْ هَارُ مُتَفَتِّحَةً
	(د) تَسْقُطُ أَوْرَاقُ الْأَشْجَارِ .
	(ه) يَنْشَطُ النَّاسُ فِي أَعْمَالِهِمْ .
2.	Fill in the blanks with suitable predicates:
	(۱) اَلشَّمْسُ
	(ب) اَلصَّيْفُ الْفُصُولِ .
	(ج) اَلرَّبِيعُ
	ر هر و د و و
	(د) اَلسَّنَةُ فُصُولٍ .
	(ه) فُصُولُ السَّنَة
3.	Complete the following verbal sentences by putting suitable subjects in the blanks:
	(١) يَأْتِي بَعْدَ الصَّيْفِ .
	(ب) يَمِيلُ إِلَى الْبَرُودَةِ .
	(ج) يَذْهَبُ إِلَى سَاحِلِ الْبَحْرِ .
	(د) تَسْقُطُ فِي الشِّتَاءِ .
	(4) تسقط في الشياء .
4.	أَصْفَرُ _ سَيِّئَةٌ _ سَاخِنٌ _ نَازِلَةٌ _ مَريضٌ
	Insert each of these nouns in its proper place in the following nominal
	sentences (this is to be done with reference to Lesson 33).
	(١) نَبِيلٌ وَجُهُهُ وَجِسْمُهُ وَحَالَتُهُ
• •	ر ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب ب
	(ب) وَالِدَةُ نَبِيلِ تَبْكِي ، دُمُوعُهَا

كَلُّمَ - رَفَّعَ - فَتَحَ - عَرَفَ - دَوَّرَ

5. Put each of these verbs in its proper place in the following verbal sentences (this is to be done with reference to Lesson 42).

GLOSSARY

Page	Meaning	Word	Lener	Page	Meaning	Word	Letter
13	Ahmad	أحمد ا		52	monuments	آثَار ً	1
28	red (masc. sing.)	ع و مو أحمر		55:	its monuments	آثَارُهَا	
92	I choose	أخْتَارُ		47	arts (college of)	آداًبُ	
20	she .took	أخَذَت		76	heroes	أَبْطَالُ	
9	more (once more)	أخرى		76	his daughter	ابنته	
28	green(masc.sing.)	أخضَرُ		75	his son	ر ابنه رابنه	
68	last (the last)	أخير		83	I correspond	أَتَبَادَلُ	
61	she acted	أَدَّتْ		10	he has finished	أتم	
67	parts	أَدْوَارٌ		15	a bus	أتوبِيس	
60	he acted	ا أَدَّى		75	he answered	أَتُوبِيسٌ أَجَابَ	
9	I hope	آر جُو		60	for (the sake of)		
83	Jordan	ٱلْأَرْدُنَّ		90	put together (masc. sing.)	(مِنْ) أَجْلِ اِجْمَعْ	
83	I send	أُدْسِلُ		90	put together (dual)		
83	they (two) were sent	أرْسَلَهُمَا		90	put together (fem.sing.)	اجْمَعَا اِجْمَعِي	
38	I have (not) seen it	(لَمْ) أَرَهَا		62	talks	أَحَادِيثُ	
92	blue (masc. sing.)	أَزْرَقُ		91	one (of the friends)	أَحَدُ (الْأَصْدِقَاء)	
47	Al - Azhar	ٱلْأَزْهَرُ		85	the latest	أَخْدَثُ	
46	I ask him	أسأله		35	he scored .	أَحْرَزُ .	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
84	African (dual - genitive)	إفريقيين		40	they (fem. dual) had a rest	اِسْتَرَاحَتْ	
75	I prefer it (to)	أَفَضًالُهُ		92	to collect	اِسْتِلَامٌ	
77	I prefer them (to)	أُفَضَّالُهَا		4	I listen	أستمع	
35	they got away	أَفْلَتَ		3	she listened	اِسْتَمَعَتْ	
46	he has come	أَقْبَلَ		47	Alexandria	ٱلْإِسْكَنْدَرِيَّةُ	
47	economics (college of)	اِقْتِصَادٌ		.48	Assiut	أسيُوطُ	
47	departments	أَقْسَامٌ		75	I bought it	راشتريتها	
83	I correspond (write)	أكتُبُ		53	smaller (masc. sing.)	أصغر	
60	he turned to	التفت		77	you liked (them)	أعْجَبَتْك	
67	who (fem. sing.)	اَلَّتِي		68	I liked (them)	أعْجَبَتْنِي	
67	who (masc. sing.)	اَلَّذِي		68	you liked	أغجَبك	
67	who (masc. plural)	ٱلَّذِينَ		8	pronounce again	أعِد	
67	who(fem. plural)	ٱلْلَّاتِي		90	issues (of a magazine)	أَعْدَادً	
68	who (fem. dual)	ٱلْلَّتَانِ		84	I know	أغرِفُ	
68	who(masc. dual)	ٱللَّذَانِ		77	greater	أعظم	
83	to them (masc. dual)	إليهما		98	their work	أَعْمَالُهُمْ أَعْمَلُ اَلْأَغَانِي	
83	to me	ٳڬۘٞ		.58	I work	أَعْمَلُ	
28	in front of them	أمَامَهَا		62	the songs	ٱلْأُغَانِي	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
20	a seller	بَائِعٌ	Ų	66	were occupied (the seats)	اِمْتَلَأْت	
39	Bab El-Louk	بَابُ اللُّوقِ		29	security	أَمْنُ	
52	Pakistan	بَّاكِسْتَانُ		60	you(mase, plural)	أثتم	
97	a sea	ب پنجر		59	you (masc. dual)	أنشما	
16	motor (boat)	بُخَارِيٌّ		60	you (fem. plural)	أنْتُنَ	
60	he did (his best)	بَذَلَ		3	came to an end (the lesson)	إنْتَهَى	
61	skill	بَرَاعَةً		48	parts (of the world)	أنحاء	
91	His blessings	بَرَكَاتُهُ		28	is off (the light)	إِنْطُفَأَ	
21	ргодгатте	بَرْنَامَجٌ		67	went off (the lights)	ِ انْطَفَأَتْ	
97	coolness	بر برودة		9	pronounce(masc. sing.)	انْطِقْ	
67	hero	بَطَلُ		10	pronounce (fem. sing.)	إنطقي	
67	heroine	بَطَلَةً		67	lights	أَنْوَارُ	
51	a study mission	بَعْثَةً		97	leaves (of trees)	أُوْرَاقً	
1971	some of them (masc. plural)	بعضهم		53	middle	أوسط	
48	countries	بِلَادُ		35	first	أَوَّلُ	
55	your country	بِلَادُكُمْ		77	those	أُولَئِكَ	
52	his country	بِلَادُهُ		9	too (also)	أيضاً	
83	two countries (dual - genitive)	بَلَدَيْنِ		35	right (the right wing)	أَيْمَنُ	

Page	Meaning	Word	Letter	Page	Meaning	· Word	Letter
27 .	(the family) sightsees	تُشَاهِدُ		53	he built it (it was built by)	بَنَاهُ	
61	applause	تَصْفِيقٌ		52	with them (dual)	بِهِمَا	
61	she cooks	تَطْبُخُ		47	veterinary (medicine)	بَيْطَرِي	
35	drew (the two teams)	تُعَادَلَ		54	its history	تَارِيخُهُ	ت
40	we are tired	تَعِبْنَا		4	you learn (masc. sing.)	تَتَعَلَّمُ	
8	learn (imperative)	تَعَلَّمْ		47	commerce (college of)	تِجَارَةٌ	
10	he has learns	تَعَلَّمَ		92	book binding	تجليد	
61	she works	' تَغْمَلُ		9	you (pronounce) well	تُحْسِنُ (النَّطْق)	
61	she washes	تَغْسِلُ		35	it became enthusiastic	تَحَمَّسَ	
3	he went on	تَقَدُّمَ		39	you go (masc. sing.)	تُذُّهَبُ	
54	(the Sphinx) talked	ا تَكَلَّمَ		15	a tranı	تِرَامُ	
61	she sweeps	ا تَكْنِسُ		38	you see it	تَرَاهَا	
76	that (fem. sing.)	تِلْكَ		48	(our universities) welcome	ئر ۽ ٽر حب	
21	television	تِلِيفِرْبُونٌ		60	you (mase, pl.) deserve	تَسْتَحِقُّونَ	
40	statues	تَمَاثِيلُ		59	you (two) are resting	تُسْتَرِيحَانِ	
<i>\$</i> 3	a statue	تِمْثَالً		2	she listens	تَسْتَمِعُ	
, 4	exercises ,	تَمْرِبنَاتٌ		97	(the leaves) fall	تَسْفُطُ	
28	they are running along	تُمْضِي		15	(the car) runs	تَسِيرُ	

Page	Meaning	Word .	Letter	Page	Meaning	Word	Latter
83	The Arab Republic of Egypt	جمهورية مصر الماسة		35	it passed (the ball) she pronounces	تَنَاقَلَ تَنْطِقُ	
47	our Republic	ر دو گرر جمهوریتنا		61	congratulation	تهنشة	
35	a wing	جَنَاحٌ		45	secondary (fem. sing.)	ثانوية	ٺ
34	two wings	جَنَاحَانِ		39 45	a university	ِ جَافَّ حَامِعَةً	اج
60	his best	جُهْدُهُ		47	universities	جَامِعَةً جَامِعَاتُ	
21	weather (bulletin)	(نَشْرَةٌ)جَوِيّةٌ		34	its side	- جَانِبُهُ	
52	Guiza	# ti=	-	61	worthy of (fem. pl.)	جَلِ _ا ؠِرَاتُ	
51 34	Hatem a (goal) keeper	حَاتِم حَارِش	۲	92	leather	جِلْدُ جَلْسَا	
2	it is time for	حَانَ		29	they (two) sat		
84	Ethiopia	ٱلْحَبَشَةُ		29	(of pedestrians) a group	جَمَاعَاتُ إجَمَاعَةً	
85	Ethiopian	حَبَشِي برايون		82	collecting	ء جَمع	
39	its gardens	حدائقها		91	he collected	اجَمَعَ	
40	a garden	حَدِيد حَديقة	.	3	sentences	جُمَلُ م	
97	its heat	ر سائير محره		2	a sentence	جَمَلَة ووو عام	
			ŀ	20	a republic	جمهورية	

Page	Meaning	· Word	Letter	Page	Meaning	Word	Letter
45	education (study)	دِرَاسَةً . درَاسَتُهُ		15	a horse	حِصَانً حَظُّنَا	
51	his education	دِرَاسَتُهُ		21	our luck	حَظَّنَا	
51	a study (mission)	(بَعْثَةٌ)دِرَاسِيَّةً		47	law (College of)	حُقُوقٌ	
91	his shop	ۮۘػۜٲڹؙؠؙ		34	a referee	حَكَم	
67	a part (in a play)	دُورٌ		38	Helwan	حُلُّوَانُ	
60	his part	دُورهٔ دُورهٔ		33	around	حَوْلَ	
61	her part	دَوْرُهَا		28	when	حِينَ	
75	that (masc. sing.)	ذَلِكَ	ذ	51	abroad	(إِلَى)الْخَارِجِ خَرِيفٌ	خ
91	they (two) went	ذَهَبَا .		96	autumn	خَرِيفٌ	
91	I went	ۮٚۿؘڹ۠ؾؙ		9	incorrect	خَطَأ	
40	they (masc.) went	ذَهَبُوا		29	khafirs	خَفُرَاءً	
3	he revised	رَاجَعَ	ر.	53	Chefren	خفرع خَفْيِرٌ خُوفُو	
4	I revised	ر رَاجَعْت		29	khafir	خفير	
8	we revised it	رَاجَعْنَاهُ		53	Khufu (Cheops)	خُوفُو	
54	a head	روم رأس		75	better	ءَ ۾ خيبر	
54	its head	رَأْسُهُ		33	(the two teams) ran around	دَارَ	د
96	spring	رَبِيعٌ رِجَالٌ		21	warm	دَافِئ	
117	men	رِجَالً		13	a bicycle	ذرَّ اجَةً	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
22	pleasant (fem. sing.)	سَارَّةٌ		41	they returned	رَجَعُوا	
21	is shining brightly	ا سَاطِعَةً		22	he answered	رَدُ	
29	(they) maintain	سَاهِرُونَ		83	letters	رَسَائِلُ	
	(security)	(عَلَى الْأَمْنِ)		52	he wished	دَغِبَ	
29	pedestrians (nominative)	سَائِرُونَ		39	(the friends) took (the train)	رَ كِبَ	
28	pedestrians (genitive)	سَائِرِينَ رر		15	it took (a carriage)	رَكِبَتْ رَكِبُوا	
54	you will see	سَتَرَى		41	they took (the train)	رَكِبُوا	
14	you will visit	َ سَتَزُورُ سَتَزُورُ		98	sports	رِیَاضَاتٌ	
15	express (train)	سَرِيعَ		21	a sport	رِيَاضَةٌ	
21	lucky (masc. sing.)	سَعِيدٌ		83	time	زَمَنٌ	ز
62	happy (fem. sing.)	سَعْيداةً		61	a husband	زَوْجً	
53	Sakkarah	ا سَقًارَةُ		53	Zoser	ء ۾ <u>۽</u> زوسر	
9	I have heard it	سمعته		14	a visít	زِيَارَةً	
8	we have listened to	سَمِعنا ر ربي		39	I will bring	. سَأَخْضِرُ	س
39	Samirah	سميرة		97	coast (seaside)	سَاحِلُ	
52	we are going to see	سَنْرَی دی برد		46	I will go	سَأَذُهَبُ	
84	The Sudan	السُّو.دَانُ			 	سادك	
85	Sudanese	سُودَانِي		52	(the car) took (them)	سادهب سَارَتْ (بِهِمَا)	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lener
20	a newspaper	صَحِيفَةً		29	cars	سَيَّارَاتُ	
39	friends (masc. dual)	صَدِيقَانِ		40	walking	مَنير مَنير	
39	friends (fem. dual)	صَدِيقَتَانِ		67	he is going to see it	سَيُشَاهِدُهَا	
84	friends (fem. dual- genitive case)	صَدِبقَتَيْنِ		16	bank (of river)	شاطي	ش
53	my friend	صَدِيقِي		16	he saw	شُاهَدَ	
83	friends (masc. dual- genitive case)	صَدِيقَيْنِ		39	they saw (masc.)	شَاهَدُوا	
28	a whistle	صَفَارَةً		96	winter	شِتَاءٌ	
28	his whistle	صَفَّارَتُهُ		35	hard (adverb)	(ب)شدَّة	
83	a page	صُفْحَةً		16	a sail (boat)	(قَارِبُ)	
83	two pages	صَفْحَتَانِ	-			شِرَاعِي	
34	he whistled	صَفْرَ		3	he explained	شُرَحَ	
34	he applauded	صَفَّقَ		27	policemen	شُرْطَةً	
41	steel	صُلْبٌ		27	a policeman	شُرطِيُ	
47	pharmacology (college of)	صَيْدَلَةٌ		15	streets	شَوَادِعُ	
96	summer	صَيف		39	its streets	شَوَارِعُهَا	
83	stamps (masc. dual -	طَابَعَانِ	ط	35	a halftime	شُوطً	
59	nominative) a woman doctor	طَبِيبَةً		21	clear (fcm. sing.)	صَافِيَةً	عد
28	a way	طَرِينَ		19	newspapers	مُحف	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
83	Arab (masc. dual - genitive)	عَرَبِيُّنِ		28	their way	طَرِيقُهَا	
51	he knew	عَرَفَ		48	students	طَلَبَةً	
22	you (masc. pl.) have known	عَرَفْتُمْ		82	stamps .	طَوَابِعُ	
40	afternoon	عَصْر		61	all (day) long	طُولَ (النَّهَارِ)	
48	great (masc. sing.)	عَظِيمٌ		40	shady	ظَلِيلَةٌ	ظ
47	science (College of)	عُلُومٌ		68	appeared (fem. dual)	ظَهَرَتَا	
91	upon you (dual)	عَلَيْكُمَا		34	backs (masc. dual nominative)	ظهيران	
41	work	عَمَلٌ		35	backs (mase. dual - genitive)	ظَهِيرَيْنِ	
28	when	عِنْدَمَا		48	world	عَالَمٌ	ع
92	come back (dual)	عُودَا		40	women workers	عَامِلَاتٌ	
52	his return	عَوْدَتُه		29	crossed	عَبَرَتْ	
40	springs	رو به عيون •		28	crossing	ء و او عبور	
47	Ein Shams	عَيْنُ شَمْسِ	_	54	strange	عَجِيبٌ	
91	tomorrow (next morning)	اَلْغَدُ	غ	74	(masc. sing.)	عَدَدُ	
48	tomorrow (in the future)	غَدًا		83	(of a magazine)	اَلْعِرَاقُ	
1	Fatimah	فَاطِمَةُ	ن	28	carriages	عَرَبَاتُ	
98	a benefit	فَائِدَةً		14	a carriage	عُرَبَةً	
76	she opened	فَتَحْتُ		4	Arabic (Language)	عَرَبِيةً	

Page	Meaning	World	Letter	Page	Meaning	₩ord	Letter
68	were (masc. dual)	کانا	ij	22	he was pleased	فَرِحَ فَرِحُونَ	
1	his book	كِتَابُهُ		97	happy (masc. pl nominative)	فَرِحُونَ	
1	her book	كِتَابُهَا		34	a team	فَرِيق	١
4	I have written	كَتَبْتُ		33	teams (masc. dual-nominative)	فَرِيقَانِ	
8	we (two) have written	كَتَبْنَا		34	teams (masc. dual - genitive)	فَرِيقَيْنِ	
46	many (fem.)	كثيرة		27	big (masc. sing.)	فَسِيحٌ	
92	back (of a book)	كُعْبُ		68	an act	فَصْلُ	
8	words	كَلِمَاتُ		96	seasons	فُصُولٌ	
2	a word	كَلِمَةً		90	I have thought	فَكُرْتُ	
46	colleges	ٔ کُلِیًّا <i>ت</i>		97	its fruits	فَوَاكِهُهُ	
46	a college	كُلِّيَّةُ	_	67	a hall	قَاعَةً	ق
76	nice (fem. sing)	لَطِيفَةً '	ر	90	already	(مِنْ) قَبْلُ	
62	playing	لَعِبٌ		33	a foot	قَدَمُ	
4	a language	لُغَةً		97	the coming (of spring)	ُ قُدُومُ (الرَّبِيع ِ)	
35	but	لَكِنَّ لَوْنُ		10	reading	قِرَاءةً	
92	a colour	لَوْنُ		3	she read	قَرَأَت	
1	Maged	مَاجِدً ٱلْمَاضِي	٢	54	he told	َ قُص	
75	last (adjective)	الْمَاضِي		92	cloth	فُكاش	

Page	Meaning	Word	Latter	Page	Meaning	Word	Letter
90	volumes	مُجَلَّدَاتُ		91	last (fem. sing.)	مَاضِيَةً	
92	volumes (masc. dual - genitive)	مُجَلَّدَيْنِ		40	skilful (masc. pl. nominative)	مَاهِرُونَ	
82	a collection	مُجْمُوعَةً		33	a match (game)	مُبَارَاةً	
82	collections (fem. dual - nominative)	مَجْمُوعَتَانِ		39	its buildings	مَبَانِيهَا	
82	his collection	مُجْمُوعَتُهُ		66	next to each other (masc. dual -genitive)	مُتَجَاوِرَيْنِ	
84	her collection	مَجْمُوعَتُهَا		83	united (fem sing.)	مُتَحِدَةً	
84	my collection	مَجْمُوعَتِي		15	metro	ه ر مِتْرُو	
92	collections (fem. dual -	مَجْمُوعَتَيْنِ		41	pleasure	ه در او متعة	
47	genitive) various (fem.)	مُخْتَلِفَةٌ		96	blossoming (fem.)	مُتَفَتَّحَةً	
61	a director	مُخْرِجٌ		66	spectators (masc. pl genitive)	مُتَفَرِّجِينَ مُتَفَرِّجِينَ	
52	a while	م کام مُدة		74	a magazine	مَجَلَّةٌ	
53	step (pyramid)	(هَرَمُ) مُدَرَّجُ		76	your (masc. sing.) magazine	مَجَلَّتُكُ	
29	cities -	مُدُنُ		76	your (fem. sing.) magazine	مَجَلَّتُكِ	
9	once	مُرَةً		74	his magazine	مَجَلَّته	
40	observatory	مَوْصَدُ		74	her magazine	مَجَلَّتُهَا	
34	the goal	اَلْمَرْهِي روره		74	my magazine	مُجَلَّتِي مُجَلَّدٌ مُجَلَّدٌ	
34	his goal	مَرْمَاهُ		90	a volume	مُجَلَّدٌ	
27	traffic	ور م مروز		89	a (book) binder	مُجَلَّد	

Page	Meaning	Word	Lett	Page	Meaning	Word .	Letter
67	actresses	مُمَثُّلَاتٌ		40	comfortable (masc. dual-	مُرِيحَيْنِ	
67	an actress	مُمَثِّلَةً		59	genitive) the hospital	المُسْتَشْفَي	
68	actresses (fem. dual - nominative)	مُمَثِّلَتَانِ المراعب		22	a play	مَسْرَحِيَّةً	
67	actors (masc. pl genitive)	ممثلین سر بُورون		30	winter resort	ٱلْمَشْتَى	
41	their (masc. pl.) homes	منازِلهم		38	sunny	ره ره مشرقة	
83	for (a long time)	مُنْذُ			(fem. sing.)	4.2	
		(زَمَنِطُويلِ)		59	a factory	مَصْنَعَ	
39	well-arranged	مُنْسَقَةً		97	rain	مَطَرٌ	
48	Mansurab	ٱلْمَنْصُورَةُ		40	mineral (fem.)	معدنية	
53	Menkereh	مَنْقَرَعُ		,2	a teacher	معلم	
98	of them	مِنْهَا		27	with it (fem. sing.)	مَعَهَا	
34	forwards (football)	مُهَاجِمُونَ		96	singing (adjective - fem.)	مُغَرِّدَةً	
13	communications	مُوَاصَلَاتٌ		68	singers (masc. dual - nominative)	مُغَنَّيَانِ	
96	having leaves (fem.)	مُورِقَةً		40	seats	مَقَاعِدُ	
2	time	مَوْعِدُ		40	seats (masc. dual - genitive)	مَقْعَدَيْنِ	
27	squares	مَيَادِنِنُ		1	his desk	مَكْتَبُهُ	
40	water(s)	مِيَاهُ		1	her desk	مَكْتَبُهَا	
83	rare (masc. dual	نَادِرَانِ نَادَى	ن	190	a field (football)	مَلْعَبُ	
4	nominative) he called	نَادَى		67	an actor	مُمثلُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
3	he looked	نَظَرَ		29	people	نَاسُ	
39	yes	. نَعَمْ		-60	a critic	نَاقِدٌ	
60	we work	نَعْمَلُ	֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓	1	we learn	نَتَعَلَّمُ	
28	he blew	نَفَخَ		60	success	نَجَاحٌ	
39	we meet	نَلْتَقِي		59	we serve	نَحْدُمُ	
92	a kind	نَوْعُ		59	we serve you (both)	نَخْدُمُكُمَا ٠	
92	kinds (masc. dual - nominative)	نَوْعَانِ		22	we go out	ر دو و نخرج	
82	these (fem. dual- nominative)	هَاتَانِ	A	10	we revise	نُرَاجِعُ	
84	these (fem. dual-	هَاتَيْنِ		22	we watch	ُ نُرَى	
35	oblique case)	هَاجَمَ		33	it came on to (the football field)	نَزَلَ	
35	an attack	ه بر ه هجوم		67	women	نِسَاءً	
35	a goal	هَدَفُ		40	we rest	نَسْتَرِيحُ	
35	goals (masc. dual accusative)	هَدَفَيْنِ		22	we can	نَسْتَطِيعُ	
83	these (masc. dual nominative)	هَدَفَيْنِ هَذَانِ		41	we see	نُشَاهِدُ	1
83	these (masc.	هَذَيْنِ		21	a bulletin	نَشْرَةً	
62	oblique case)	أُمَا		40	active (fem. pl.)	نَشِيطَاتٌ	
46	engineering	هَنْدَسَةً		3	he pronounced	نَطَقَ	
61	they (fem. pl.)	ر " هن		3	she pronounced	نَطَقَتْ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
15	is drawn by	ر و ه پُجُوها		16	air	هَوَاءٌ	
62	they (two) like	يُحِبَّانِ		39	its air	هَوَاوُهَا	
62	they (masc. pl.)	يُحِبُونَ		14	a father	وَالِدُ	و
97	they go	يَذْهَبُونَ		62	parents (masc. dual - nominative)	وَالْبِدَانِ	
10	he checks	يُرَارِجعُ		74	his father	وَالْبِدُهُ	
83	they (two) send	يُرْسِلَانِ		75	her father	وَالْبِدُهَا	
34	left	يَسَارُ		59	his parents (genitive case)	وَالْبِدَيْهِ	
61	they deserve	يَسْتَحِقُونَ		92	alone	وخده	
28	(the pedestrians)	يَسْتَطِيعُ		2	after him	وَرَاءَه <u>ُ</u>	
97	it falls	يَسْقُطُ		13	means	وَسَائِلُ	
97	it gets stronger	يَشْنَدُ		34	middle	وَسَطُّ	
10	he thanks	يَشْكُرُ		89	she put it	وَضَعَتْهَا	
28	he crosses	روو د پغېر		89	he put it	وكضعها	
28	they cross	يَعْبَرُونَ يَعْبَرُونَ		60	our country	وَطَنْنَا	
20	he shows	يغرض		40	Ј арапе s е	يَابَانِيَّةٌ	ی
10	he finds out, he knows	يَعْرِفُ		97	it comes	يَأْتِي	
61	he works	يَعْمَلُ		92	there remains	يَتْبَقَى	
67	they act (fem.	يَقُمْنَ		19	should	يَجِبُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
10	he pronounces	يَنْطِقُ		67	he acts	رو. و يقوم	
27	they control	يُنَظِّمُونَ		. 67	they act (masc.	يَقُومُونَ	
28	he blows	يَنْفُخُ		83	they (two) write	يَكْتُبَانِ	
97	they run away	يَهُرُبُونَ يَهُرُبُونَ		98	they practise	يُمَارِسُ	
				97	it tends	يَمِيلُ	
				98	(people) work harder	ا يَنْشَطِّ	
					naiot.	(النَّاسُ) فِي أَعْمَالِهِمْ	
						فِي أَعْمَالِهِم	

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أَنْمَسَرَبِيتُهُ بِالْسِرُاذِيقُ ARABIC BY RADIO

BOOK TWO-PART 2

القساهرة

Cairo

2003

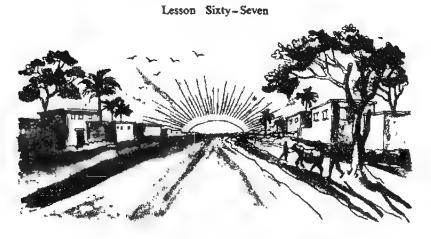
فِهْرِسُ الْجُزْءِ النَّانِلِي

	رقم الصفحة	ٱلْمَوْضُوعُ النَّحْوِيُّ	اَلْعَنْوَانُ	زقع الكوس
	1	الْجُمْلَةُ الاسْمِيَّةُ (الْمُبْتَدَأُ وَالْخَبَرُ مُفْرَدَانِ أَوْ جَمْعَانِ)	اَلْصَباحُ	77
	4	ٱلْجُمْلَةُ الْاسْمِيَّةُ (الْمُبْتَدَأُ وَالْخَبَرُ مُقَنَّيَانِ)	مِنْ أَوْصَافِ الطَّيْرِ وَالْحَيَوَانِ	۲۸,
	۱۷	ٱلْخَبَرُ جَارٌ وَمَجْرُورٌ أَوْ ظَرْفٌ	ٱلْأَسَدُ وَالْفَأَرُ	44
	40	ٱلْجُمْلَةُ الْفِعْلِيَّةُ (اَلْفَاعِلُ مُفْرَدً)	أَصْوَاتُ الْحَيَوَانَاتِ وَالطَّيْرِ	٧٠
	۳۱	ٱلْجُمْلَةُ الْفِعُلِيَّةُ (الْفَاعِلُمُثَنَّى أَوْجَمْعٌ)	أَسْرَةً مُتَّعَاوِنَةً	٧١
	۴۷.	ٱلْمَفْعُولُ بِهِ	عِيدُ مِبلَادِ نَبِيلٍ	VY
}	٤٤	ٱلْجَارُ وَالْمَجْرُورُ	قَنَاةُ السُّويَسِ	٧٣
	01	اَلظَّرْفُ	لَا تُصَاحِبِ الْكَذَّابَ	٧٤
	٥٧	اً لُحَالُ	فِي حَوْضِ السُّبَاحَةِ	Y0
	٦٤	اَلْمُضَافُ وَالْمُضَافُ إِلَيْهِ	فَرِيقُ الْكَشَّافَةِ	77
	٧١	ٱلْمَفْعُولُ لِأَجْلِهِ	ٱلنَّحْلَةُ	vv
	٧٦	ٱلْمَفْعُولُ الْمُطْلَقُ	الطَّاثِرَةُ	٧٨
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69	The lion and the mouse	The predicate is a prepositional or adverbial phrase.	17
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اَلدَّرْشُ السَّابِعُ وَالسَّتُونَ، Paddarsu ssaabisu wassittuuna



الصّباحُ Passabaahu Morning

أَشْرَقَ الصَّبَاحُ فِي الْقَرْيَةِ . الشَّمْسُ مُشْرِقَةٌ . `

Pašraqa saabaahu fi lqaryati Paššamsu mušriqatun It is morning in the village. The sun is shining.

هَبُّ الْفَلاُّحُونَ مِنَ النَّوْمِ . وَهَبَّتِ الْفَلاَّحَاتُ .

habba Ifallashuuna mina nnawmi wahabbati Ifallashastu
The (men) farmers woke up. And the (women) farmers woke up.

َالْفَلَّاحُ نَشِيطً . وَالْفَلَّاحَةُ نَشِيطَةً .

Palfallachu nakiitun walfallachatu nakiitaatun
The (man) farmer is energetic. And the (woman) farmer is energetic.

ٱلْفَلَّاحُونَ نَشِيطُونَ . وَالْفَلَّاحَاتُ نَشِيطَاتٌ .

Palfallaahuuna nasiituuna walfallaahaatu nasiitaatun
The (men) farmers are energetic. And the (women) farmers are energetic.

1 1

ذَهَبَ الرِّجَالُ إِلَى الْحُقُولِ . ٱلْحُقُولُ مُجَاوِرَةٌ لِلْمَسَاكِنِ . ٱلْمَزَارِعُ قَرِيبَةٌ مِنَ الْبُيُوتِ .

dahaba rrijaalu ?ila lhuquuli ?alhuquulu mujaawiratun lilmasaakini ?almazaarifu qariibatun mina lbuyuuti

The (men) farmers went to the fields. The fields are near the dwellings. The fields are near the houses.

ٱلْقُرْيَةُ هَادِئَةٌ فِي الصَّبَاحِ ٱلْمُبَكِّرِ . ٱلسُّكُونُ شَامِلُ Palqaryatu haadi?atun fi ssabaahi lmubakkiri

?assukuunu šaamilun

The village is quiet in the early morning. Silence prevails.

اَلنَّدَى عَلَى الْأَوْرَاقِ . اَلنَّدَى شَبِيهٌ بِاللَّوْلُوْ قَطَرَاتُهُ لَامِعَةً .

Pannadaa Sala lPawraaqi Pannadaa Sabiihun billu?lu?i qataraatuhu laamisatun

There is dew on the (tree) leaves. The dew looks like pearls. Its drops are shining.

النَّسِيمُ عَلِيلٌ . وَالْغُصُونُ مُتَمَايِلَةً .

Saliilun walgusuunu mutamaayilatun The breeze is fresh. The branches (of trees) are swaying.

مَوْسِمُ الْحَصَادِ قَرِيبٌ . اَلرِّزْقُ قَادِمٌ .

mawsimu lhasaadi qariibun ?arrizqu qaadimun Harvest time is approaching. Income is coming.

زَهَرَاتُ الْقُطْنِ مُتَفَتَّحَةً . ٱلْقُطْنُ ذَهَبُ أَبْيَضَ .

zaharaatu Iquini mutafattihatun Palquinu dahabun Pabyadu The cotton flowers are blossoming. Cotton is white gold.

َالْفَلَّاحُونَ مَسْرُ ورُونَ . وَالْفَلَّاحَاتُ مَسْرُورَاتُ .

?alfallaahuuna masruuruuna walfallaahaatu masruuraatun The (men) farmers are happy. The (women) farmers are happy.

اَلْعَامِلُونَ جَدِيرُونَ بِالسَّعَادَةِ .

PalSaamiluuna jadiiruuna bissaSaadati Hard-working people are worthy of happiness.



وَطَلَعَ الصُّبْحُ فِي الْمَدينَةِ . ٱلشَّمْسُ طَالعَةٌ watalasa ssubhu fi lmadimati Passamsu taalisatun It is morning in the city. The sun is up.

هَبَّ الْعُمَّالُ وَالْمُوَظَّفُونَ مِنَ النَّوْمِ ِ. وَهَبَّت الْعَاملَاتُ وَالْمُوطَّفَاتُ مَنَّ النَّوْم

habba lummaalu walmuwa 65 afuuna mina nnawmi wahabbati ISaamilaatu walmuwaooafaatu mina nnawmi

The men workers and employees got up, And the women workers and employees

َ الْعُمَّالُ ذَاهِبُونَ إِلَى الْمَصَانِعِ . وَالْمُوَظَّفُونَ قَاصِدُونَ إِلَى الْمَكَاتِبِ . وَالْمُوظَّفُونَ قَاصِدُونَ إِلَى الْمَكَاتِبِ . وَالْمُوطَّفُونَ قَاصِدُونَ إِلَى الْمَكَاتِبِ . وَالْمُوطَّقُونَ الْمُعَالِينَ إِلَى الْمُعَاتِينِ . وَالْمُوطَةُ اللّهِ اللّهُ الْمُعَالِينِ الْمُعَلِينَ إِلَى الْمُعَالِينَا الْمُعَلِينِ الْمُعَلِينِ إِلَى الْمُعَلِينِ إِلَى الْمُعَالِينِ إِلَيْهِ الْمُؤْمِنِ الْمُونَالِينَ إِلَى الْمُعَلِينِ الْمُعْلِينَا الْمُعَلِينِ إِلَيْهِ الْمُعَلِينِ اللْمُعَلِينَا اللّهِ اللّهُ اللّهُ الْمُعَلِينِ اللّهُ الْمُعَلِينِ اللّهُ اللّهُ الْمُعَلِينِ اللّهُ اللّهُ الْمُعَلِينِ إِلَى الْمُعَلِينِ اللّهُ الللّهُ اللّهُ اللللللّهُ الللللّهُ اللّهُ الللّهُ الللللّهُ اللللللّهُ اللللللّهُ

The workers are going to the factories. The employees are heading for the offices.

ٱلْعَامِلَاتُ ذَاهِبَاتُ إِلَى الْمَصَانِعِ . وَالْمُوَظَّفَاتُ قَاصِدَاتُ إِلَى الْمَكَاتِبِ .

PalSaamilaatu Saahibaatun Pila lmassaniSi walmuwaSSafaatu qaasidaatun Pila

The women workers are going to the factories. The women employees are heading for the offices.

ٱلْمَصَانِعُ بَعِيدَةً عَنِ الْمَسَاكِنِ . وَالْمَكَاتِبُ قَرِيبَةٌ مِنْ وَسَطِ الْمَدِينَةِ .

PalmasaaniSu baSiidatun Sani Imasaakini walmakaatibu qariibatun min wasati

The factories are far from the dwellings. The offices are near the centre of the city.

ٱلْحَرَكَةُ دَائِبَةً . ٱلطُّرُقَاتُ مُزْدَحِمَةً .

Palharakatu daaPibatun Patturuqaatu muzdahimatun A lot of movement is going on. The streets are crowded. اَلنَّاسُ قَادِمُونَ وَذَاهِبُونَ. اَلْعَرَبَاتُ وَالسَّيَّارَاتُ قَادِمَةٌ وَذَاهِبَةً .

wa Cashibatan

People are coming and going. Carts and cars are coming and going.

اَهُلُ الْمَدِينَةِ مُجِدُّونَ وَالْمُجِدُّونَ جَدِيرُونَ بِالْخَيْرِ . وَالْمُجِدُّونَ جَدِيرُونَ بِالْخَيْرِ Pahlu Imadiinati mujidduuna walmujidduuna jadiiruuna bilxayri The city people are hard-working (people). Hard-working people are worthy of welfare.

اَلْفَلَاحُ نَشِيطً . اَلشُّكُونُ شَامِلٌ .

These are two nominal sentences. The subject in each is masculine singular (اَلْفَالُاتُ الْسُكُونُ) and the predicate agrees with it in number and gender (اَنْشَيْطُ اللهُ اللهُ). Both subject and predicate are in the nominative case which is indicated here by (اَلْفُعَالُ) on the final letter.

اَلْفَلَاحَةُ نَشِيطَةً . اَلشَّمْسُ مُشْرِقَةً .

These are also two nominal sentences. The subject in each is feminine singular (اَلْفَالُاحَةُ الشَّمْسُ). The predicate agrees with the subject in number and gender (اَنْشَيْطَةُ مُشْرِقَةً). Both subject and predicate are in the nominative case which is indicated here by (اَلْضَافَةُ)

The subject in each sentence is a sound masculine plural (اَلْفَالَّا حُونَ الْعَامِلُونَ).

The predicate is also a sound masculine plural (نَشْيطُونَ بَ جَدْيِرُونَ).

Both subject and predicate are in the nominative case which is indicated here by (اَلُواو) in the ending (اَلُواو).

ٱلْفَلَّاحَاتُ نَشِيطَاتُ . ٱلْمُوَظَّفَاتُ قَاصِدَاتٌ إِلَى الْمَكَاتِبِ . 4

The subject is a sound feminine plural (الْفَالْاحَاتُ مَا الْمُوظَفَاتُ).

The predicate is also a sound feminine plural (الْفَاسَةُ مَا الْمُوطَاتُ مَا الْمُوطَاتُ مَا الْمُعَالِينَ).

Both subject and predicate are in the nominative case which is indicated here by (اَلْفُسَةُ).

The subject is a sound feminine plural indicating a non-human thing (اَلْطُرُقَاتُ الْعُرِيَاتِ). The predicate is feminine singular — (مُرْدَحِمةُ). Both subject and predicate are in the nominative case which is here indicated by (اَلْضُمَةُ). Note that when a subject is a non-human sound feminine plural, its predicate is feminine singular.

The subject is a broken plural indicating human beings (اَلْعُمَالُ); it is in the nominative case which is here indicated by (الْعُمَالُ) . The predicate is a sound masculine plural (اَدُواهِ); it is in the nominative case which is indicated by (الْعُرَادُ) in the ending (الْعُرَادُ).

The subject is a broken plural indicating non-human things __ (اَلْمَكَاتِبُ). The predicate is feminine singular (الله عيدة _ قريبة).

Both subject and predicate are in the nominative case, and the case ending here is (اَلْفَاهُ).

EXERCISES South
1. Fill in the blanks with suitable subjects:
مُجَاوِرَةٌ لِلْمُسَاكِنِ .
مُجَاوِرَةٌ لِلْمُسَاكِنِ . شَسِيهٌ بِاللَّوْلُـوْ .
مُعَمَايِلَةً .
شَامِلُ هَادِئَةٌ فِي الصَّبَاحِ الْمُبَكِّرِ .
مَشَرُّ ورُونَ و مَشْرُورَاتُ .
2. Fill in the blanks with suitable predicates:
اَلْقُطْنُ أَبْيَضُ .
ٱلْمُوَظَّفُونَ إِلَى الْمَكَاتِبِ .
قَطَرَاتُ النَّدَى قَطَرَاتُ النَّدَى
ٱلْعَامَلَاتُ إِنَّى ٱلْمُصَانِعِ .
زَهَرَاتُ الْقُطْنِ
مَوْسَمُ الْحَصَادِ
3. Complete each of the following sentences with a predicate chosen from those
given below: (This is to be done with reference to lesson 44.)
مُرِيحَةً _ وَاقِفٌ _ مَدِينَةً _ بَعِيدً
اَلْبَيْتُ
٠٠
خَلْسارٌ في مَسْدَانِ الْمَحَطَّةِ .
خَلِيلٌ فِي مَيْدَانِ الْمَحَطَّةِ . اَلْقَاهِرَةُ كَبِيرَةُ .

4. Complete each of the following sentences with a subject chosen from those given below. Indicate the case endings:
(This is to be done with reference to lesson 12.)

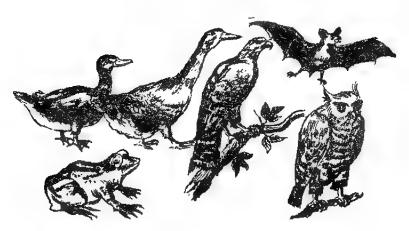
الشَّمسُ - نُورُ - عَصِيرُ - الْحَرُّ

	اللَّيْمُونِ لَذِيذٌ .					
شَدِيدٌ.	طَالِعَةٌ ، وَ				•	•
	الصُّبَاحِ جَمِيلٌ .	•	•	•	•	

5. Give the plural of both the subject and the predicate in the following. Indicate the case endings:

اَلنَّافِلَةُ وَاسِعَةً . اَلتَّلْمِيلُ ذَاهِبٌ إِلَى الْمَدْرَسَةِ . اَلْعَامِلُ مُجِدُّ . اَلتَّلْمِيلَةُ مَسْرُورَةً .

اَلدَّرْسُ الثَّامِنُ وَالسَّتُونَ Paddarsu ooaaminu-wassittuuna Lesson Sixty-Eight



مِنْ أَوْصَافِ الطَّيْرِ وَالْحَيَوَانِ min Pawsaafi tayri walhayawaani About birds and animals

قَالَ نَبِيلٌ لِوَالِدِهِ : قَرَأْتُ الْيَوْمَ كِتَابَ الْعُلُومِ .

qaala nabiilun liwaalidihi qara?tu lyawma kitaaba Kuluumi Nabil said to his father, "I have read the science book today."

قَالَ الْوَالِدُ : وَمَاذَا عَلِمْتَ ؟

qaala lwaalidu wamaabaa Salimta His father said, "What have you learnt?"

قَالَ نَبِيلٌ : ٱلْبَطَّةُ مِثْلُ الزَّوْرَقِ . وَالرَّجْلَانِ مِجْدَافَانِ .

qaala nabiilun ?albattatu mielu zzawraqi warrijlaani mijdaafaani Nabil said, " The duck is like a boat. Its legs are (like) two oars.

ٱلْجَنَاحَانِ ضَعِيفَانِ ، وَلِهَذَا لَا تَطِيرُ .

Paljanaahaani daSiifaani walihaaba laa tatiiru Its (two) wings are weak and so it does not fly."

قَالَ الْوَالدُ : اَلْوَزَّةُ مثلُ الْبَطَّة . اَلْوَزَّةُ وَالْبَطَّةُ مُتَشَابِهَتَان . هُمَا طَائِرَانِ مَائِيًّانِ . qaala lwaalidu Palwazzatu mielu lbattati Palwazzatu walbattatu mutašaabihataani

humaa taa?iraani maa?iyyaani

The father said, "The goose is like the duck. The goose and the duck are alike. They are water birds."

aala nabiilun walhida?atu sariisatu ttayaraani faljanaahaani qawiyyaani Nabil said, "The kite flies fast; its (two) wings are strong.

وَالرُّجْلَانِ قَوِيَّتَانِ قَصِيرَتَانِ .

warrijlaani qawwiyataani qasiirataani Its (two) legs are short and strong,

ٱلْمَنْقَارُ حَادًّ . وَالْمَخَالِبُ حَادَّةً .

Palminqaaru haaddun walmaxaalibu haaddatun Its beak is sharp, and its claws are sharp."

قَالَ الْوَالِدُ: ٱلْبُومَةُ مِثْلُ الْحِدَأَةِ . هُمَا طَائِرَانِ مُتَمَاثِلَانِ . ٱلْحِدَأَةُ وَالْبُومَةُ طَائِرَانِ جَارِحَانِ .

qaala lwaalidu ?albuumatu mielu lhida?ati humaa taa?iraani mutamaaeilaani ?alhida?atu walbuumatu taa?iraani jaarihaani

The father said, "The owl is like the kite. They are similar birds. The kite and the owl are birds of prey."

قَالَ نَبِيلٌ : ٱلْخُفَّاشُ حَيَوَانٌ وَلَكِنَّهُ يَطِيرُ .

qaala nabiilun ?alxuffaasu hayawaanun walaakinnahu yatiiru Nabil said, "The bat is an animal but it flies.

ٱلْجَنَاحَانِ خَالِيَانِ مِنَ ٱلرِّيشِ .

Paljanaahaani xaaliyaani mina rriiši Its wings are free from feathers.

ٱلْأَذُنَانِ كَبِيرَتَانِ ، وَالْأَسْنَانُ حَادَّةً ، وَلَيْسَ لَهُ مِنْقَارً .

?al?uõunaani kabiirataani wal?asnaanu haaddatun walaysa lahu minqaarun lts cars are big, its teeth are sharp; it has no beak."

قَالَ الْوَالِدُ: رَأْسُ الْخُفَّاشِ شَبِيهٌ بِرَأْسِ الْفَأْدِ. اَلرَّأْسَانِ مُتَشَابِهَانِ.

qaala lwaalidu ra?su lxuffaasi sabiihun bira?si lfa?ri ?arra?saani mutasaabihaani The father said, "The head of the bat is like the head of the mouse. The two heads are similar."

قَالَ نَبِيلٌ : لَيْسَ لِلضَّفْدِعَةِ رَقَبَةٌ . وَالْعَيْنَانِ بَارِزَتَانِ .

qaala nabiilun laysa liddifdisati raqabatun walsaynaani baarizataani Nabil said, "The frog has no neck. Its eyes are protruding.

اَلرِّجْلَانِ الْخَلْفِيّْتَانِ طَوِيلَتَانِ . وَالرِّجْلَانِ الْأَمَامِيَّتَانِ قَصِيرَتَانِ .

Parrijlaani lxalfiyyataani tawiilataani warrijlaani l?amaamiyyataani qasiirataani Its hind legs are long, its fore legs are short."



قَالَ الْوَالِدُ : وَلِهَذَا تَقْفِزُ الضَّفْدِعَةُ بِسُهُولَةٍ مِثَالًا الْقَنْغَرِ. هُمَا حَيَوَانَانِ قَافِزَانِ

qaala waalidu walihaabaa taqfizu ddifdifatu bisuhuulatin miela lqangari humaa hayawaanaani qaafizaani

The father said, "This is why the frog can easily (with easiness) jump like the kangaroo. They are leaping animals."



قَالَ نَبِيلٌ : وَالْعَقْرَبُ وَالنَّعْبَانُ سَامًانِ . وَيُحِبُّ النَّعْبَانُ الْمُوسِيقا .

qaala nabiilun walfaqrabu waeeufbaanu saammaani wayuhibbu eeufbaanu lmuusiiqaa

Nabil said, "The scorpion and the snake are poisonous.

The snake loves music."



قَالَ الْوَالِدُ : اَلنُّعْبَانُ وَالْإِنْسَانُ فِي هَذَا مُتَّفِقَانِ . هُمَا عَاشِقَانِ لِلْأَنْغَامِ . qaala lwaalidu PaoouSbaanu walPinsaanu fii haadaa

muttafiqaani humaa Saašiqaani lil?angaami

The father said, "Snake and man are similar in this (respect). Both are lovers of tunes."

ٱلْجَنَاحَانِ ضَعِيفَانِ . ٱلرَّأْمَانِ مُتَشَابِهَانِ . 1.

The subject in each of these two sentences is masculine dual (اَلْجَنَاحَان); the predicate agrees with it in number and gender (اَلْجَنَاحَان). Both subject and predicate are in the nominative case which is here indicated by (۱) in the ending (اَلْ).

The subject in each of these two sentences is feminine dual (اَلرُّجُلَانِ). The predicate agrees with it in number and gender (اَلرُّجُلَانِ). Both the subject and the predicate are in the nominative case which is here indicated by (۱) in the ending (اَلَ) .

ٱلْعَقْرَبُ وَالثُّعْبَانُ سَامَّانِ .

The subject is masculine singular (اَلْعَقْرَبُ). It is in the nominative case, the case ending being (اَلْضَمَّةُ). Since the masculine singular (اَلْتُعْبَانُ) is joined to it by (وَ), the combination (اَلْتُعْبَانُ) conveys a dual meaning. The predicate (سَامَّانُ) is therefore masculine dual.

ٱلْوَزَّةُ وَالْبَطَّةُ مُتَشَابِهَتَانِ .

The subject is feminine singular (اَأُوزَةُ) . It is in the nominative

case, the case ending being (اَلْضَلَّةُ) . Since the feminine singular (اَلْمِرَاتُهُ وَالْبَطَّةُ) is joined to it by (وَ) , the combination (اَلْمِرَاتُهُ وَالْبَطَّةُ) conveys a dual meaning. The predicate (مُتَشَابِهَتَانَ) is therefore feminine dual.

The dual pronoun (هُمَا) is subject in the two sentences. The predicate in the first sentence is (طَائِرَان) and in the second (حَيْوَانَان). Each predicate is a dual in the nominative case.

ΕX	ERCISES		ينات .	غر
ı.	Supply suit	able predicates in	the following:	
			؞ ا مَاثِيَّانِ .	ر هـ
			لْجَنَاحَانِ فِي الْحِدَأَةَ	Jí
			عَيْنَانِ فِي الضِّفُدِعَةِ	
			يُحدَأَةُ وَالْبُومَةُ جَارِحَان .	
			ضَّفْدِعَةُ وَالْقَنْغَرُ قَافِرَانٍ .	اَل

2. Supply suitable subjects in the following:

3. Fill in each of the following blanks with a predicate chosen from those given in the frame:

بعيدان _ سَرِيعَتَانِ _
بُّارَتَانِ
رِسِيَّانِ
نانِ

اَلدَّرْسُ التَّاسِعُ وَالسِّتُونَ Paddarsu ttaasifu wassittuuna Lesson Sixty-Nine



اَلْأَسَدُ وَالْفَارُ

?al?asadu walfa?ru The lion and the mouse

عَاشَ فَأَرُّ قَرِيبًا مِنْ عَرِينِ أَسَدٍ .

Saasa fa?run qariiban min Sariini ?asadin A mouse lived near the den of a lion.

wafii yawmin mina l?ayyaami naama l?asadu ?amaama sariinihi
One day the lion fell aslam i fariinihi One day the lion fell aslesp in front of its den.

وَالْفَأْرُ فِي الْجُحْرِ .

walfa?ru fi ljuhri

خَرَجَ الْفَأْرُ لَيْلًا يَبْحَثُ عَنْ غَذَائِهِ . xaraja lfa?rv laylan yabhaeu San giðaa?ihi

The mouse went out at night looking

قَالَ الْفَأْرُ:

qaala lfaPru The mouse said,

يَا سَيِّدِي الْأَسَدُ ، أَخْطَأْتُ وَأَرْجُو أَنْ تُسَامِحَنِي .

yaa sayyidi l?asadu ?axta?tu wa?arjuu ?an tusaamihanii " [have erred and I wish you forgive me, Sit.

وَرُبُّمَا رَدَدْتُ لَكَ هَذَا الْجَمِيلَ يَوْماً .

warubbamaa radadtu laka haada ljamiila yawman I might return this favour to you one day."

فَضَحكَ الْأَسَدُ وَقَالَ :

fadahika l?asadu waqaala The lion laughed and said,

كَيْفَ يُسَاعِدُ الضَّعِيفُ الْقَوِيُّ ؟

kayfa yusaaSidu ddaSiifu lqawiyya "How can a weak (creature) help a strong one?

وَمَعَ ذَلِكَ عَفُوتُ عَنْكَ . ٱلْعَفْوُ عِنْدَ الْمَقْدرَةِ .

wamasa đaalika safawtu sanka Palsafwu sinda lmaqdirati However, I have forgiven you. One should forgive when one is in a position of power. "

وفِي يَوْمٍ مِنَ الْأَيَّامِ وَقَعَ الْأَسَدُ فِي شِبَاكِ صَيَّادٍ . wası yawmin mina Payyaami waqasa Pasadu sii sibaaki şayyaadin

One day the lion fell into the nets of a hunter.

وَلَمْ يَسْتَطِعِ الْهَرَبَ فَأَخَذَ يَزْأَرُ زَنِيراً عَالِياً.

walam yastatifi lharaba fa?axaōa yaz?aru za?iiran faaliyan It could not escape. So it started to roar very loudly.

مُسِعَ الْفَأْرُ زَئِيرَ الْأَسَدِ . وَكَانَ فَوْقَ شَجَرَةٍ .

samila lfaPru za?jira l?asadi wakaana fawqa sajaratin The mouse heard the roar of the lion. The mouse was on a tree. اَلْأَسَدُ بَيْنَ الشَّبَاكِ ، وَالْفَأَرُ فَوْقَ الشَّجَرَةِ .

Pal?asadu bayna Sibaaki walfa?ru fawqa Siajarati
The lion was (caught) in the nets. The mouse was on the tree.

جَرَى الْفَأَدُ إِلَى الْأَسَدِ مُسْرِعاً .

jara Ifanou Pila IPasadi musrisan The mouse ran quickly to the lion.

وَأَخَذَ يَقْرِضُ حِبَالَ الشُّبَاكِ .

wa?axaŏa yaqridu hibaala ssibaaki It started to gnaw at the ropes of the nets.

إِسْتَطَاعَ الْأَسَدُ الْخُرُوجَ مِنْهَا .

Pistataasa lPasadu lxuruuja minhaa The lion managed to get out of the nets.

شَكَرَ الْأَسَدُ الْفَأْرَ وَقَالَ :

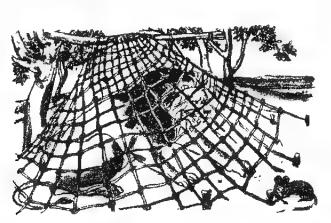
šakara Rasadu Ifa?ra waqaala
The lion thanked the mouse and said,

اَلْآنَ عَرَفْتُ : لِلصَّغِيرِ مَزِيَّةٌ ، وَلِلْكَبِيرِ مَزِيَّةٌ .

Pal?aana Saraftu lissagiiri maziyyatun walilkabiiri maziyyatun
"Now I know: a small (creature) has its advantages, and a big (creature)
has its advantages.

وَيَجِبُ أَلَّا نَحْتَقَرَ الصَّغِيرَ لِصِغَرِهِ ، فَلَكُلِّ شَيْءٍ مَزِيَّةً . wayajibu Pallaa nahtaqira ssagiira lisigarihi falikulli say?in maziyyatun

wayajibu ?allaa nahtaqira ssagiira lisigarihi falikulli šay?in maziyyatun We should not despise a small creature for being small; everything has its advantage. "



- You have already learnt that a nominal sentence consists of a subject and a predicate. A predicate may be singular, dual or plural. It may be masculine or feminine.
- 2. This lesson introduces another kind of predicate.

Read the following sentence:

الْفَارُ فِي الْجُدْرِ .

It is a nominal sentence consisting of a subject (الْفَارُ) and a predicate (فِي الْجُدْرِ) . Note that the predicate consists of a preposition (فِي الْجُدْرِ) and a noun (الْجُدْرِ) . Note also that the noun following the preposition ends with the vowel (الْكُسْرَةُ) ; it is in the genitive case. Other examples are:

The first sentence consists of a subject (افری هَیَاجِ) and a predicate (افری هَیَاجِ).

Similarly, the second sentence consists of a subject (الفَاتُرُ) and a predicate

(فری خَوْف) .

3. Read the following sentence:

َالْفَأْرُ فَوْقَ الشَّجَرَةِ .

It is a nominal sentence. It consists of a subject (الْفَالُونُ) and a predicate (فَوْقَ الشَّجَرَة) . The predicate is an adverbial phrase of place. Similarly, the sentence (الْعَفْرُ عَنْدَ الْمَقْدَرَة) consists of a subject (عَنْدَ الْمَقْدَرَة) and a predicate (عَنْدَ الْمَقْدَرَة); the predicate is an adverbial

phrase of time.

Thus a predicate may be a prepositional or an adverbial phrase.

4. Read the following sentence:

الد is a nominal sentence consisting of a subject (مُزِيَّة) and a predicate

Note that the predicate precedes the subject.

Note also that the subject is an indefinite noun. This shows that when a subject is an indefinite noun and the predicate consists of a preposition and a noun, the predicate must precede the subject.

The predicate also precedes the subject when the former is an adverbial phrase and the latter an indefinite noun:

If the subject is definite and the predicate is a prepositional or an adverbial phrase, the predicate may precede or follow the subject:

EXERCISES

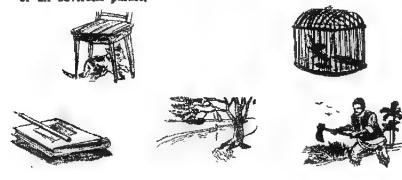
1. Answer the following questions:

4 3 1	_
مَا اسْمُ بَيْتِ الْفَأْدِ ؟	-
لِمَاذًا غَضِبَ الْأَسَدُ مِنَ الْفَأْدِ ؟	-
كَيْفَ رَدُّ الْفَأَرُ جَمِيلَ الْأَسَدِ ؟	_

2. Supply the missing predicates in the following:

3. Indicate the predicate in each of the following sentences. Then state its kind:

4. Write a nominal sentence about each of the following pictures. The sentence should consist of a subject and a predicate which is either a prepositiona or an adverbial phrase,



Paddarsu ssabsuuna Lesson Seventy



أَصْوَاتُ الْحَيَوَانَاتِ وَالطُّيْرِ Paswaatu lhayawaanaati wattayri The voices of animals and birds

يُحِبُّ مَحْمُودٌ قِطَّتُهُ ، وَتُحِبُّ الْقِطَّةُ مَحْمُوداً . yuhibbu mahmuudun qittatahu watuhibbu lqittatu mahmuudan

Mahmoud likes his cat. The cat likes Mahmoud.

أَقْبَلَ وَالِدُ مَحْمُودٍ .

Paqbala waalidu mahmuudin Mahmoud's father came.

جَرَى مُحمُّودٌ إِلَيْهِ ، وَقَالَ :

jaraa mahmuudun ?ilayhi waqaala Mahmoud ran to him and said,

تَكَلَّمَتْ قِطَّنِي .

takallamat qittatii " My cat has spoken."

wayan Saqu Iguraabu The crow jars.

وَتَقُوقُ الدَّجَاجَةُ وَيَنْعَقُ الْغُرَابُ

wataquuqu ddajaajatu The hen clucks,

وَيَصِيحُ الدِّيكُ wayaaiihu ddiiku

ثُمُّ مَاءَتُ قِطَّةُ مَحْمُودٍ .

eumma maa?at qittatu mahmuudin Then Mahmoud's cat mewed,

قَالَ مَحْمُودٌ لِوَالِدِهِ : مَاءَتْ قِطَّنِي .

qaala mahmuudun liwaalidihi maa?at qittatii Mahmoud said to his father, "My cat has mewed."

فَرِحَ الْوَائِدُ وَقَالَ :

fariha lwaalidu waqaala Mahmoud's father was pleased and said,

عَرَفْتَ الْآنَ صَوْتَ الْقِطَّةِ .

Sarafta l?aana sawta lqittati "Now you know (how to call) the voice of the cat."

فَقَالَ مَخْمُودٌ:

faqaala mahmuudun Mahmoud said,

وَعَرَفْتُ الْأَصْوَاتَ الَّتِي ذَكَرْتُهَا .

wasaraftu l?aswaata llatii čakartahaa "I have also known (how to call) the voices you have mentioned."

(الكتاب التاني ج ١ ٢ ـ انجليزي)

											1
1.	Indicate	the	verb	and	the	subject	in ea	ich of	the	following sentences	4 .
										مَاءَتِ الْقِطَّةُ .	
										نَبَحَ الْكُلُّبُ .	(Y)
										مَهَلَ الْحِصَانُ .	(4)
										شُقْشَقَ الْعَصْفُور	(1)
										مَوَى الذُّدُبُ .	(0)
										لَهَقَ الْحِمَارُ .	(4)
2.	Supply	the	missir	ig ve	rb ir	each	of th	e foll	owing	sentences:	
									مَامَةُ	الْحَ	. (1)
									ۮ .	الأت	. (۲)
								,	ر ا ب	الْغُرَا	. (4)
									ء مَاجَةُ	الدَّ	. (٤)
3.	Supply	the	missi	ng su	ibject	in ea	ch of	the f	ollow	ing sentences:	
										طير ،	(۱) يَوَ
										ئىرقت	J (4)
										ر د موخییی	(٤) يَا
										پار	
										رِخَ	
								•			-

اَلدَّرْشُ الْحَادِي وَالسَّبْعُونَ

Paddarsu Thaadii wassabSuuna Lesson Seventy-One



أُسْرَةٌ مُتَعَاوِنَةٌ

Pusratun mutasaawinatun A cooperating family

أَقْبَلَ الصَّبَاحُ. وَانْتَشَرَ النُّورُ. وَاسْتَيْقَظَتِ الْقَرْيَةُ. وَصَحَا النَّائِمُونَ.

Paqbala ssabaahu wantasara nnuuru wastayqabati lqaryatu wasaba nnaa?imuuna Morning has come. Light has spread. The village is up. The sleepers have awaken

أُسَرُ الْفَلَّاحِينَ مُتَعَاوِنَةً :

Pusaru Ifallaahiina mutaSaawinatun
The families of fariners are cooperating.

يَعْمَلُ الْفَلَّاحُونَ ، وَتَعْمَلُ الزَّوْجَاتُ ، وَيَعْمَلُ الْأَوْلَادُ .

yasmalu Ifallaahuuna watasmalu zzawjaatu wayasmalu Ifawlaadu The farmers work. The wives (of farmers) work. The children (of farmers) work.

إِسْتَيْقَظَ الْوَالِدَانِ ، وَاسْتَيْقَظَ الْأَوْلَادُ .

Pistayqaða lwaalidaani wastayqaða l?awlaadu

The parents (father and mother) woke up. The children woke up.

وَبَدَأً كُلُّ مِنْهُمْ يَسْتَعِدُّ لِعَمَلِهِ .

wabada?a kullun minhum yastaSiddu liSamalihi Each one of them began to get ready for work.

ذَهَبَ الْوَالِدُ إِلَى الْمَسْجِدِ.

ðahaba lwaalidu Pila lmasjidi The father went to the mosque.

وَقَامَتِ الْأُمُّ بِأَعْمَالِ الْبَيْتِ .

waqaamati l?ummu bi?asmaali lbayti The mother did the house work.

نَحْلُبُ الْبَقَرَةَ ، وَتُنَظِّفُ الْبَيْتَ ، وَتُعدُّ الطَّعَامَ .

tahlubu Ibaqarata watunaööifu Ibayta watusiddu itasaama She milks the cow, cleans the house, and prepares food.

وَتُسَاعِدُ الْبِنْتَانِ الْأُمَّ فِي أَعْمَالِهَا .

watusaaSidu Ibintaani IPumma fii PaSmaalihaa The two daughters help the mother in her work.

وَيَعُودُ الْوَالِدُ مِنَ الْمَسْجِدِ .

wayaSuudu lwaalidu mina lmasjidi The father returns from the mosque.

فَيَتَنَاوَلُ أَفْرَادُ الْأُسْرَةِ الْقُطُورَ .

fayatanaawalu Pafraadu Pusrati Ifutuura The members of the family eat breakfast.

ثُمَّ يَذْهَبُ كُلُّ إِلَى عَمَلِهِ .

oumma yaŏhabu kullun Pilaa Samalihi Then everyone goes to his work.

يَذْهَبُ الْوَالِدُ إِلَى الْحَقْلِ ، وَيَذْهَبُ الْأَوْلَادُ إِلَى الْمَدْرَسَةِ .

yaohabu lwaalidu ?ila lhaqli wayaohabu l?awlaadu ?ila lmadrasati The father goes to the field, and the children go to school.

وَيَقُومُ الْوَالِدُ بِعَمَلِهِ فِي الْحَقْلِ .

wayaquumu lwaalidu bisamalihi fi lhaqli The father does his work in the field.

يَسْقِي الزَّرْعَ وَيَرْعَى الْمَاشِيَةَ ، وَتُسَاعِدُ الزَّوْجَةُ زَوْجَهَا . yasq zarsa wayarsa maasiyata watusaasidu zzawjatu zawjahaa

He waters the plants and looks after the cattle. The wife helps her husband.

وَيَذْهَبُ الْأَوْلَادُ إِلَيْهِمَا بَعْدَ الْخُرُوجِ مِنَ الْمَدْرَسَةِ ، وَيَتَعَاوَلُ الْجَمِيعُ في أَعْمَالِ الْحَقْلِ . wayaðhabu Pawlaadu Pilayhimaa baSda Izuruuji mina madrasati wayataSaawanu

Ijamiitu fii ?asmaali Ihaqli

After leaving school the children join them and all (of them) cooperate in working in the field.



وَفِي الْمَسَاءِ يَعُودُ الْوَالِدَانِ ، وَيَعُودُ الْأَوْلَادُ مَعَهُمَا فِي شُرُورٍ .

wafi lmasaa?i yaSuudu lwaalidaani wayaSuudu l?awlaadu masahumaa fii suruurin In the evening, the parents return (home). The children return with them happily (with pleasure).

اَلْأُسْرَةُ تَعْمَلُ وَتَتَعَاوَنُ .

?al?usratu taSmalu watataSaawanu The family works and cooperates.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Note that the subject in each sentence is singular. It is in the nominative case which is here indicated by (أَلْفُعُهُ).

which is here indicated by (1) in the dual ending (UL).

the nominative case which is here indicated by (و) in the ending (ر و ن) .

Note that the subject is a sound feminine plural. It is in the nominative case which is indicated by (اَلْفَيْنَةُ) as in the singular.

الْسَيْعَظَ الْأُولَادُ . Note that the subject is a broken plural. It is in the nominative case which is indicated by (اَلْفُعَةُ) as in the singular.

Note that the subject is singular, dual and plural in the first, second and third sentences respectively.

Note also that the verb has the same form in the three sentences. This indicates that the verb does not change form when the subject changes from singular into dual or plural.

تمرينات **EXERCISES**

1. Make the subject dual and then plural in the following sentences:

2. Fill in the blanks with suitable : verbs chosen from those given below:

3. Fill in the blanks with suitable subjects chosen from those given below:

(٣) يَرْكَبُ الْقطارَ .
 (٤) تَرْجِعُ وِنَ الْمَصْنَعِ .

4. Form five verbal sentences combining a verb from (A) with a subject from (B):

(A)

(B)

الْقطَّتَانِ

الْقَطْتَانِ

الْأَصْوَاتُ

الْأَصْوَاتُ

الْحِصَانَانِ

الْحِصَانَانِ

الْعَصَافِيرُ

الْعَصَافِيرُ

تَرْتَفِعُ

الْعَصَافِيرُ

الْعُصَافِيرُ

اَلدَّرْسُ الثَّانِي وَالسَّبْعُونَ Paddarsu eeaanii wassab uuna Lesson Seventy - Two



عيدُ ميلادِ نَسِلِ Siidu miilaadi nabiilin Nabil's birthday

قَالَ نَبِيلٌ لِوَالِدِهِ :

qaala nabiilun liwaalidihi Nabil said to his father,

قَرُبَ عِيدُ مِيلَادِي.

qaruba Siidu miilaadii
"My birthday is approaching.

وَأَوَدُّ حَفْلَةً لَطِيفَةً ،

wa?awaddu haflatan laţiifatan I would like to have a nice party,

أَدْعُو لَهَا الْأَصْدِقَاءَ وَالزُّمَلَاءَ .

?adsuu laha l?asdiqaa?a wazzumalaa?a to which I invite friends and classmates."

37 - #V

وَافَقَ الْوَالِدُ عَلَىَ الْفِيكُرَةِ .

waafaqa lwaalidu Sala liikrati The father agreed to the idea.

و دَعَا نَبِيلٌ الْأَصْدِقَاءَ والزُّمَلَاء .

wadasaa nabiilunu l?asdiqaa?a wazzumalaa?a Nabil invited his friends and classmates.

اِشْتَرَى كُلُّ صَدِيقٍ هَدِيَّةً لِنَبِيلٍ.

Pistaraa kullu sadiiqin hadiyyatan linabiilin Each friend bought a present for Nabil.

وَجَاء مَوْعدُ الْحَفْلَة .

wajas?a mawSidu lhaflati It was time for the party.

فَحَضَرَ الزُّمَلَاءُ وَالْأَصْدَقَاءُ .

fahadara zzumalaa?u wal?asdiqaa?u The classmates and friends came over.

اسْتَقْبَلَ نَبِيلٌ الْمَدْعُوِّينَ .

Pistaqbala nabiilunu lmadSuwwiina Nabil received the guests (the people invited).

وَجَلَسَ الْجَمِيعُ فِي غُرْفَةِ الْجُلُوسِ .

wajalasa ljamii iu fii gurfati ljuluusi Everybody sat in the sitting room.

فَتَحَ نَبِيلٌ الرَّادْيُو .

fataha nabiilunu rraadyoo Nabil turned the radio on.

فَسَمِعَ الْأَصْدِقَاءُ الْأَلْحَانَ .

fasamisa Pasdiqaa?u Palhaana
The friends listened to music (the tunes).

ثُمَّ قَصُّوا النَّوَادِرَ اللَّطِيفَةَ .

eumma qassu nnawaadira llatiifata They told each other pleasant anecdotes.

وَلَعِبُوا الْأَلْعَابَ الْمُسَلِّيةَ .

walasibu Palsaaba musalliyata They played amusing games.

دَعَا نَبِيلٌ الْحَاضِرِينَ إِلَى الْمَائِدَةِ.

daSaa nabiilunu lhaadiriina ?ila lmaa?idati Nabil invited the guests to the table.

فَشَرِبُوا الشَّاىَ وَأَكَدُوا الْفَطَائِرَ .

fasaribu ssaaya wa?akalu lfaṭaa?ira They drank tea and ate cakes.

وَأَشْعَلَتْ أُمُّ نَبِيلٍ الشَّمَعَاتِ .

wa?assalat ?ummu nabiilini ssamasaati Nabil's mother lit the candles.

ثُمَّ أَطْفَأَ نَبِيلٌ الشَّمَعَاتِ.

eumma ?atfa?a nabiilunu samasaati Then Nabil blew the candles off.

وَصَفَّقَ الْجَمِيعُ لِنَبِيلٍ وَقَالُوا:

wasaffaqa ljamiifu linabiilin waqaaluu Everybody applauded (for) Nabil and said,

عِيدُ مِبلَادٍ سَعِيدٌ يَا نَبِيلُ .

Siidu miilaadin saSiidun yaa nabiilu ** Happy birthday, Nabil. ''

قَدُّمَ كُلُّ وَاحِدٍ هَدِيَّتُهُ لِنَبِيلٍ .

qaddama kullu washidin hadiyyatahu linabiilin Every one gave Nabil his present.

waqaddama lwaalidaani hadiyyatayni Nabil's parents gave (him) two presents. وَقَدَّمَ الْوَالِدَانِ هَدِيَّتَيْنِ . وَقَرِحَ نَبِيلٌ بِالْهَدَايَا .

wafariha nabiilun bilhadaayaa Nabil was happy with the presents.

GRAMMATICAL NOTES

1. Read the following sentences:

اشْتَرَى الصَّدِيقُ هَدِيَّةً . شَرِبَ الْحَاضِرُونَ الشَّاىَ . These are two verbal sentences. Each consists of a verb and a subject. The subject in each is followed by a noun: (هَدِيَّةً) in the first sentence and in the second. Note that the added word in each sentence is the receiver of the action and is, therefore, called an object. Note also that the object in both sentences is singular and is in the accusative case which is here indicated by (اَلْفَتْحَةُ

2. Read the following sentence:

قَدَّمَ الْوَالِدَانِ هَدِيَّتَيْنِ . Note that the object in this sentence is the word (هَدِيَّتَيْنِ). It is dual and is in the accusative case which is here indicated by (عُلْيًا أَ) in the ending (نَيْن).

3. Read the following sentences:

اِسْتَقْبَلَ نَبِيلٌ الْمَدْعُوِّينَ . دَعَا نَبِيلٌ الْحَاضِرِينَ .

Note that the object in the first sentence is (الْمَدْعُولِينَ) and in the second (الْحَاضِرِينَ). Both objects are sound masculine plurals. They are in the accusative case which is here indicated by (الْمَاعُ) in the ending (رَحِينَ)

4. Read the following sentence:

أَشْعَلَتِ الْأُمُّ الشَّمَعَاتِ .

Note that the object in this sentence is the word (اَلْشَعَات). It is

a sound feminine plural (the singular is عُنْمَعَةُ). It is in the accusative case which is here indicated by (اَلْكَامُرُةُ) below (الله) in the ending (الله) .

5. Read the following sentences:

The objects in these two sentences are the broken plurals (الأَلْحَانَ)

and (الْأَلْحَانَ) They are in the accusative case which is here indicated by

(الْفَنْحَةُ) as in the singular.

EXERCISES تمرينات

1. Underline the object in each of the following sentences and show its case

- (۱) كَتَبَ نَبِيلٌ خِطَاباً إِلَى عَمَّهِ . (۲) وَٱلْصَقَ نَبِيلٌ طَابَعَ ٱلْبَرِيدِ عَلَى الظَّرْفِ . (٣) أَخَذَ سَاعِي الْبَرِيدِ الْخِطَابَاتِ مِنَ الصَّنْدُوقِ . (٤) سَاعِي الْبَرِيدِ يَحْمِلُ الْحَقِيبَةَ .
 - - (٥) أَحْضَرَ الطَّبيبُ الدُّواة .
- 2. Fill in the blanks with suitable objects chosen from the words given below:

- (١) يَلْبَسُ أَشْرَفُ وَالْدِهِ ، وَيُمْسِكُ فِي يَدِهِ . (٢) إِنْهَامُ تَدْخُلُ أُمْهَا . (٢)

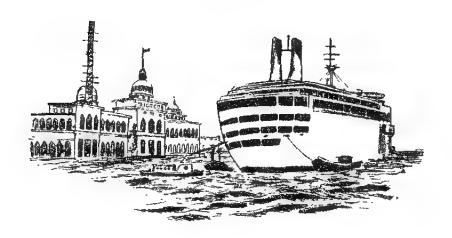
 - (٣) إِلْهَامُ تَلْبَسُ عَالِياً وَتَحْمِلُ أُمُّهَا .
- 3. Fill in the blanks with suitable objects and show their case endings:
 - (١) فِي الْمَطَارِ رَأَى خَلِيلٌ كَبِيرَةً .

 - (٢) نُشَاهِدُ عَلَى الْمَسْرَحِ .
 (٣) نَحْنُ نَسْمَعُ مِنَ الرَّادْيُو .
 - (٤) وَنَقْرَأُ فِي الْجَرِيدَةِ .
 - (٥) نَحْنُ نَتَعَلَّمُ بِالرَّادْنُهِ .
- 4. Make the object in the following sentence dual and then plural showing the case ending:

كَتَبَ نَبِيلٌ إِلَى عَمَّه خطَاباً .

َ الدَّرْشُ الثَّالِثُ وَالسَّبْغُونَ

Paddarsu eeaalieu wassabSuuna Lesson Seventy-Three



قَنَاةُ السُّويْسِ qanaatu ssuwaysi The Suez Canal

قَنَاةُ السُّويْسِ فِي أَرْضِ مِصْرَ .

qanaatu ssuwaysi fii ?ardi misra The Suez Canal is in the land of Egypt.

تَبْدَأُ الْقَنَاةُ مِنْ مِينَاءِ السُّويْسِ.

tabda?u lqanaatu min miinaa?i ssuwaysi The Canal begins at the port of Suez.

مَدِينَةُ السُّويْسِ عَلَى الْبَحْرِ الْأَحْمَرِ .

madiinatu ssuwaysi Sala Ibahri l?ahmari The city of Suez is on the Red Sea.

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تَمُرُّ الْقَنَاةُ بِالْبُحْيْرَاتِ الْمُرَّةِ ،

tamurru Iganaatu bilbuhayraaati imurrati The Canal passes through the Bitter Lakes,

وَتَنْتَهِي إِلَى مِينَاءِ بُورْ سَعِيدً .

watantahii ?ilaa miinaa?i boorsaSiida and ends at the harbour of Port Said.

بُورْ سَعِيدُ عَلَى الْبَحْرِ الْمُتَوَسِّطِ .

boorsasiidu Sala lbahri lmutawassiti Port Said is on the Mediterranean Sea.

تَرْبِطُ الْقَنَاةُ الْبَحْرَ الْأَحْمَرَ بِالْبَحْرِ الْمُتَوَسِّطِ . tarbitu lqanaatu lbahra l?ahmara bilbahri lmutawassiti

The Canal links the Red Sea with the Mediterranean Sea.

تَأْتِي السَّفُنُ إِلَى الْقَنَاةِ مِنْ بِلَادِ الْعَالَمِ الْمُخْتَلِفَةِ ، taʔtí ssufunu Pila Îqanaati min bilaadi Îsaalami

Ships come to the Canal from the different countries of the world,

وَتَعْبُرُهَا فِي الْإِتُّجَاهَيْنِ ،

wataSburuhaa fii littijaahayni and cross it from either direction.

فَتُوَفِّرُ الْكَثِيرَ مِنَ الْوَقْتِ وَالْمَالِ . fatuwaffiru lkaeiira mina lwaqti walmaali

So they (the ships) save much time and money.

قَنَاةُ السُّويْسِ نِعْمَةٌ عَلَى الْعَالَم . ﴿

qanaatu ssuwaysi niSmatun Sala ISaalami The Suez Canal is a blessing to the world.



حَفَرَ الْمِصْرِبُونَ الْقَنَاةَ فِي الْقَرْنِ الْمَاضِي . hafara lmisriyyuuna lqanaata fi lqarni lmaadii The Egyptians dug the Canal in the last century.

رَفِي حَفْرِهَا بَذَلَتْ مِصْرُ جُهُداً كَبِيراً ، wafii hafrihaa baðalat misru juhdan kabiiran In digging the Canal, Egypt expended much effort,

وَفَقَدَتْ كَثِيراً مِنَ الْمِصْرِيِّينَ .

wafaqadat kaeiiran mina lmisriyyiina and lost many Egyptians.

وَلَكِنْ سَيْطَرَتْ شَرِكَةٌ أَجْنَبِيَّةٌ عَلَى الْقَنَاةِ،

walzakin saytarat sarikatun Pajnabiyyatun Sala Iqanaati But a foreign company dominated the Canal,

وَاسْتَغَلَّتْهَا لِمُصْلَحَّتِهَا .

wastagallathaa limaslahatihaa and exploited it for its own benefit,

وَفِي شَهْرِ يُولْيُو مِنْ عَامِ ١٩٥٦ أَمَّمَتْ مِصْرُ شَرِكَةَ الْقَنَاةِ ، وَعَادَتِ الْقَنَاةُ إِلَى أَهْلِهَا .

wasii šahri yuulyuu min Saami Palsin watisSimiPatin wasittatin waxamsiina Pammamat misru šarikata lqanaati waSaadati lqanaatu Pilaa Pahlihaa In (the month of) July 1956, Egypt nationalized the Canal Company and the Canal returned to its people.

1,

GRAMMATICAL NOTES

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

تَبْدَأُ الْقَنَاةُ مِنْ مِينَاءِ السُّويْسِ . • وَتَمُوَّ بِالْبُحَيْرَاتِ الْمُرَّةِ . وَتَمُوَّ بِالْبُحَيْرَاتِ الْمُرَّةِ . وَتَنْتَهِى إِلَى مِينَاءِ بُورْ سَعِيدَ .

These are three verbal sentences. Each consists of a verb, a subject and a complement consisting of a preposition and a noun.

The complement in the first sentence is (مِنْ مِينَاءِ), in the second (مِنْ مِينَاءِ), and in the third (إِلَى مِينَاءِ).

Note that the case ending of the noun after the preposition is (اَلْكُسُرَةُ).

This indicates that a preposition is followed by a noun in the genitive case.

Note that the preposition in this sentence is (في). The noun governed by the preposition is (الاِتَّجَاهَيْنِ). It is dual and is in the genitive case which is here indicated by (اَلْيَاءُ) in the ending (رَيُنِيْنَ).

The preposition is (من). The noun governed by it is (آلُمُوسَيِّنَا). It is a sound masculine plural in the genitive case which is here indicated by (الْمَانَاءُ) in the ending (مِنْ).

Thus the genitive case of both the dual and the sound masculine plural is

Thus the genitive case of both the dual and the sound masculine plural is indicated by (). But the genitive case of the broken plural and the sound feminine plural is indicated by () as in the singular.

Broken plural: يَكْتُبُ التَّلَامِيذُ بِالْأَقْلَامِ .

Sound feminine plural: . بَنْتَرِى الْبَيْضَ مِنَ الْفَلَّاحَاتِ

4. This lesson introduces two new prepositions. They are:

عَلَى (عَلَى الْعَالَم ِ) اَلَّلامُ (لِمَصْلَحَتِهَا). **EXERCISES** تمرينات

1. Underline the preposition and the noun governed by it in the following: (Revise lesson 42)

- (١) كَتَبَ نَبِيلٌ خطَاباً إِلَى عَمَّهِ .
- (٢) أَلْصُقَ نَبِيلٌ طَابَعَ الْبَرِيدِ عَلَى الظَّرْفِ .
- (٣) وَضَعَ نَبِيلٌ الْخِطَابَ فِي الصَّنْدُوقِ .
 (٤) أَخَذَ سَاعِى الْبَرِيدِ الْخِطَابَ مِنَ الصَّنْدُوقِ .
- (٥) وَضَعَ سَاعِي الْبَرِيدِ الْخِطَابَاتِ فِي حَقِيبَةٍ.
- 2. Complete each of the following sentences with a complement (a preposition+ a noun) chosen from those given below:

مِنَ الصَّيْدَلِيَّةِ - فِي الْمَصْنَعِ - عَلَى الْمَائِدَةِ - مِنَ الْجَزَّارِ - فِي الصَّبَاحِ

- (١) يَقْرَأُ أَبِي الْجَرِيدَةَ
- (۲) يَشْتَرِى سَالِمُ اللَّحْمَ
 (۳) تَعْمَلُ الْعَامِلَةُ
 (٤) وَضَعَتْ أُخْتِي الطَّعَامَ
- (ه) أَخْضَرَ الطَّبيبُ الدُّواء
- 3. Answer the following questions:
 - (١) مِنْ أَيْنَ تَبْدَأُ قَنَاةُ السُّويْسِ ؟
 - (٢) إِلَى أَيْنَ تَنْتَهِي ؟
 - (٣) أَيْنَ مِينَاءُ بُورْ سَعيدَ ؟

- (٤) مَتَى حَفَرَ الْمِصْرِيُّونَ الْقَنَاةَ ؟ (٥) مَتَى عَادَتِ الْقَنَاةُ إِلَى مِصْرَ ؟
- 4. Show the case endings of the nouns governed by prepositions in the following sentences:

 - (١) ذَهَبَ سَالِمُ وَأَسْرَتُهُ إِلَى الْبُرْجِ . (٢) رَجَعَ الْعُمَّالُ مِنَ الْمَصَانِعِ . (٣) نَنْظُرُ إِلَى الْعَقْرَبَيْنِ فِي السَّاعَةِ لِنَعْرِفَ الْوَقْتَ . (٤) سَلَّمَ الْمُودَّعُونَ عَلَى الْمُسَافِرِينَ . (٥) تُلْصَقُ الطَّوَابِعُ عَلَى الْمُسَافِرِينَ .

اَلدَّرْسُ الرَّابِعُ وَالسَّبْعُونَ Paddarsu rraabisu wassabsuuna Lesson Seventy-Four



لَا تُصَاحِبِ الْكَذَّابِ laa tuşaahibi Îkaððaaba Do not accompany the liar.

خَرَجَ صَدِيقَانِ لِلصَّيْدِ صَبَاحاً .

xaraja sadiiqaani lissaydi sabaahan Two friends went out to hunt in the morning.

وَحَمَلَ كُلُّ مِنْهُمَا سِلَاحَهُ فَوْقَ كَتِفِهِ

wahamala kullun minhumaa silaahahu fawqa katifihi
Each one of them carried his weapon on his shoulder.

سَارَ الصَّدِيقَانِ حَتَّى الظُّهْرِ .

saara ssadiiqaani hatta Ööuhri The two friends walked until noon.

ثُمُّ جَلَسَا يَسْتَرِيحَانِ تَخْتَ شَجَرَةٍ .

oumma jalasaa yastariihaani tahta šajaratin Then they sat down to rest under a tree. نَكَلُّمَ أَحَدُهُمَا عَنْ شَجَاعَتِهِ مُدَّةً .

takallama ?ahaduhumaa San SajaaSatihi muddatan One of them talked about his courage for some time.

وَقَالَ إِنَّهُ لَا يَخَافُ أَيَداً .

waqaala ?innahu laa yaxaafu ?abadan He said that he is never afraid.

وَفَجْأَةً طَلَعَ عَلَيْهِمَا دُبُّ كَبِيرٌ ٪

wafaj?atan talasa Salayhimaa dubbun kabiirun Suddenly a big bear came on to them.

جَرَى الصَّيَّادُ « الشُّجَاعُ » فَوْراً ،

jara ssayyaadu ssujaasu fawran The « courageous » hunter ran away immediately,

وَصَعِدَ فُوْقَ شُجَرَةٍ عَالِيَةٍ .

wasasida fawqa Kajaratin Saaliyatin and climbed up a high tree.

وَبَقِيَ الصَّيَّادُ الْآخَرُ فِي مَكَانِهِ مُتَظَاهِراً بِالْمَوْتِ . wabaqiya ssayyaadu Paaxaru fii makaanihi mutagaahiran bilmawti

The other hunter remained in his place pretending to be dead.

وَالدُّبُّ لَا يَأْكُلُ الْمَيْتَةَ .

waddubbu laa ya?kulu lmaytata The bear does not eat the dead.

سَارَ الدُّبُّ نَحْوَ الصَّيَّادِ ، وَدَارَ حَوْلَهُ وَهُوَ يَشَمُّهُ .

saara ddubbu nahwa ssayyaadi wadaara hawlahu wahuwa yasammuhu The bear walked to the hunter and went around him sniffing at him.

وَبَعْدُ قَلِيلٍ ثَرَكُهُ وَانْصَرَفَ .

wabasda qaliilin tarakahu wansarafa After a while it left him and went away.

وَنَزَلَ الصَّيَّادُ الْأَوَّلُ مِنَ الشَّجَرَةِ .

wanazala ssayyaadu l?awwalu mina ssajarati The first hunter climbed down the tree.

وَسَأَلَ صَدِيقَهُ : مَاذَا قَالَ لَكَ الدُّبُّ ؟

wasa?ala sadiiqahu maaoaa qaala laka ddubbu He asked his friend, "What did the bear say to you?"

قَالَ الصَّيَّادُ الثَّانِي: نَصَحَنِي الدُّبُّ وَقَالَ: لَا تُصَاحِبِ الْكَذَّابِ.

qaala ssayyaadu ooaanii nasahani ddubbu waqaala laa tusaahibi lka66aaba The other hunter said, "The bear advised me and said: do not accompany the liar."

The word in the first sentence, and the word in the second indicate the time when the action took place. They are, therefore, adverbs of time.

Note that they are in the accusative case which is here indicated by (أَلْفَتُحَةُ).

The word فَوْقَ in the first sentence and the word in the second indicate the place where the action took place. They are, therefore, adverbs of place. Note that they are in the accusative case which is here indicated by (اَلْفَتُحَةً).

3. Other adverbs of time and place which occurred in this lesson are:

Adverbs of time:	فَوْر أ	فَجأة	ر يَّاتُ مُلَّـةً
Adverbs of place:		حَوْلَ	يُحُو

EXERCISES

1. Fill in the blanks with suitable adverbs of place or adverbs of time:

- - (٥) قَلِيل تَرَكَهُ وَانْصَرَفَ .
- 2. Underline the adverbs of time in the following: (This is to be done with reference to lesson 50.)
 - (١) سَافَرْنَا إِلَى أُسُوانَ يَوْمَ الْجُمُعَة مَسَاءً.
 - (٢) وَوَصَلْنَا يَوْمَ السَّبْتِ ظُهُواً.
 - (٣) وَسَارَ بِنَا الْقِطَارُ لَيْلاً وَنَهَاراً .
 - (٤) وَقَضَيْنَاً فِي أُسْوَانَ أُسْبُوعاً .
- 3. Underline the adverbs of place in the following: (This is to done with reference to lesson 49.)
 - (١) ٱلْمَكْتَبُ أَمَامَ النَّافذَة ، وَالْبَابُ أَمَامَ الْمَكْتَب .
 - (٢) اَلنَّافِذَةُ وَرَاء الْكُرْسَيُّ ، وَالْكُرْسِيُّ وَرَاء الْمَكْتَبِ .
 - (٣) ٱلْمَكَّتِبَةُ يَمِينَ الْمَكْتَبِ ، وَالْمِنْضَدَةُ شِمَالَ الْمَكْتَبِ .
 - (٤) اَلْمَكْتَبُ بَيْنَ الْكُرسِيِّ وَالْبَابِ .
 - (ه) صُنْدُوقُ الْمُهْمَلَات تَحْتَ الْمَكْتَب.

4. Indicate the adverbs of time and place in the following:

- (١) اَلزَّهْرِيَّةُ فَوْقَ الْمِنْضَدَةِ . (٢) اَلنَّافِذَةُ وَرَاءَ الْمَكْتَبِ . (٣) رَكِبْنَا الْبَاخِرَةَ صَبَاحاً .

الدَّرْسُ الْخَامِسُ وَالسَّبْعُونَ

Paddarsu laamisu wassabsuuna Lesson Seventy-Five



فِي حَوْضِ السَّبَاحَة hawdi ssibaahati In the swimming pool

صَحَا نَبِيلٌ مِنْ نَوْمِهِ مُبَكِّرًا . سَيَذْهَبُ الْيَوْمَ إِلَى النَّادِي .

tahaa nabiilun min nawmihi mubakkiran sayaöhabu lyawma ?ila Nabil woke up early. He will go to the club today.

وَدَقَّ الثَّلِيفُونُ . سَمِعَتْ نِهَادُ رَنِينَهُ عَالِياً . wadaqqa ttilifoonu samisat nihaadu raniinahu Saaliyan The telephone rang. Nihad heard its ringing being loud.

جَرَتْ نِهَادُ مُسْرِعَةً وَرَفَعَتِ السَّمَّاعَةَ . jarat nihaadu musriSatan warafaSati ssammaaSata

Nihad ran quickly and lifted the receiver.

ٱلْمُتَكَلِّم عَادِلٌ صَدِيقُ نَبِيلٍ . سَمِعَتْ صَوْتَهُ وَاضِحاً .

Palmutakallimu Saadilun sadiiqu nabiilin samiSat sawtahu waadihan It's Adel, Nabil's friend, speaking. (Nihad) heard his voice being clear.

عَادِلٌ : صَبَاحَ الْخَيْرِ يَا نِهَادُ . هَلْ خَرَجَ نَبِيلٌ ذَاهِباً إِلَى النَّادِي ؟ Saadilun sabaaha Ixayri yaa nihaadu hal xaraja nabiilun oaahiban ?ila nnaadii Adel: « Good morning, Nihad. Has Nabil gone out going to the club? »

نِهَادُ : لَا ، لَمْ يَخْرُجْ بَعْدُ . سَأْنَادِيهِ . اِنْتَظِرْ لَحْظَةً .

nihaadu laa lam yaxruj basdu sa?unaadiihi ?intaŏir lahŏatan Nihad :«No, he has not gone out yet. Iwill call him. Just a minute (watt a moment). »

نَبِيلٌ : صَبَاحَ الْخَيْرِ يَا عَادِلُ . أَسْتَعِدُّ الْآنَ لِلْخُرُوجِ. نَلْتَقِي فِي النَّادِي بَعْدَ نِصْفِ سَاعَةٍ.

nabiilun sabaaha lxayri yaa Saadilu PastaSiddu lPaana lilxuruuji naltagii fi nnaadii basda nisfi saasatin

Nabil: «Good morning, Adel. I am getting ready to go out. We will meet at the club in half an hour»

ذَهَبَ نَبِيلٌ إِلَى النَّادِي مَسْرُ وراً . وَذُهَبَ عَادِلٌ إِلَيْهِ سَعِيداً .

öahaba nabiilun ?ila nnaadii masruuran wabahaba Saadilun ?ilayhi saSiidan Nabil went to the club being pleased. Adel went to it being happy.

هُمَا عُضْوَانِ قَدِيمَانِ فِي النَّادِي . وَهُمَا سَبَّاحَانِ مَاهِرَانِ . humaa Sudwaani qadiimaani 6 nnaadii wahumaa sabbaahaani maahiraani

They are two old members in the club. They are two skilful swimmers.

وَقَفَ نَبِيلٌ وَعَادِلٌ عَلَى حَافَةٍ حَوْضِ السِّبَاحَةِ .

waqafa nabiilun waSaadilun Salaa haafati hawdi ssibaahati Nabil and Adel stood on the edge of the swimming pool.

وَقَفَ الصَّدِيقَانِ مُتَأَمِّبَيْنِ .

waqafa ssadiiqaani muta?ahhibayni The two friends stood ready.

وَاحِدٌ إِثْنَانِ ثَلَاثَةً . وَقَفَزَ الصَّدِيقَانِ إِلَى الْمَاءِ مُسْرِعَيْنِ .

waahidun ?ionaani oalaaoatun waqafaza ssadiiqaani ?ila lmaa?i musriSayni One, two, three, and the two friends jumped into the water quickly.

نَسَابَقَ الصَّدِيقَانِ . سَبَحَ كُلُّ مِنْهُمَا نَشِيطاً .

tasaabaqa ssadiiqaani sabaha kullun minhumaa nasiitan The two friends raced. Each one of them swam actively.

سَبَق نَبِيلٌ صَاحِبَهُ . رَآهُ عَادِلٌ مُتَقَدِّماً ، فَبَذَلَ الْجُهْدَ مُضَاعَفاً . sabaga "nabiilun saahibahu ra?aahu Saadilun mutaqaddiman fabaðala ljuhda

mudaaSafan

Nabil was ahead of his friend. Adel saw him advancing. He made a double

ضَاقَتِ الْمَسَافَةُ بَيْنَهُمَا . وَأَدْرَكَ عَادِلٌ نَبِيلاً قَبْلَ نِهَايَةِ السَّبَاقِ . daaqati masaafatu baynahumaa waPadraka Saadilun nabiilan qabla nihaayati

The distance between them narrowed. Adel caught up with Nabil before the end of the race.

خَرَجًا مِنْ حَوْضِ السِّبَاحَةِ فِي لَحُظَةٍ وَاحِدَةٍ . œarajaa min hawdi ssibaahati fii lahoatin waahidatin

They came out of the swimming pool at the same moment.

اسْتَقْبَلَهُمَا الزُّمَلَاءُ مُصَفِّقِينَ .

Pistaqbalahu..... zzumalaa?u musaffiqiina Their mates received them applauding.

وَاسْتَقْبَلَتْهُمَا الزَّمِيلَاتُ مُصَفِّقَاتٍ.

wastaqbalathuma zzamiilaatu musaffiqaatin Their semale mates received them applauding.

(الكتاب الثاني ج ۱ ۲ - انجليزي)

ٱلْمُلَاحَظَاتُ النَّـعُوبَّةُ

ذَهَبَ نَبِيلٌ إِلَى النَّادِي مَسْرٌ وراً . (a) . أَهُبَ نَبِيلٌ إِلَى النَّادِي مَسْرٌ وراً

This is a verbal sentence. The subject is (مَسْرُوراً) and (أَمُسْرُوراً) indicates the state of Nabil when he went to the club. In other words, (أَمُسْرُوراً) indicates the state of the subject when he did the action expressed by the verb. Note that (مَسْرُوراً) and (أَمَسْرُوراً) agree in gender; both are masculine singular.

indicates the state of Nihad when she ran. In other words, (مُسْرِعَة) indicates the state of the subject when she did the action expressed by the verb.

Note that (مُسْرِعَة) and (مُسْرِعَة) agree in gender; both are feminine singular.

This is a verbal sentence. The subject is (نَهَادُ) and the direct object is (الرَّنِينَ) . The word (عَالِياً) indicates the state or condition of (الرَّنِينَ) when (عَالِياً) heard it. In other words, (عَالِياً) indicates the state of the direct object.

This is also a verbal sentence. The subject is (عَادِلٌ) and the direct object is (الْجَهْدُ) and the direct object is (الْجَهْدُ). The word (الْجَهْدُ) (doubled) indicates the state of (الْجُهْدُ) (effort) made by (عَادِلٌ), i.e. the state of the direct object.

2. The noun which indicates the state of the subject or direct object at the time the action takes place is called «accusative of state» (); is is always in the accusative. In the previous examples, the accusative case ending is () because the accusative of state is singular.

وَقَفَ الصَّدِيقَانِ مُتَأَمِّبَيْنِ - قَفَزَ الصَّدِيقَانِ مُسْرِعَيْنِ.

The nouns (مُسَرِّعَيْنِ) and (مُسْرِعَيْنِ) are accusatives of state. The accusative case ending is (ى) in the ending (يُنْنِ) because the accusative of state is dual.

اِسْتَغْبَلَهُمَا الزُّمَلَاءُ مُصَفِّقِينَ - اِسْتَغْبَلَتْهُمَا الزَّمِيلَاتُ مُصَفِّقَاتٍ. 4.

The noun(مُصَفَقَينَ) is an accusative of state. The case ending is (د) in the ending (يَنَ because the noun is a sound masculins plural. The noun (الْكُسُرَةُ) is also an accusative of state but the case ending is (الْكُسُرَةُ) because the noun is a sound feminine plural.

EXERCISES تمرينات

1. Indicate the accusative of state in each of the following sentences:

- (٢) سَمعَتْ نهَادُ الصَّواتُ وَاضحاً .
- (٣) ذَهَبَ عَادِلٌ إِلَى النَّادِي سَعِيداً .
- (٤) هَلُ خَرَجَ نَبِيلٌ ذَاهِباً إِلَى النَّادِي ؟
- 2. Fill in the blanks with suitable accusatives of state:

- (٢) سَبَحَ كُلُّ مِنْهُمَا . . .
- (٣) رَأَى عَادِلٌ صَاحِبَهُ
- 3. Fill in the blanks with suitable accusatives of state chosen from those given below:

- (١) ذُهَبْتُ إِلَى الْمَسْرَحِ
- (٢) رَأَى خَلِيلٌ الْقَاهِرَةَ مِنْ فَوْقِ الْبُرْجِ . . .
 - (٣) رَجَعَ الْفَلَّاحُونَ مِنَ الْحَقْلِ

 - (٤) تَذْهَبُ الْعَامِلَاتُ إِلَى الْمَصْنَعِ.... (٥) تَرَ كتُ النَّافِذَةَ لِيَدُّخُلَ الْهَوَاءُ .
 - (٢) شَاهَدْتُ الْمَطَارَ

4. Indicate the accusatives of state referring to the subject or the direct object in the following sentences:

يَقْرَأُ التَّلْمِيذُ فِي الْفَصْلِ وَاقِفاً . 5.

Make the subject (التَّلْمِيدُ) dual, then plural changing the form of the accusative of state (وَأَقِفاً) accordingly.

الدُّرْش السَّادِش وَالسَّبْعُونَ

Paddareu senadieu wassabfuuns Lesson Seventy-Six



لَمْرِيقُ الْكَشَّافَة farilqu kulfaafati The boyscout troop

في مَدْرَسَةِ سَالِم فِرْقٌ كَثِيرَةٌ .

fil madrasati saalimin fireque kaoliratun In Salim's school there are many teams.

مِنْهَا فَرِينُ التَّمْثِيلِ وَالْخَطَابَةِ ،

minhaa fariiqu ttamoilli walzațaabati They are the acting and elecution group,

وَهُرِينُ الْكُرَةِ ، وَهَرِينُ الْكَشَّافَةِ

wafarilqu kurati wafarilqu kassaafati the football team and the boyscout troop.

انْضُمَّ نَبِيلٌ وَأَشْرَفُ إِلَى فَرِيقِ الْكَشَّافَةِ . Pindamma nabiliun waPakrafu Pilaa fariiqi Nkallaafati

Nabil and Ashraf Joined the boyscout troop.

نَعَلَّمَ نَبِيلٌ وَأَشْرَفُ مَبَادِيٌّ الْكُشَّافَةِ :

tafallams nabiliun wa?akrafu mabaadi?a kakkaafati Nabil and Ashraf learnt the principles of boyscouts.

وَهِيَ طَاعَةُ الرُّوسَاءِ ، وَاحْتِرَامُ الْكِبَّادِ ،

wahiya taafatu rrurasaari wahtiraamu kibaari These are obeying the superiors, respecting the grown-ups,

وَمُسَاعَدَةُ الْفُقَرَاءِ وَالْمُحْتَاجِينَ .

wamusaasadatu ifuqaraa?i walmuhtaajiina and helping the poor and the needy.

عَسْكُرَ الْفَرِينُ صَبَاحاً فِي صَحْرَاء الْهَرَم .

Saskara Sarliqu şabaahan fii şahraaP İharami The troop encamped in the Pyramid desert in the morning.

وَاقْتَسَمَ الْأَعْضَاءُ الْعَمَلَ :

waqtasama 17afqaaPu Ifamala
The members divided the work among themselves.

نَبِيلٌ وَأَشْرَفُ حَارِسًا الْمُعَشْكَرِ ،

nabiliun wa?alrafu haarisa imulaskari Nabil and Ashraf were the guards of the camp.

وَأَحْمَدُ وَإِبْرَاهِيمُ وَعَلِيٌّ طَبًّا عُو الْمُعَسِّكُو.

wa?ahmadu wa?ibraahiimu wa?aliyyun tabbaaxu lmu?askari Ahmad, Ibrahim and Aly were the cooks of the camp.

وَاخْتَارَ الْمُشْرِفُ مُضْوَيْنِ لِتَنْظِيفِ الْخِيَامِ ،

waxtaara lmulifu ludwayni litanöiifi læiyaami The supervisor shose two members to clean the tents,

وَعُضُويْنِ لِجَلْبِ الْمَاءِ وَالْحَطَبِ ،

wasudwayni lijalbi lmaa?i walhatabi and two members to fetch water and wood for the fire,

وَعُضْوَيْنِ لِنَقْلِ الْخِطَابَاتِ .

waSudwayni linaqli luitaabaati and two members to carry letters.

وَعِنْدَ الظَّهْرِ عَسْكَرَ فَرِيقٌ آخَرُ بِجِوَارِهِمْ ، waSinda Oouhri Saskara fariiqun Paaxaru bijiwaarihim

At noon, another troop encamped near them,

وَتَعَارَفَ أَعْضَاءُ الْفَرِيقَيْنِ بَعْضُهُمْ بِبَعْضِ .

wataSaarafa ?aSdaa?u Ifariiqayni baSduhum bibaSdin and the members of the two troops got acquainted (with each other).

وَفِي الْمَسَاءِ فَرَغَ الْفريقانِ مِنْ أَعْمَالِ الْمُعَسْكَرَيْنِ ، wafî Îmasaa?i faraga Îfariiqaani min Pasmaali Îmusaskarayni

In the evening the troops finished camp work,

وَجَلَسَ الْجَمِيعُ حَوْلَ النَّارِ يَسْمُرُونَ ،

wajalasa ljamiifu hawla nnaari yasmuruuna and they all sat around the fire to have fun;

وَقَضَوْا لَيْلَةً لَطِيفَةً مُمْتِعَةً .

waqadaw laylatan latiifatan mumtiSatan they spent a nice, pleasant evening.



GRAMMATICAL NOTES

عَسْكُرَ الْفَرِيقَانِ فِي صَحْرَاءِ الْهَرَمِ.

(الْهَرَمِ) is a noun that specified the desert where the boyscouts encamped. Such a noun is called the genitive (اَلْمُضَافُ إِلَيْهِ) and the noun that precedes it (صَحْرَاهِ) is called the construct (اَلْمُضَافُ).

Note that (الْهَرَم) is a singular noun in the genitive case which is indicated here by (أَلْكَنْدَرَةُ) .

Note also that the construct (صُحَوْراه) does not end by nunation (the sign of indefinite nouns), since it has become definite by annexation.

The noun (الرَّوْسَاء) is the genitive of (طَاعَةُ). It is a broken plural in the genitive case which is indicated here by (أَلْكُسُرُهُ).

Note that the construct (أَعَالَى) has no nunation.

اخْتَارَ الْمُشْرِفُ عُضْوَيْنِ لِنَقْلِ الْخِطَابَاتِ . 3.

The noun (الْخَطَابَات) is the genitive of (نَقُلِ). It is a sound seminine plural. It is in the genitive case which is indicated here by (اَلْكَسْرَةُ).

Note that the construct (يَقُولُ) has no nunation.

فَرَغَ الْفَرِيقَانِ مِنْ أَعْمَالِ الْمُعَسْكَرَيْنِ . 4.

The noun (الْمُعَسَّكَرَيْنِ) is the genitive of (الْمُعَسَّكَرَيْنِ). It is in the genitive case which is indicated here by (الْمَاءُ) in the ending (يَنْنِ) .

Note that the construct (المُعَالَ) has no nunation.

مِنْ مَبَادِى و الْكُشَافَةِ مُسَاعَدَةُ الْمُحْنَاجِينَ . 3.

The noun (الْمُعَنَّاجِينَ) is the genitive of (مُسَاعَدَةً), is the genitive of (مُسَاعَدَةً), is the genitive case which is indicated here by (اَلْيَاءً) in the ending (يِينَ), it is a sound masculine plural.

Note that the construct (\$15 111) has no nunation.

Note that the original form of the construct (حَارِسَانِ) اللهِ ا

(نُونَ) It has dropped its (المُعَسُّكُرِ) Since it stands in the construct with

هُمْ طَبَّاعُو الْمُعَسْكَرِ .

Note that the original form of the construct (مَلَبُّا مُونَ) is (مَلَبُّا مُونَ); It is a sound masculine plural.

Being the construct of (الْمُعَسْكَرِ) , it has dropped its (نُونَ) .

- - a) Singular as in example 1.
 - b) Broken plural as in example 2.
 - c) Sound feminine plural as in example 3.

The genitive is indicated by (ALT) if it is:

- a) Dual as ln example 4.
- b) Sound masculine plural as in example 5.

Nunation is dropped if the construct is singular, broken plural or sound feminine plural.

If the construct is dual or sound masculine plural (as in examples 6 and 7) the (تُونَ) of the dual and plural endings is dropped.

EXERCISES

تمرينات

1. Indicate the construct and the genitive in the following sentences:

فِي مَدْرَسَةِ سَالِمِ فِرَقٌ كَثِيرَةً . وَمِنْ فِرَقِ الْمَدْرَسَةِ فَرِيقُ التَّمْثِيلِ . إخْتَارَ الْمُشْرِفُ مُضْوَيْنِ لِتَنْظِيفِ الْخِيَامِ . جَلَسَ أَعْضَاءُ الْمُعَسْكَرَيْنِ حَوْلَ النَّارِ .

2. Supply the missing genitive in the following sentences:

3. Fill in the blanks with suitable genitives chosen from the words given below. Indicate the case ending of the genitive:

الْبَابِ - الْمُهْمَلَاتِ - الْعَامِرَةِ - الْبَقَّالِ - الصَّيْدَلِيَّةِ - الْحَيَوَانِ - الصُّحُفِ

4. Fill in the blanks with suitable constructs chosen from the words given below. Make any necessary changes in the form of the construct:

الدُّرْسُ السَّابِعُ وَالسَّبْعُونَ Paddarsu ssaabifu wassabfuuna Lesson Seventy - Seven



Pannahlatu The Bee

ٱلنَّحْلَةُ حَشِرَةٌ نَشِيطَةً .

Pannahlatu hašaratun našiitatun The bee is an active insect.

وَهِيَ تَشْتَهِرُ بِالنَّعَاوُنِ وَالاِدِّخَارِ وَالشَّجَاعَةِ .

wahiya tastabiru bittaSaawuni waliddixaari waliajaaSati lt is known for its cooperation, thrift and courage,

وَتَعِيشُ النَّحْلَةُ فِي جَمَاعَةٍ مُنَظِّمَةٍ . watasiiku nnahlatu fii jamaasatin munaootamatin

The bee lives in an organized community.

وَهَذِهِ الْجَمَاعَةُ تَتَكُوَّنُ مِنَ الْمَلَكَةِ وَالذُّكُورِ وَالْعُمَّالِ . wahasõihi Ijamaasatu tatakawwanu mina malikati waööukuuri walsummaali

This community consists of the queen, the drones and the workers.

وَكُلُّ نَحْلَةٍ تُودِّى وَاحِبَهَا بِإِخْلَاسِ وَنَشَاطٍ .

wakullu nahlatin tuladdii waajibahaa bifixlaasin wanallaatin Every bee performs its duty devotedly and actively.

فَالْمَلِكَةُ تَضَعُ الْبَيْضَ .

falmalikatu tadasu ibayda The queen lays the eggs.

وَالذُّ كُورُ تُلَقَّحُ الْمَلِكَاتِ .

wabbukuuru tulsqqihu lmalikaati The drones fertilize the queens,

وَالْعُمَّالُ تَقُومُ بِالْعَمَلِ .

walfummaalu taquumu bilfamali The workers do the work.

تَقْضِي النَّحْلَةُ النَّهَارَ فِي الْحَدَائِقِ وَالْمَزَّارِعِ سَعْبًا فِي جَمْعِ الْقُوتِ . tagd nnahlatu nnahaers fi lhades?iqi walmazaarifi sefyan fii jamfi lquuti The bee spends the day in the gardens and farms working hard to collect food.



وَتَسْقُطُ عَلَى الْأَزْهَارِ رَغْبَةً فِي امْتَصَاصِ رَحِيقَهَا . watasquju Gala Pazhaari ragbatan A mtisaasi rahiiqihaa

It falls on the flowers to suck their nectar.

نُمُّ تَعُودُ إِلَى الْخَلِيَّةِ وَتُخْرِجُ الْعَسَلَ مِنْ بَطْنِهَا .

summa taquudu Plia maliyyeti watuwriju qasala min batnibaa

Then it returns to the hive and secretes the honey from its abdomen.

وَتَضَعُ الْعَسَلَ فِي أَقْرَاصِ مِنَ الشَّمْعِ حِفْظاً لَهُ . wataqafu Ifasala fii Paqraasin mina Mamfi hifdan lahu It puts the honey in wax combs to preserve it.

وَهَلِهِ الْأَقْرَاصُ لَهَا عُيُونٌ سُدَاسِيّةً مُنْتَظِمَةً . wahasōlhi l?aqraaşu lahas Suyuunun sudaasiyyatun muntaöimatun These oombe have regular hexagonal cells.

نَخْزِنُ فِيهَا الْعَسَلَ أَمَلاً فِي اسْتِخْدَامِهِ وَقُتْ الْحَاجَةِ .

taxzinu filha |Sasala Pamalan fi stixdaamihi waqta |haajati It stores the honey in them in the hope of using it in time of need,

wayabn nnahlu buyuutahu fi libaali wasajari

The bees build their hives in mountains and tre

وَالنَّحْلَةُ مُسَالِنَةً وَلَكِنَّهَا شُعِجَاعَةً .

wannahlatu musaalimatun walaakinnahaa SulaaSatun The bee is peace-loving but courageous.

. تَلْسَعُ مَنْ يَقْتَرِبُ مِنْ خَلِيَّتِهَا دِفَاعاً عَنْ نَفْسِهَا talsa u man yaqtaribu min xaliyyatihaa difaa san safuhaa

It stings whoever gets near to its hive in defence of itself.

وَيُرَبِّي النَّاسُ النَّامُلُ فِي خَلَايَا طَمَعاً فِي عَسَلِهِ .

wayurabbi nnaasu nnahla fil malaayan tamafan fil fasalihi People breed bees in hives in order to get their honey.

وَيَدُّخُلُ شَمْعُ النَّحْلِ فِي بَعْضِ الصَّنَاعَاتِ . wayadxulu Kamafu nnahii fil bafq! pşinaaqaati

Bee wax is used in some industries

وَيُلَقُّحُ النَّحْلُ الْأَزْهَارَ .

wayulaqqibu nnahlu l?azhaara The bees pollinate flowers.

فَهُوَّ يَحْمِلُ حُبُوبَ اللَّقَاحِرِ مِنْ زَهْرَةِ إِلَى أَخْرَى .

fahuwa yahmilu hubuuba lilqaahi min zahratin Pilas Pumras They carry the pollen from one flower to another.

فَالنَّحْلَةُ حَشَرَةٌ نَافِعَةً .

fannahiatu hafaratun naafifatun The bee is a useful insect.

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

Read the following sentences:

تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ رَغْبَةً فِي امْتِصَاصِ رَحِيقِهَا . ا

Note that the word (رُغْبُهُ) indicates the reason why the action expressed by the verb (تُسْقُطُ) is performed.

Note that the word (نفظ) indicates the reason why the bee puts the honey in wax combs.

Note that the word (Sci) indicates the reason why the bec stores the honey.

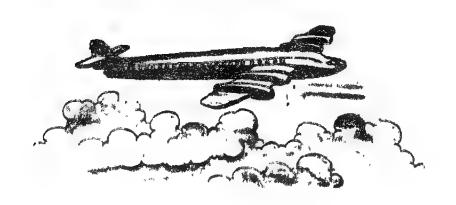
Each of the words (عَنَهُ _ حَفَظًا _ أَمَلاً) indicates the reason why the action expressed by the verb is performed. It is, therefore, called the accusative of cause or reason (اَلْمُعُولُ لُأُجُلِهِ).

4. Note that the accusative of cause in each of these sentences is a noun. It is in the accusative case which is indicated here by (الْفَيْعَةُ) .

EXERCISES تموينات

1. Answer the following questions (١) لمَاذَا تَقْضَى النَّحْلَةُ النَّهَارَ فِي الْمَزَارِعِ وَالْحَدَائِقِ ؟ (ب) لَمَاذَا تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ ؟ (ج) لِمَاذَا تَضَعُ النَّحْلَةُ الْعَسَلَ فِي أَقْرَاصٍ مِنَ الشَّمْعِ ؟ (د) لِمَاذَا يُرَبِّي النَّاسُ النَّحْلَ ؟ (ه) لَمَاذًا تَلْسَعُ النَّحْلَةُ مَنْ يَقْتُرِبُ مِنْ خَلِيَّتِهَا ؟ 2. Fill in the blanks with suitable accusatives of cause: (١) تَسْقُطُ النَّحْلَةُ عَلَى الْأَزْهَارِ فِي امْتِصَاصِ رَحِيقِهَا . (ب) تَضَعُ النَّحْلَةُ الْعَسَلَ في الْأَقْرَاصِ.... لَهُ. (ج) تَلْسَعُ النَّحْلَةُ مَنْ يَقْتَرِبُ مِنْ خَلَايَاهَا عَنْ نَفْسِهَا . (د) يُرَبِّي النَّاسُ النَّحْلَ فِي خَلَايَا فِي عَسَلِهِ . 3. Insert the following words in their appropriate places: طَاعَةً _ رَغْمَةً _ حفظاً (١) نَسْمَعُ دُرُوسَ الْلُغَةِ الْعَرَبِيَّةِ مِنَ الرَّادْيُو فِي تَعَلَّمِهَا. (ب) أَصَلَّى فِي الْمَسْجِدِ لَهُ . (ب) أَضَلَّى فِي الْمَسْجِدِ لهَا . (ج) أَضَعُ كُتُبِي فِي الْحَقِيبَةِ لهَا . 4. Fill in the blanks with suitable accusatives of cause chosen from those in brackets: (١) أَحْمِلُ السَّاعَةَ في مَعْرِفَةِ الْوَقْتِ. (خَوْفاً - رَغْبَةً - جِفْظاً) (ب) يَقِفُ التَّلَامِيذُ لِلْمُعَلِّمِ . (أَمَلاً _ طَاعَةً _ اخْتَرَاماً) (ج) نَقْرَأُ الصَّحُفَ فِي مَعْرِفَةِ الْأُخْبَارِ . (احْتِرَاماً ـ رَغْبَةً ـ خَوْفاً) (د) لاَيَعْبُرُ الشَّارِعَ عِنْدَرُونِيَةِ النُّورِ الْأَخْمَرِ . . . مِنَ الْخَطَرِ . (طَاعَةً ـ أَمَلاً ـ خَوْفاً)

Paddarsu oosaminu wassabiuuna Lesson Seventy-Bight



?aţţaaPiratu The Aeroplane

مَلُ رَكِبْتَ الطَّائِرَةَ فِي يَوْمٍ مِنَ الْأَيَّامِ ؟"
hal rakibta ttasPirata fil yawmin mina lPayysami
Hava you syar ham in a rakibta ttaspirata fil yawmin mina layysami

Have you ever been in an aeroplane?

وَهَلْ رَأَيْتُهَا تَرْتَفَعُ فِي السَّمَاءِ ،

wahal ra?aytahas tartufifu fi ssamsa?i Have you seen it go up in the sky,

وَتَطُوى الْبِلَادَ وَالْبِحَارَ طَيًّا ؟

watejwi ibilanda waibihaara tayyan and fly speedily across lands and seas ?

مَلْ سَمِعْتَهَا تَئِيرٌ أَزِيزَ النَّحْلَةِ ،

hal samiStahaa ta?isza Pazilza nnahiati Have you heard it buzz like a bee,

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وَتُحَلِّقُ فَوْقَ الْمَطَارِ تَخْلِيقَ النَّسْرِ ،

watuhailiqu fawqa imajaari tahliiqa nnasri fly over the airport like an eagle,

ثُمَّ تَهْبِطُ إِلَى الْمَطَارِ فِي سَلَامٍ ؟

eumma tahbitu Pila lmataari fii salaamir and then land in the airport safely 7

اَلطَّائِرَاتُ فِي زَمَنِ السَّلْمِ نِعْمَةً عَظِيمَةً .

Pattanfirnatu fil zamani sellmi nifmatun fabilmatun Aeroplanes are a great blessing in time of peace.

وَهِي تَخْذُمُ النَّاسَ خِدْمَةً جَلِيلَةً .

wahiya tazdumu nnassa zidmatan jalililatan They render people a great service.

فَهِيَ ثُفَرُّبُ الْمُسَافَاتِ ، وَتَنْقُلُ الْمُسَافِرِينَ ،

fahiya tuqerribu imassasfasti watangulu imusasfiriina They shorten distances, carry passengers,

وَتَعْمِلُ الْبَضَائِمَ وَالرُّسَائِلَ .

watahmilu lbadaalisa warrasaslia and carry goods and mail.

وَالطَّائِرَاتُ فِي زَمَنِ الْحَرْبِ شَرَّ عَظِيمٌ .

wattaa?iraatu fii zamani iharbi karrun fağlımun Aeroplanes are a great evil in time of war.



فَهِيَ تَهْدُمُ الْمُدُنَّ وَالْقُرِّي هَدُما ،

fahiya tahdimu lmuduna walquraa hadman They demolish cities and villages heavily,

وَتُخَرِّبُ الْبِلَادَ الْعَامِرَةَ تَخْرِيبًا ، wetuwarribu lbilaada laamirata tawriiban

ruin inhabited countries badly,

وَتُدَمِّرُ الْمَزَارِعَ وَالْمَصَانِعَ تَدْمِيراً .

watudammiru lmazaarisa walmasaanisa tadmiiran and destroy farms and factories terribly.

تَقَدُّمَ الطَّيْرَانُ تَقَدُّماً عَظِيماً ،

-taqaddama ttayarasnu taqadduman Saöiiman Flying has made an enormous progress,

وَقَفَزَ إِلَى الْأَمَامِ قَفْزَةً كَبِيرَةً .

waqafaza ?ila l?amaumi qafzatan kabiiratan and has jumped a big step forwards.

وَالْيُوْمُ يُحَاوِلُ الْإِنْسَانُ غَزْوَ الْفَضَاءِ ،

walyawma yuhaawilu l?insaanu gazwa lfadaa?i Nowadays man is trying to invade space,

وَقَدْ نَجَعَ فِي ذُلِكَ نَجَاحاً عَظِيماً . .

waqad najaha fii daalika najaahan Sabiiman and has achieved great success in this respect. تَهْدِمُ الطَّاثِرَاتُ الْمُدُنَ هَدُماً . تُخْرِيباً . تُخَرِّبُ الطَّاثِرَاتُ الْبِلَادَ تَخْرِيباً .

Each of these two sentences consists of a verb. a subject, an object and a complement which is underlined.

Note that this complement is a noun derived from the verb-root.

In the first sentence the verb is (تَهْدُماً) and the noun is (ا مَدُماً);

in the second sentence the verb is (تُنَخُرُب) and the noun is (تَخُريباً).

Note that this noun emphasizes the verb. It is called the absolute accusative (الْمُفْعُولُ الْمُطْلَقُ). It is always in the accusative case which is indicated here by (الْمُفْعُولُ الْمُطْلَقُ).

تَثِزُّ الطَّائِرَةُ أَزِيزَ النَّحْلَةِ . تَقَدُّما عَظِيماً . تَقَدَّمَ الطَّيَرَانُ تَقَدُّماً عَظِيماً .

The absolute accusative in the first sentence is (أَزِيزَ) and in the second (تَقَدُما).

Note that it indicates the kind of the verb, in the first sentence it indicates that the buzz of the aeroplane is of the same kind as that of the bee. In the second sentence it indicates that the progress made is great.

The absolute accusative in these two sentences is also in the accusative case.

EXERCISES تمرينات

1. Indicate the absolute accusative in the following sentences. Then state its function:

- (١) أَلطَّائِرَةُ تَطُوى الْبِلَادَ وَالْبِحَارَ طَيًّا .
- (ب) تُحَلِّقُ فَوْقَ الْمَطَار تَحْليقَ النَّسْر .
 - (ج) وَهُيَ تَحْدُمُ النَّاسَ خَدْمَةً جَليلَةً .
 - (د) وَتُدَمِّرَ الْمَزَارِعَ وَالْمَصَانِمَ تَدْميراً.
- (ه) ' قَفَزَ الطَّيْرَانُ إِلَى الْأَمَامِ قَفْزَةً كَبِيرَةً.
- (و) نَجَعَ الْإِنْسَانُ فِي غَزُّو الْفَضَاء نَجَاحاً عَظِيماً .
- 2. Fill in the blanks with suitable absolute accusatives:

(لَمبًا - حُبًا - ضَحكًا - فَرَحًا - تَقْليدًا)

- (١) فَرِحَ خَلِيلٌ بِزِيَارَةِ الْأَهْرَامِ
- (ب) نَبِيلٌ يَلْمَبُ فِي الْحَدِيقَةِ
- (ج) ٱلْقِرْدُ يُحِبُّ أَنْ يُقَلَّدَ الْإِنْسَانَ

 - (د) أُحِبُّ أُسْرَتِي شَدِيدًا . (ه) وَالِدُّ نِهَادَ يَضْحَكُ عَالِيًا .
- 3. Fill in the blanks with suitable absolute accustives chosen from those in
 - (١) رَفَّعَ الْخَادِمُ سِتَارَةَ النَّافِذَةِ (سَيْرًا رَفْعًا هَدْمًا)
- (ب) دَخُلَ نُورُ الشَّمْسِ إِلَى الْحُجْرَةِ (نَقْلًا دُخُولًا أَزِيزًا)
- (ج) يَسْيِرُ الْقَطَارُ سَرِيعًا. (رَفْعًا _ سَيْرًا _ نَفْلًا) (د) تَنْقُلُ الطَّائِرَةُ الْمُسَافِرِينَ (فَرَحًا _ سَيْرًا _ نَفْلًا)

4. Use the verb and the absolute accusative in each of the following brackets in a complete sentence:

اَلدَّرْشُ التَّاسِعُ وَالسَّبْعُونَ ?addarsu ttaasisu wassabsuuna Lesson Seventy-Nine



اَلْقَاضِي Palqaadii The Judge

اَلْقَاضِي عَادِلٌ . اَلْقَاضِي عَادِلٌ فِي الْحُكُم ِ. الْقَاضِي عَادِلٌ الْعَاضِي عَادِلٌ الْعَامِينِ عَادِل Palqaadii Saadilun Palqaadii Saadilun fi lhukmi The judge is fair. The judge is fair in judgement.

يَعْدِلُ الْقَاضِي . يَعْدِلُ الْقَاضِي فِي الْحُكْمِ . يَحْكُمُ الْقَاضِي بِالْعَدلِ . يعْدِلُ الْقَاضِي بِالْعَدلِ . yaSdilu lqaadii yaSdilu laqaadi fi lhukmi yahkumu lqaadii bilSadii The judge judges fairly. The judge is fair in judgement. The judge judges with fairness.

اَلْقُضَاةُ عَادِلُونَ . يَعْدِلُ الْقُضَاةُ بَيْنَ النَّاسِ .

Palqudaatu Saadiluuna yaSdilu lqudaatu bayna nnaasi The judges are fair. The judges judge fairly among people. يَعْدِلُ الْقَاضِي خَوْفًا مِنَ اللهِ . يَعْدِلُ الْقَاضِي احْتِرَاماً لِلْقَانُونِ .

yafdilu lqaadii xawfan mina llaahi yafdilu lqaadi htiraaman lilqaanuuni The judge judges fairly for fear of god. The judge judges fairly for respect of

المُتَّهَمُ أَمَامَ الْقَاضِي .

Palmuttahamu Pamaama Iqaadii The accused (stands) before the judge.

ٱلْقَضِيَّةُ مَعْرُوضَةٌ عَلَى الْقَاضِي . أَمَامَ الْقَاضِي مَلَفُّ الْقَضِيَّةِ .

Palqadiyyatu ma\u00edruudatun \u00edala lqaadii \u00edamaama lqaadii malaffu lqadiyyati
The case is put to the judge. The file of the case is in front of the judge.

لِلْمُتَّهُمِ مُحَامِ . ٱلْمُحَامِي يُدَافِعُ عَنِ الْمُتَّهَمِينَ .

lilmuttahami muhaamin ?almuhaamii yudaafiSu Sani lmuttahamiina The accused has a lawyer. The lawyer defends the accused.

Now the word is for the lawyer, The lawyer defended the accused.

دَافَعَ الْمُحَامِي طَالِباً الْبَرَاءَةَ .

daafaSa Imuhaamii taalibani IbaraaPata .
The lawyer defended asking for acquittance.

إِسْتَشْهَدَ الْمُحَامِي بِالشُّهُودِ ، وَأَوْرَدَ الْأَدِلَّةَ ristashada Imuhaamii bissuhuudi warawrada iradillata The lawyer called the witnesses and presented proofs.

دَافَعَ الْمُحَامِى مُدَّةً طَوِيلَةً . إِقْتَنَعَ الْقَاضِي بِبَرَاءَةِ الْمُتَّهَمِ .

daafasa Imuhaamii muddatan tawiilatan ?iqtanasa Iqaadii bibaraa?ati Imuttahami The lawyer defended (the accused) for a long time. The judge was convinced of the innocence of the accused.

الشُّهُودُ صَالِحُونَ ، وَالْأَدِلْلُهُ قَوِيَّةً .

Patauhuudu saalihuuna walPadillatu qawiyyatun
The witnesses ure qualified and the proofs are strong.

حَكَمَ الْقَاضِي بِالْبَرَاءَةِ . بَرَّأُ الْفَاضِي الْمُنَّهُمَ .

hakama qaadii bilbaraa?ati barra?a qaadi imuttahama
The judge pronounced a non-gulity sentence. The judge acquitted the accused.

هَلُّلُ الْبَرِيءُ مُسْرُوراً .

hallala Ibariifu masruuran The acquitted rejoiced happily.

ٱلْبَرِيءُ سَعِيدٌ . وَالْمُحَامِي سَعِيدٌ . هُمَا سَعِيدَانِ .

Palbariifu safiidun walmuhaamii safiidun humaa safiidaani The acquitted is happy. The lawyer is happy. Both are happy.

غَادَرًا قَاعَةُ الْمَحْكَمَةِ سَعِيدَيْنِ .

geadaraa qaafata imahkamati safiidayni They both left the law court happily.

قَالَ اللَّهُ تَعَالَى (سُورَةُ الْمَائِدَةِ _ الآيَةُ ٢٤) :

quais lianhu tafaalaa suuratu imaa?idati Pal?aayatu ooaaniyatu wal?arbafuuna God (may He be exalted) has said (The Table, verte 42):

« رَإِنْ حَكَمْتُ فَاحْكُمْ بَيْنَهُمْ بِالْقِسْطِ إِنَّ اللَّهُ يُحِبُ الْمُقْسِطِينَ . »

waPin hakamta fahkum baynahum bilqisti Pinna lleahas yuhibbu muqaitiina

« But if thou judgest, then judge between them with justice, verily, God loves
the just. »

ٱلْمُلَاحَظَاتُ النَّحْوِيَّةُ

الْقَاضِي عَادِلُ . يَعْدِلُ الْقَاضِي .

The first sentence is nominal. It consists of a subject and a predicate.

The second sentence is verbal. It consists of a verb and a subject.

Bach of the nominal subject, the predicate and the verbal subject is in the nominative case. The nominative case is indicated here by (النَّانَةُ) since the pertinent noun is singular. However, the nominative case ending (النَّانَةُ) of the subject (النَّانَةُ) is not expitoit for phonetic reasons.

مُمَّا سَعِيدَانِ ، وَقَعْتَ الْمُثَّهِّمَانِ أَمَّامُ الْعَاضِي . وَقَعْتَ الْمُثَّهِّمَانِ أَمَّامُ الْعَاضِي .

In the first sentence, the predicate is (مُعِيدًان). It is in the nominative case indicated here by (اَلْأَلِمُكُ) since it is a dual.

In the second sentence, the subject is (الْمُتَهَمَّانِ). It is in the nominative case indicated here by (الْأَلْنَا) aince it is a dual.

ٱلْقُضَّاةُ عَادِلُونَ . يُدَافِعُ المُحَامُونَ عَنِ المُعَّهِينِ . . . 3.

In the first sentence the subject is (الْقُنْسُةُ) • It is a broken plural in the nominative case which is indicated here by (الْقُنْسُةُ). The predicate is (عَادِلُونَ) • It is a sound masculine plural in the nominative case which is indicated here by (الْوَالُو) •

In the second sentence the subject is (الْكُنَّالُونَ), It is a sound masculine plural in the nominative case which is indicated here by (الْرَاقُ).

ٱلمُتَّهَمُ أَمَّامَ الْقَاضِي . ٱلْكَلِمَةُ لِلْمُحَامِي . 4

In the first sentence the subject is (المُعَمَّمُ), and the predicate is the adverb of place (أمَامَ) .

In the second sentence, the subject is (اَلْكُلُمَةُ), and the predicate is the prepositional phrase (اللُّمُحَامِي) preposition للسُحَامِي + genitive .

أَمَامَ الْقَاضِي الْمَلَفُّ . لِلْمُتَّهَم مُحَام ٍ .

In the first sentence, the predicate, which is the adverb of place (أَمَامًا).

precedes the subject (المُعَلَّمُ) .

In the second sentence, the predicate which is the prepositional phrase (اللُّنَّةُمَا) precedes the subject (مُحَامَ).

Such predicates may precede the subject if the latter is definite as

أَمَامَ الْقَاضِي الْمَلَفُّ. اَلْمَلَفُّ أَمَامَ الْقَاضِي .

However, these predicates must precede the subject if the latter is indefinite as in the second sentence. So we can only say: لِلْمُتَّهُم مُحَام .

بَرَّأَ الْقَاضِي الْمُتَّهَمَ . أَوْرَدَ الْمُحَامِي الْأَدِلَّةَ . 6.

The noun (اَلْوَلَة) in the first sentence and (اَلْوَلَة) in the second are direct objects. The direct object is in the accusative case which is indicated by (الْفَتْحَةُ) in the first sentence since the noun is a singular and also by

دَافعَ الْمُحَامِي دِفَاعاً .

The noun (دَافَعَ) is an absolute accusative emphasizing the verb (دَافَعَ).

It is in the accusative case indicated by (أَلْفَتُحَةُ).

يَعْدِلُ الْقَاضِي خَوْفاً مِنَ اللهِ . يَعْدِلُ الْقَاضِي احْتِرَاماً لِلْقَانُونِ . . The nouns (خَوْفاً) and (احْترَاماً) are accusatives of cause or reason.

They indicate the reason why the action expressed by the verb takes place. They are in the accusative case indicated by ().

هَلَّلَ الْيَرِيءُ مَسْرُوراً .

غَادَرَ الْبَرِيءُ وَالْمُحَامِي الْقَاعَةُ سَعِيدَيْنِ.

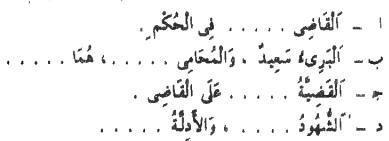
The nouns (مَسْرُوراً) and (سَعِيدَيْن) are accusatives of state which indicate the state of the subject when the action takes place. The accusative of state is in the accusative case. This is indicated by (اَلْفَيْتُونُ) in the first sentence since the soun (مَسْرُوراً) is a singular, and by (اَلْفَانُونُ) in the second since the noun (سَعِيدَيْنُ) is a dual.

يَحْكُمُ الْقَاضِي بِالْعَدْلِ . يَعْدِلُ الْقَاضِي بَيْنَ النَّاسِ 10.

In the first sentence the prepositional phrase (بَالْعَدُلُ) is related to the verb (يَعْدُلُ). In the second sentence the adverb (بَعْدُلُ) is related to the verb (يَعْدُلُ) .

EXERCISES Squilt

1. Complete the following nominal sentences with sultable predicates and indicate the case endings of these predicates: 1



2. Complete the following ve bal sentences with suitable subjects and indicate the case endings of these subjects:

3. Indicate the kind of the underlined accusative in each of the following sentences:

4. Underline the prepositional phrase in each of the following sentences and indicate the genitive ending:

5. Change the subject late a dual and make any necessary changes:

6. Make the direct object a dual and then a sound masculine plural:



GLOSSARY PART TWO

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
11	two ears	أَذْنَانِ		٥٢	another	آخر آخر	١
٤٤	the land (of Egypt)	أَرْضُ (مِصْرَ)		٨٤	verse	آية ا	
٧٦	buzz	ٲڒؚۑڒۘ		٥٢	ever	أبَدًا	j
٧٣	using it (masc.)	اِسْتِخْدَامُهُ		٦٥	Ibrahim	إِبْرَاهِيمُ	į
۸۳	he called(the witnesses)	استشهد		20	two directions (genitive)	ِاتُّ جَاهَيْنِ	
۲٠	it (masc.) managed to	اِسْتَطَاعَ		٤'٦	foreign (fem.)	أجنبية	
٨٥	I am getting ready	أستعد		٦٥	respect	اخْترَامٌ	
٤٦	it (fem.) exploited it (fem.)	اِسْتَغَلَّتُهَا		٥٢	one of them (dual)	أُحَدُّهُمَا	
٣٨	he received	اسْتَقْبَلَ		1,	it (masc.) felt	ا حُس	
٥٩	(their female mates) received them (dual)	إستقبكتهما		A £	judge(imperative)	اخْکُمْ	
٥٩	(their mates) received them (dual), masc	استقبكهما		70	he chose	الختار	
٣١	(the parents) woke up	اِسْتَيْقَظَ		19	I have erred	أخطأت	
۳۱	it (fem.) woke up	اِسْتَيْقَظَتْ		۷۲	devotion	إخْلَاصُ	
۳۱	families	أسر		٧١	thrift	اِدِّخَارٌ .	
11	teeth	أَسْنَانً		٥٩	he caught up with	أَدْرَكَ	
۱۸	its (masc.) teeth	أشنائه		۳۷	I invite	أدعُو	
١	It is morning	أَشْرَقَ الصَّبَاحُ		۸۳	proofs	أَدِلَةُ	

(الكتاب الثاني ج ۱ ۲ ـ انجليزي)

Page	Meaning .	Word	Latter	Page	Meaning	Word
٧٢	sucking (10 suck)	إمْتِصَاصٌ		49	she lit	اشمَلَت
٧٣	hope	أَمَلُ		40	voices	صْوَاتُ
٤٦	it (fem.) nationalized	أمَّدَت		49	he blew off	طفنا
47	it (masc.) has spread	رائتشر		١٨	grass.	عْشَابٌ
٥٢	it (masc.) went away	إذْجَرَفَ		70	members	أغضاء
78	(Nabil and Ashraf) joined	انضم		***	work	أعْمَالُ
١٢	tunes	أنفام		44	her work	عُمَالُهَا
٥٢	that (conjunction)	ٳڹۜ؞		44	members	الأراد
٤	people	أَهْلُ		70	(the members) divided	إقْتَسَمَ
٤٦	its (fem.) people	أَهْلُهَا		۸۳	he was convinced	إقْتَنَعَ
٣٧	I would like to	أَوَدُ ؛		77	(wax) combs	قر اص قر اص
۸۳	he presented	أُوْرَ دَ		44	they ate	كَلُوا
4	descriptions	أَوْصَافُ		٧.	not	ِّلًا الْا
	protruding (fem. dual,	*16* 1		٣٨	tunes	لْحَانُ
\\ \\\	nominative)	بارِزتانِ کام	-	٣٩	games	لِّهَابُ
٤٤	the Red Sea	بِعار الدُّالاَّحْمَا		٨٤	God	ألله
٤٥	the Mediterra- nean Sea	البحر المتوسط		٧٨	forwards	(إِلَى) الْأَمَامِ
٤٥	lakes	ا بُنحَيْرَاتُ		11	fore (legs) (fem.)	ماميتان

Page	Meaning	Word	Letter	Page	Meaning	` Word	Letter
VV	flying	تَخْلِيقٌ		٤٦	it (fem.) expended	بَذَلَتْ	
٧٧	they (fem.)render service	تَحْدُمُ		۸۳	acquittance	بَرَاءَةً	
٧٧	they (fem.) ruin	يُرِيِّ تُخَرِّبُ		٨٤	he acquitted	ؠؘڒۘٲ	
٧٢	it (fem.) secretes	ر . تُخْرِجُ		٨٤	acquitted (noun)	بَرِيءً	
YY	destruction	تَخْرِيبٌ		٧٧	its (fem.) abdomen	بَطْنُهَا	
٧٣	it (fem.) stores	تَخْزِنُ		٥٨	yet	بُعْدُ	
Υ λ	they (fem.) destroy	ه روء تدمر		٥٢	he remained	بَقَيَ	
٧٨	destruction	تَدْمِيرُ		٤٥	Port Said	بُورْ سَعِيدُ	
٤٥	it (fem.) links	تَرْبِطُ		1.	owl	بُومَةً	
٧٦	it (fem.) goes up	ر ر ترتفِع		٥٩	between them (dual)	بَيْنَهُمَا	
٥٢	it (masc.) left him	تَرَكَه تَرَكَه		٧٣	their hives	رو وو بيونه	
٥٩	(the friends) raced	تُسَابَقَ		٤٥	they (fem.)	تَأْتِي ِ	ت
44	they (fem.) help	تُسَاعِدُ		14	you (masc. sing.)	تَنَجَرًا الله	
19	you (masc.) forgive me	تُسَامِحُنِي		44	it (fem.)	تَتَعَاوَنُ	
44	it (fem.) coos	تُسْجَعُ		47	it (fem.) talks	تَتَكَلَّمُ	
۷۲	it (fem.) falls	تَسْقُطُ		٧١	it (fem.) consists	تَتَكُونُ	
٧١	it (fem.) is known for	تَشْتَهِرُ		44	she milks	ئىخلىب تىخلىب	
٥١	you (masc.)	تُصَاحِبُ		V V	it (fem.) flies	تُحَلِّقُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
٤٥	it (fem.) ends	تَنْتَهِي		77	it (fem.) folds	تطوى	
44	she cleans	تُنَطِّفُ		77	(the members) got acquainted	تَعَارَفَ	
۹۶	cleaning (to clean)	تَنْظيفُ	}	٨٤	may He be exalted	تَعَالَى	
VV	they (fem.) carry	تَنْقُلُ		۷۱	cooperation	تَعَاوُنُ	
vv	it (fem.) lands	تَهْبِطُ		źo	they (fem.) cross it (fem.)	تَعبرها	
vv	they (fem.) demolish	تَهْدُمُ		44	she prepares	ء تُعِدُ	
۷۲	it (fem.) performs	ر ا تُودي		٧٢	it (fem.) returns	تَعُودُ	
٤٥	they (fem.) save (time and money)	وريوء توفر		٧١	it (fem.) lives	تَعِيشُ	
٧٦	it (fcm.) buzzes	تَتُز		٧٨	progress	تَفَدُّمُ	
11	snake	ثُغْيَانً		٧٧	they (fem.) shorten	ورو تقرب	
		رعبان	ث	٧٧	it (fem.) . spends	تَقَضِي	
. ٣٨	it (masc,) has come (birds) of prey	جَاءَ	ج	11	it (fem.) jumps	تَقَفَزُ	
11	(masc. dual, nominative)	جَارِحَانِ		**	it (fem.) clucks	ر ر تَفَوق	
۷۳	mountains	جِبَالَ		Yo	it (fem.) has spoken	تَكَلَّمَتُ	
1.	bole	جُحْر		٧٣	-	4 - 15	
٣	worthy(masc.pl. nominative)	جَدِيرُونَ		74	they (fem.)	دستع دریو و	
۷۵	she ran	جُرَت			fertilize it (fem.) passes	تلفح روغ	
14	it (masc.) ran	جَرَي		20	(through)	تَمْر ا	
70	fetching (to fetch)	جُلْبُ		77	it (fem.) mews	تُمُوءُ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Lelier
٤٦	(the Egyptians)	حَفَرَ		VV	great (fem. sing.)	جَلِبلَةً	
٤٦	its (fem.) digging	حَفْرُهَا		٣٣	ali	جَمِيع	
٧٧	preserving (to preserve)	حِفْظً		१५	effort	بر . بر جهد	
٣٧	party	حَفْلَةً		77	near them	ږ (جِوَارِهِم)	
٨٤	he judged	حَكُمَ		V#	need (noun)	حَاجَة	_
٨٢	judgement	حُكُمُ		\ \ \	sharp	حَادُّ	
٨٤	thou judgest	حَكَمْتَ		' !	the two guards	کار شا	
91	he carried	حَمَلَ		٦٥	(nominative) (of the camp)	حَارِسَا (الْمُعَسْكَرِ) حَاضرينَ	
٥٧	pool	حَوْض		49	guests(masc. pl . accusative)		
٥٢	around him	حَوْلَهُ		٥٨	edge	حَافَةً	
١.		خَالِيَانِ	_ خ	٧٠ ⁻		حِبَالٌ حُبُوبُ	
١٨	nominative) frightened (masc. sing.)	خَاثِفٌ.		٧٣		عبوب حُبُوبُ اللَّقَاحِ	
٧٧	service	خدْمَة		١٥	until	حتى	
٥٩	they (dual) came out	خُرَجًا		٧٧	gardens	حدَاثق	
۲.	getting out	ءُ ر ء خرو ج		vv	war	چُرب حُرب	
٦٤	elocution	خُرُو جُ خَطَابَةٌ خُفَّاشُ خُلَايَا		٧١	insect	حَشَرَةً	
١.	bat	ءِ ۽ خفاش		۲	harvest	حَصَادٌ حَطَبٌ	-
٧٣	hives	خَلَايَا		70	wood (for fire)	حَطَّب	

Pa ge	Meaning-	Word	Letter	Page	Meaning	Word	Leiter
٧٦	you (masc. sing.) saw it (fem.)	رايتها		11	hind (legs) (fem. dual, nominative)	خَلْفِيَّتَانِ	
19	perhaps	رُبُّمَا		٧٢	hive	خَلِيَّةً	
٩	(two) legs (nominative)	رِجْلَانِ		۷۳	its (fem.) hive	خَلِيْدُهَا	
٧٢	their (fem.) nectur	رَحِيقُهَا		۸۳	fear	خَوْفٌ	
11	I (might) return	(رُبُّمَا) رَدَدْتُ		٦٥	tents	خِيام	
۲	income	ڔؚڒ۫ڡؙ		٤	welfare	ر. خيبر	
١٨	terror	ره د رعب مه		٥٢	it (masc.) went	دَارَ	د ا
٧٧.	wish	ا رَغْبَةً		۸۳		دَانَعَ	
٥٧	she lifted	رَ فَعَتْ		٣	going on	دَائِبَةً دَائِبَةً	
- 11	neck	رَقَبَةً		YV	(fem. sing.)	َ دَجَاجَةٌ	
٧٦	you (mase, sing.) have been in (you rode)	رَ كِبْتَ		۷۳		دفاعً	
٥٧	its ringing	رَنِينُهُ		47	he invited	دَعَا	
70	superiors	رُوساءً			(masc.)		
١.	feathers	ر ریش			it (masc.) rang	دَقَّ	
			L	44	1100 C HIGHITOHEO		ذ
٣٧	classmates	ا زمَلاءً	از	V.Y	them drones	د ذکور	
٥٩	female classmates	زَمِيلَاتَ		\ \ \	gold	7,5	
۲	flowers	زَهَرَاتٌ .		<u> </u>	8014	دهب	
۳۱	Wives	زَوْجَاتٌ		11	(two) heads (nominative)	رَأْسَانِ	ر

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
۲	silence	شُكُونٌ		٩	boat	زَوْرَقُ	
٥١	his weapon	سِلَاحُهُ		19	roar (of a lion)	زَئِيرُ	
٧٧	safety	سَلَامً		٥١	it (masc.) walked	سَارَ	من
٧٧	1	مِيلُمُّ		11	põisonous (masc. dual, nominative)	سَامًانِ	•
٧٦	you (masc. sing.) have heard it (fem.)	بسمعتها		۸۵	I will call him	سَانَادِیه	
11	easiness	سُهُولَةً		٥٧	swimming	سِسبًاحَةً	
٨٤	Sura(h)(Chapter of Koran)	شورة ت.ه رود		٥٨	(two) swimmers (masc. dual, nominative)	-سَبُّاحَانِ	
£ £	Suez it (fem.)	السويس م م يم *		٥٩	1	سِبَاقٌ	
٤٦	dominated	سيطرت 		٥٩	he swam	سَبَحَ	
۲	prevalent (masc. sing.)	شَامِلٌ	ش	٥٩	he was ahead of	سُبق	
19	nets	شِبَاكُ		٧٢	bexagonal	مُسدَاسِيَّةُ	
۲	similar (masc. sing.)	شبيه		44	pleasure	ر بر بر سرور	
٥٢	courageous (masc. sing.)	شَبِية شُجَاعٌ		٣	happiness	_ب َعَادَةً	
۷١	соптаве	شجاعة		٧٧	working hard	م. م سُعي	
٥٢	his courage	شجاعته		٨٤	,no-minag(70)	سَعِيدَانِ	
۷۷	evil	شُرِّ		٨٤	happy (masc. dual, accusative)	سَعِيدَيْنِ	
٣٩	they drank	شَرِبُوا		٤٥	ships	سُفُنَ	
٤٦	company	شُرِكَةً		14	it (masc.) fell down	سَقَطَ	

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Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
٩	weak (masc. dual, nominative)	ضَعِيفَانِ		١٨	its (masc.) hair	شعره	
13	frog	ۻۣڡ۠ۮؘۼؘة		a ¥ ,∗	it (masc. sing.) thanked	شُكَرَ	
70	obedience	طَاعَةُ	ط	٧٧	Wax	شمع	
١.	birds (masc. dual, nominative)	طَائِرَانِ		44	candles	شَمَعَاتٌ	
٦٥	the cooks (masc. pl.,	طَبَّا خُوالْمُعَسْكَرِا		۸۳	witnesses	شهود	
٣	nominative) (of the camp)	طُرُقَاتٌ		٥٩	his friend	صَاحِبَهُ	م
۷۳	desire (noun)	طَبَعُ		٨٤	qualified (masc. pl., nominative)	صَالِحُونَ	
11	long (fem. dual, nominative)	طَوِيلَتَانِ ِ		۴		صُبْحُ	
٧٦	folding	طَی		۱۸	it (masc, sing.) woke up	صَحَا	
٩	birds	طَيْرٌ		٦٥	desert	صَحْرَاءُ	
١.	flying	طَيَرَانً		٥٢	he climbed up	صَعِدَ	
١٨	it (masc.) thought	ظَنَّ	فل	٧.	its (masc.) smallness	صِغَرَهُ	
	erronBrit			۷۳	industries	صِنَاعَاتً	1
۸Y	fair (masc. sing.)	عَادِلُ	ع	٥٧	his voice	م. در صوته	
ΑY	fair (masc. pl., nominative)	عَادِلُونَ		14	hunter	صَيَّادُ	
۱۷	it (masc.) lived	عَاشَ		٥١	hunting	ميد صيد	
14	lovers (masc. dual, nominative)	عَاشِقَانِ		٥٩	it (fem.)	ضَاقَتُ	اد
٤٦	year	عَامُ		14	narrowed it (masc.) laughed.	ضَاقَتْ ضَحكَ	

Page	Meaning	Word	Letter	Page	Meaning	Word	1
 VV	villages	اَلْقُرَى		٦٥	poor (broken plurai)	فُقَرَاءً	
Λŧ	justice	قِسْطَ		۳۸	idea	فِكْرَةً	
44	they parrated	قصوا		\	(women) farmers (fem.pl.)	فَلَّاحَاتُ	
1.	short (fem. dual, nominative)	قَصِيرَتَانِ		۳۱	farmers (masc. pl., genitive)	فَلَّاحِين <u>َ</u>	
λΥ	judges (broken plural)	قُضَاةً		٥Y	immediately	<u>فَ</u> وْرًا	
77	they spent	قَضُوا		Υ	coming (masc. sing.)	قَادِمُ	1
۸۳	case	قَضِيَّةً قطَّةً		٤	coming (fem.)	قَادَمَةً	
70	a cat	1		ŧ	coming (masc. pl.; nominative)	قَادِمُونَ	
40	his cat	و٠٠ قطته		٣	going (fem. pl.)		
40	my cat	قطَّتِی قَفَزَ		۴	going (mase, pl., nominative)	قَاصَدُونَ	
٥٨	(the two friends) jumped	قَفَزَ		٨٢	the judge	اً لُقّاضي	
٧٨	step (jump)	عَفْزَةً		11	leaping (masc. dual, nominative)	قَاصِدُونَ اَلْقَاضِی قَافِزَانِ	
11	kangaroo	قَنْغَرُ		۳۲	she did	قَامَتُ بِ	
٧٢	food	قُوتُ		٨٣	law	قَانُونٌ	
1.	nominative)	قَوِيَّانِ		44	he presented	قَدَّمَ	
1.	strong (fem. dual, nominative)	قَوِيَّتَانِ		۸۵	old (masc. dual,	قَدیمَان	
70	grown-ups	كِبَارٌ	ك	۳۷	nominative) it (masc.) is approaching	رَب قَرُبَ قَرُب	
11	big (fem. dual, nominative)	كَبِيرَتَانِ		٤٦	century	قر [*] ن قَر [*] ن	$\left\{ \right.$

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
દદ	Egypt	ه و مصر		١٨	(itteace arrige)	مُخِيفٌ	
٤٦	Egyptians (masc. pl., nominative)	مِصْرِيُّونَ		٣٨	guests (masc, accusative)	مَدْعُوِّينَ	
٤٦	Egyptians (masc. pl., genitive)	مِصْرِيِّينَ		20	the Bitter (Lakes)	(اَلْبُحَيْرَاتُ)	
٥٩	applauding (fem. pl.)	مُصَفِّقَاتٌ		Y	fields	المرة رَّوَاد رَمُ	
٥٩	applauding (masc. pl., accusative)	مُصَفِّقِينَ	'	"	(broken plurai) crowded (fem.)	مَزَّادِغَ مُزْدَحمَةُ	
٤٦	its (fem.) awn benefit	مصلحتها		γ.		مودحهه مدية	
٥٩	double (masc. sing.)	مُضَاعَفُ			helping	مُسَاعَدَةً	
۸۳	(is) put to (fem.)	مَعْرُوضَةً عَلَى		01		مَسَافَةً	
٦٥	camp two camps	مُعَسْكُرُ		VV	distances	مَسَافَاتُ	
77	(genitive)	مُعَسْكُريْنِ		٧٧	passengers (masc. pl.,	مُسَافرين <u>َ</u>	
٣٣	with them (dual)	معهما		۲	accusative) dwellings (broken plural)	مَسَاكِنُ	
11	power just (masc.	مَقَدِرَة		٧٣		مُسَالِمَةً	
Λ£.	pl. accusative)	مقسطین		٧٠	quick (masc. sing.)	مُسرِعُ	
۳	(broken plural) his place	مَكَاتِبُ رِسَ _ا مِ		٥٧	quick (fem. sing.)	مُسرِعَة	
04 44		مَكَانَهُ مَلَفٌ		٥٨	quick (masc. dual, accusative)	مسرعين	
, ''' , _A i	king	ملف مَلِكٌ		۲	happy (fem. pl.)	مُسْرُورَاتٌ	
\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	queen	مَلِكَةً		44	amusing (fem.)	مُسَلِّيَةٌ	
' '	******			70	supervisor	مُشْرِفٌ	

Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
44	he gets ready	يُستَعِدُ	_	٨٤	he rejoiced	هَلَّلَ	
44	he waters	يَسْقِي		۱۸	rage	هَيَاجُ	
44	they have fun	يَسْمُرُونَ		VY	its (fem.) duty		r
77	it (masc.) chirps	يُشَقَّشِقُ		٥٧	clear(masc. sing.)	وَاجِبُهَا وَاضِعُ	
0 Y	it (masc.) sniffs at him	. يَشْمَهُ		የ ለ	he agreed	وَ افَقَ	
77	it(masc.) whistles	يَصْفِرُ		1,	beasts (broken plural)	ر بر وحوش	
47	it (masc.) neighs	يَصْهَلُ		20	time	وَقْتُ	
44	it (masc.) crows	يَصِيحُ		19	it (masc.) fell	وَقَعَ	
٨٧	, ,			1	it (masc.) looks for	َـُــُــُــُــُــُــُــُــُــُــُـــَـــَــــــ	-
71	(the farmers) work	يَعْمَلُ		٧٣		۔ پښي	
77	nowis	يَعْوِي		**	(all of them)	يَتَعَاوَنُ	
٧٣	he gets near it (masc.)	يَقْتَرِبُ		۸۲	he judges	يَحْكُمُ	
Y *	gnaws	يَقْرِضُ يَقْرِضُهَا		۸۳	he defends	يُدَافِعُ	
۱۸	it (masc.) gnaws at it (fem.)* (the bees)	يقرضها		۷۳	(people) breed	په رس پرېي پرېي	
٧٣	, pollinate	يُلقحُ		77		يرغي	
77 77	it (masc.) barks it (masc.) jars	ا ينبح سويرا		19	(the lion) roars he helps	يَزْأَرُ بُسَاعِدُ	
77	it (masc.) brays	يىغى رور ئىقة		0)		يساعد يكان	
٤٦	July	يوليو يُولْيُو		19	it (masc.)	(لَمْ) بَسْتَطِعْ	

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	99 -	99	11.5					
	Page	Meaning	Word	Letter	Page	Meaning	Word	Letter
	74	his (masc.) work	عَمَلُهُ		- VV	inhabited (fem.)	عَامرَةً	
	١٩	(I have forgiven)	(عَفَوْتُ)عَنْكَ		٣	hardworking people (masc. pl., nominative)	عَامِرَةٌ عَامِلُونَ عَدُلٌ	
i	11	(two eyes) (nominative)	عَيْنَانِ		۸۲		عَدُّلُ	
	VY	cells	عُيُونٌ		44	you (masc. sing.) have known		
	٨٤	they both left	غَادَرَا	غ	۲٠	I have known	عَرَفْتُ	
= 2	۱۷	its (masc.) food	غِذَاوُهُ		۱۷	den (of a lion)	W -3	
	٣٨	room	و بره غرفة		14	its (masc.) den	عَرِينُهُ	
	٧٨	invasion	َ . ب غزو		0.7	(the troop) encamped	عَسْكَرَ (الْفَرِيقُ)	
	۲	branches	عُصُونُ		٧٢	honey	عَسَلُ	
			م م فأر		۸٥	two nembers (nominative)	عُضْوَانِ	
	11	mouse	#1	٥	70	two members (accusative)	عُضُويَنْ	
	۲٥	suddenly	فجأة		vv	great (fem.)	عَظِيمَةً	
1 =0	77	(the troops) finished	فَرَغَ		19	forgiveness	عَفُو	
	78	teams	فِرَقٌ		19	I have forgiven	عَفَوْتُ	
	٧٨	space	فَضَاءً		٩	you (masc. sing.) have learnt	عَلِمْتَ	
	44	cakes	فَطَائِرُ		٦٥	Aly .	عَلِي	
	**	breakfast	م م فطور ً		۲	fresh(masc. sing.)	عَلِيلٌ عَلَىْهِمَا	
	27	it (fem.) lost	فَقَدَتْ		٥٧	on to them (dual)	عَلَيْهِمَا	
		-	-	. '			•	

Page	Meaning	Word	Letter	Page	Meaning	Word	TELLET
11	similar (masc. dual, nominative)	مُتَشَابِهَانِ		01	his shoulder	كَتِفُهُ	
١.	similar (fem. dual, nominative)	مُتَشابِهَتَانِ		01	liar (masc, sing.)	ِ کَذَّابُ	
٥٢	pretending (masc. sing.)	مُتَظَاهِرٌ		٦٤	boyscouts	كَشَّافَةٌ	
٣١	cooperating(fem.) similar (agree	مُتَعَاوِنَةً		١٨	its (masc.) mane	لبْدَتُهُ	١-
١٢	with each other) (masc. dual, nominative)	مُتَّفِقانِ		44	they played	لَعبُوا	
04	advancing (masc. sing.)	مُتَقَدُّمُ		٧٣	fertilization	لِقَاحٌ	
٥٧	speaker (masc. sing.)	مُتَكَلِّم		١.	but it (masc.)		
١.	similar (masc. dual)	مُتَمَاثِلَانِ		٧٣	but it (fem.)	(و) لَكِنَّهُ (و) لَكِنَّهَا	
۲	swaying (fem.)	مُتْمَايِلَةً وقد م		47	to it (fem.)	لَهَا	
۸۳	accused (masc. sing.)	مُتَهَم		۲	pearls	ر ور ور لولو	
۸۳	accused (masc. dual, genitive)	مُنهَمين		٨٨	it (fem.) mewed	مَاءِتْ	-
A	near (fem.) (two) oars	مُجَاوِرة		44	cattle	مَاشيَةً	<u> </u>
٩	(nominative) hard-working	مِجْدَافَانِ		80	money	مَالٌ	
٤	(masc. pl., nominative)	مُجِدُونَ		٨٩	skilful (masc. dual, nominative)	مَاهِرَانِ	
۸۳		المُحَامِي		١.	water (birds) (masc. dual,	مَائِيًّانِ	
٦٥	needy (masc. pl., accusative)	مُخْتَاجِينَ		٩٥	nominative) principles	مَبَادِي	
٨٤	law court	مَحْكَنةً		۲	early(masc. sing.)	مُبَكِّرُ	
10	claws (broken plural)	مَخَالبُ		øΛ	ready (masc. dual, accusative)	در لالاره مشأهبین	

Paige	Meaning	Word		Page	Meaning	Word	Lerier
٧١	bee	نَحْلَةُ		VY	queens (fem. pl.)	مَلِكَاتٌ	
۲	dew	اَلنَّدَى		٦٦	pleasant (fem.)	ممتعة	
*E Y	breeze	نَسِيمٌ		٧٢	regular (fem.)	مُنْتَظِمَةً	
٧٢	activity	نَشَاطُ		1.	beak	منْقَارُ	
١	energetic (masc. pl., nominative)	نَشِيطُونَ		01	of them (dual)	منهما	
٥٣	it (masc.) advised me	نَصَحَنِي		44	of them (pl.)	منهم	
٤٥	blessing	نِعْمَةُ '		٥٢	death '	مُوتً	
٧٣	itself (fem. sing.)	نَفْسُهَا		۲	scason	موسيم	
١٨	it (masc. sing.) shook	نَفَضَ		. *	women employees (fem. pl.)	مُوَظُّفَاتُ	
77	carrying (to carry)	نَقْلُ		٣	employees (masc. pl., nominative)	مُوَظَّفُونَ	
٥٩	end	نِهَايَة		١٨	aituation	مُوقفٌ	
44	anecdotes (broken plural)	نَوَادِرُ		OY	dead animal	ا مَيْنَة	
٥٧	his sleep	نيومه نيومه		۳۷	birth	مِيلَادٌ	
14	raging (masc. sing.)	هَائِجُ ﴿	4	**	my birth	مِيلَادِي	
١	(the farmers)	هَائِجَ هَبَّ		£ £	port	مِينَاءُ	
١	(the women farmers) woke up			٥٧	club	اَلنَّادي	ن
٤٠	presents, gifts (broken plural)	15155		าำ	fire	نَارُ	
٧٧	demolishing	مَدْمُ		٧٣	useful (fem.)	نَافِعَةُ	
٤٠	two presents (fem. dual, accusative)	هَدِيْنَيْنِ هَدِيْنَيْنِ		71	sleepers (masc. pl., nominative)	2 265	
19	· ·	هَرَبُ		٧٠	we despise	نَحْتُقُرُ	

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